



# Scratch Band Tune Book

## IVFDF



Inter-Varsity Folk Dance Festival  
YORK 2024

# Jigs (32-bar)

## The Soup Dragon

Chords: Bm, A, Bm, A, D, G, Bm, Bm, D, A, Bm, D, G, Bm, G, Bm.

1.   
Chords: Bm, D, A, D, G.

2.   
Chords: G, D, A, D, G, Bm.

## Jiggery Pokerwork

Chords: Em, Em, Am, D, Em, Bm, Em, Em, Am, D, Em, Bm, Em, Em, C, D, G, Em, D, Bm, Em.

# Seven Stars

D G D G A D A  
 D G D G A<sup>7</sup> D A<sup>7</sup> D  
 A A D A D A  
 G D G D G A<sup>7</sup> D A<sup>7</sup> D

# The Road to Lisdoonvarna

Em D Bm  
 Em G A Bm Em  
 Em G A Bm  
 Em G A Bm Em

## Out on the Ocean

Musical score for "Out on the Ocean" in G major, 6/8 time. The score consists of four staves of music. The first staff contains four measures with chords G, G, D, G, C, and D. The second staff contains five measures with chords G, G, D, C, D, and a first ending (1. G) followed by a second ending (2. G). The third staff contains four measures with chords Em, D, C, and D. The fourth staff contains five measures with chords G, C, G, C, D, and a first ending (1. G) followed by a second ending (2. G).

## The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 6/8 time. The score consists of four staves of music. The first staff contains four measures with chords G, C, G, C, G, D7, G, and D7. The second staff contains four measures with chords G, C, G, C, G, D7, and G. The third staff contains four measures with chords G, G, D7, and G. The fourth staff contains four measures with chords G, C, G, C, G, D7, and G.

# Tripping Upstairs

5

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first two staves end with repeat signs. The third staff begins with a repeat sign. Chord symbols are placed above the notes.

Staff 1: D G D A D

Staff 2: D G D A D

Staff 3: Bm A

Staff 4: G A D

# Jump at the Sun

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first two staves end with repeat signs. The third staff begins with a repeat sign. Chord symbols are placed above the notes.

Staff 1: Em C Em C Em Em B<sup>7</sup>

Staff 2: Em C Em C Em Am B<sup>7</sup> Em

Staff 3: Em B<sup>7</sup> Em B<sup>7</sup>

Staff 4: Em B<sup>7</sup> Em Am B<sup>7</sup> Em

# Jigs (48-bar)

## Paddy Carey

The musical score for 'Paddy Carey' is written in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. Chord symbols (G, C, D) are placed above the staff to indicate the harmonic structure. The score includes repeat signs and first/second endings.

Staff 1: G C D

Staff 2: G C D G

Staff 3: G G D

Staff 4: G G C 1<sup>st</sup> D G 2<sup>nd</sup> D G

Staff 5: C G D

Staff 6: C G

# Morgan Rattler

The musical score for "Morgan Rattler" is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with rests. Above the first staff, the letter 'D' is placed above the first measure, 'D' above the second measure, and 'G' above the third measure. The second staff continues the melody, with 'D' above the first measure, 'G' above the second measure, and 'A' above the third measure. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, with 'D' above the first measure, 'A' above the second measure, 'D' above the third measure, 'G' above the fourth measure, and 'A' above the fifth measure. The fourth staff continues the melody, with 'D' above the first measure, 'A' above the second measure, 'G' above the third measure, and 'A' above the fourth measure. The fifth staff begins with a repeat sign and continues the melody, with 'D' above the first measure, 'A' above the second measure, 'D' above the third measure, 'G' above the fourth measure, and 'A' above the fifth measure. The sixth staff continues the melody, with 'D' above the first measure, 'A' above the second measure, 'G' above the third measure, and 'A' above the fourth measure. The piece concludes with a double bar line and repeat dots.

D D G

D G A

D A D G A

D A G A

D A D G A

D A G A

# Merrily Kiss the Quaker

Musical score for the song "Merrily Kiss the Quaker". The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the notes: G, C, G, D, G, C, D, G, Em, Bm, C, G, Am, D, G. The score includes repeat signs and a final double bar line.

Chord symbols: G, C, G, D, G, C, D, G, Em, Bm, C, G, Am, D, G.



# Please a Bottle of Vodka, Twenty Malboro Reds and £50 Cashback

Musical score for the song "Please a Bottle of Vodka, Twenty Malboro Reds and £50 Cashback". The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff includes first and second endings, both marked with a D chord. The third staff begins with a repeat sign and includes G, A, and D chords. The fourth staff also includes first and second endings, both marked with a D chord. The fifth staff begins with a repeat sign and a D chord. The sixth staff begins with a Bm chord and ends with a double bar line and repeat dots. The melody is primarily composed of eighth and sixteenth notes, with some rests and slurs.

D A G A Bm

D A G A 1. D 2. D

G A D G A D

G A D G A 1. D 2. D

D

Bm G A

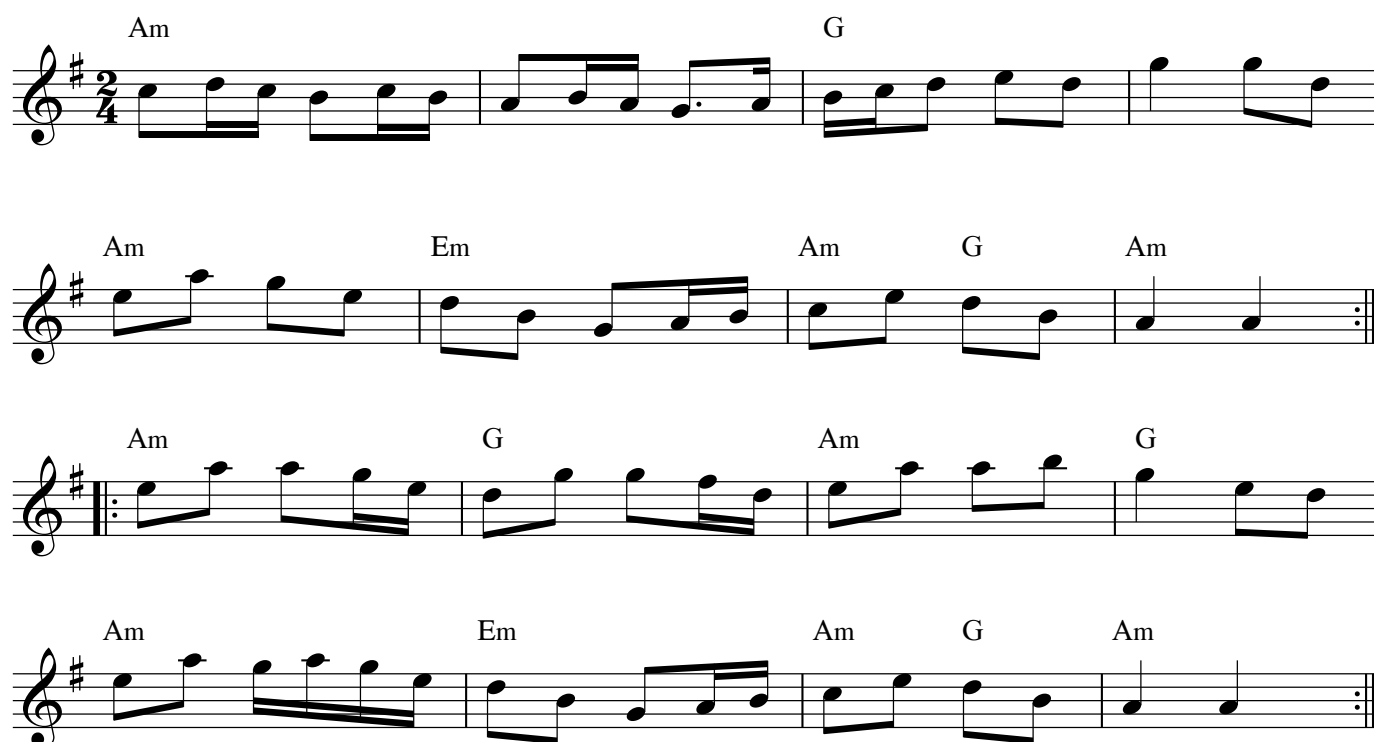
# Polkas

## Ballydesmond Polka no. 1



Musical score for Ballydesmond Polka no. 1, written in treble clef, 2/4 time, and G major (one sharp). The score consists of four staves. The first staff contains four measures with a repeat sign at the end. The second staff contains four measures with a repeat sign at the end. The third staff contains four measures with a repeat sign at the beginning. The fourth staff contains four measures with a repeat sign at the end. Chord markings are placed above the staves: Am (A minor) and G (G major).

## Ballydesmond Polka no. 2



Musical score for Ballydesmond Polka no. 2, written in treble clef, 2/4 time, and G major (one sharp). The score consists of four staves. The first staff contains four measures with a repeat sign at the end. The second staff contains five measures with a repeat sign at the end. The third staff contains four measures with a repeat sign at the beginning. The fourth staff contains five measures with a repeat sign at the end. Chord markings are placed above the staves: Am (A minor), Em (E minor), and G (G major).

## Dennis Murphy's

Four staves of music for 'Dennis Murphy's'. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on a treble clef. Chords are indicated by letters D, G, and A above the staff. The first staff has four measures with chords D, D, G, and A. The second staff has five measures with chords D, D, G, A, and a first ending D, followed by a second ending D. The third staff has four measures with chords D, G, D, and A. The fourth staff has five measures with chords D, G, G, A, and D.

## John Ryan's

Four staves of music for 'John Ryan's'. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on a treble clef. Chords are indicated by letters D, G, Bm, and A above the staff. The first staff has four measures with chords D and D. The second staff has four measures with chords D, D, A, and D. The third staff has four measures with chords D, G, Bm, and A. The fourth staff has five measures with chords D, G, D, A, and D.

# Just as the Tide was Flowing

Four staves of music in treble clef, 2/4 time, key of D major. The melody is written on a single line. Chords are indicated by letters C, D, G, and Em above the staff. The first staff has four measures with chords C, D, G, and C. The second staff has four measures with chords C, D, G, and C D G. The third staff has four measures with chords G, C, G, and Em. The fourth staff has four measures with chords C, D, G, and C D G. The piece ends with a double bar line and repeat dots.

# The Bear Dance

Four staves of music in treble clef, 2/4 time, key of D major. The melody is written on a single line. Chords are indicated by letters Em, D, C, Bm, and G above the staff. The first staff has two measures with chords Em and D. The second staff has seven measures with chords Em, D, C, Bm, Em, D, and Em. The third staff has four measures with chords Em, D, Em, and D. The fourth staff has seven measures with chords Em, D, C, Bm, Em, D, and Em. The piece ends with a double bar line and repeat dots.

# Harper's Frolic

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Harper's Frolic is a 4/4 piece in D major. The score consists of four staves. The first staff has measures 1-4 with chords D, A, and D. The second staff has measures 5-8 with chords D, A, and a first/second ending. The third staff has measures 9-12 with chords D, G, D, and A. The fourth staff has measures 13-16 with chords Bm, G, D, A, and a first/second ending.

D A D

D A 1. D 2. D

D G D A

Bm G D A 1. D 2. D

# Bonny Kate



Bonny Kate is a 4/4 piece in D major. The score consists of four staves. The first staff has measures 1-5 with chords G, C, D, and G. The second staff has measures 6-9 with chords G, C, G, and a first/second ending. The third staff has measures 10-13 with chords G, C, D, and C. The fourth staff has measures 14-17 with chords Em, Bm, Em, Am, D, and a first/second ending.

G C D G

G C G 1. D 2.

G C D C D

Em Bm Em Am D 1. G 2. G

# Reels

## Portsmouth



Portsmouth

Chords: G, C, G, D

Portsmouth is a 4/4 reel in G major. The melody is written on a single staff. The first two lines of the melody are identical. The third line begins with a repeat sign. The fourth line is identical to the first two lines. The key signature is one sharp (F#).

## Rochdale Coconut Dance



Rochdale Coconut Dance

Chords: Em, Am, Bm, C, D

Rochdale Coconut Dance is a 2/2 reel in G major. The melody is written on a single staff. The first two lines of the melody are identical. The third line begins with a repeat sign. The fourth line is identical to the first two lines. The key signature is one sharp (F#).

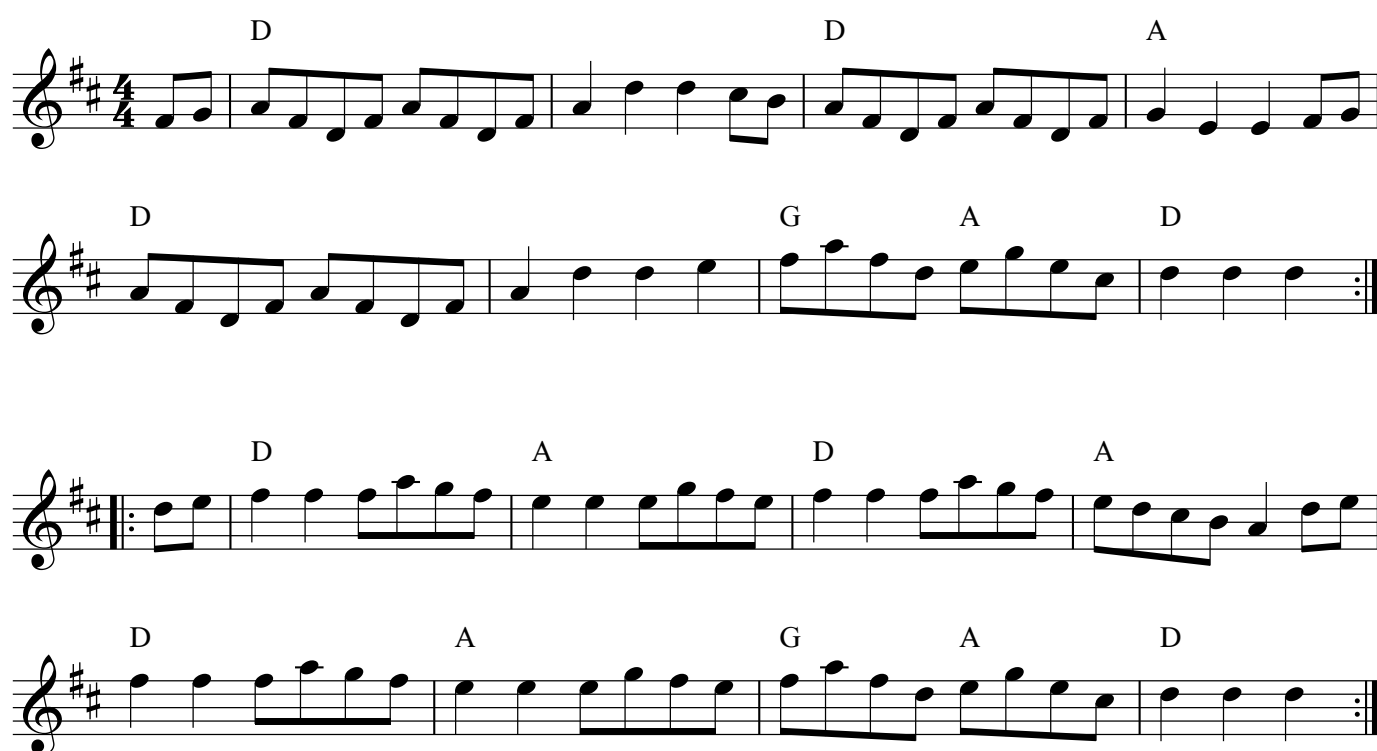
# Durham Rangers

15



Musical score for "Durham Rangers" in D major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are D, G, D, Em, and A. The second staff has a key signature of two sharps and a 4/4 time signature. The melody is written in treble clef. The chords are D, G, A, and D. The third staff has a key signature of two sharps and a 4/4 time signature. The melody is written in treble clef. The chords are D, G, D, G, and A. The fourth staff has a key signature of two sharps and a 4/4 time signature. The melody is written in treble clef. The chords are D, G, A, and D.

# Soldiers' Joy



Musical score for "Soldiers' Joy" in D major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are D, D, and A. The second staff has a key signature of two sharps and a 4/4 time signature. The melody is written in treble clef. The chords are D, G, A, and D. The third staff has a key signature of two sharps and a 4/4 time signature. The melody is written in treble clef. The chords are D, A, D, and A. The fourth staff has a key signature of two sharps and a 4/4 time signature. The melody is written in treble clef. The chords are D, A, G, A, and D.

# Old Morpeth Rant

Old Morpeth Rant

4/4

Chords: G, C, G, G, D, D, G, G, D, C, D, C, D, G, C, D, G

First Ending: D, G

Second Ending: D, G

# Morpeth Rant

Morpeth Rant

4/4

Chords: D, G, A, D, G, A, D, G, A, D, G, D, D, G, A, D

Triplet: 3



# Wilafjord

Wilafjord is a 4/4 piece in D major. The melody is composed of eighth and quarter notes. The guitar accompaniment consists of single notes or dyads corresponding to the chords indicated above the staff.

Chords: D, G, D, G, A, D, G, A<sup>7</sup>, D, D, G, A, D.

# Spootiskerry

Spootiskerry is a 4/4 piece in D major. The melody is composed of eighth and quarter notes. The guitar accompaniment consists of single notes or dyads corresponding to the chords indicated above the staff.

Chords: G, G, C, D, G, C, D, G, G, C, G, D, G, Em, C, G, D, G, C, D, G.

## Theme Vannitaise



Theme Vannitaise is a 4/4 piece in D major. The score consists of four staves. The first staff begins with an Em chord, followed by a D chord in the second measure. The second staff continues with C, Bm, and Em chords. The third and fourth staves repeat the first two staves, each starting with a repeat sign. The piece concludes with a double bar line.

## Go Mauve



Go Mauve is a 4/4 piece in D major. The score consists of five staves. The first staff begins with an Em chord, followed by D chords in the second and third measures. The second staff continues with C, Bm, and a first ending (1.) leading to a second ending (2.) which is a Bm chord. The third staff continues with Em, D, C, and Bm chords. The fourth staff continues with Em, D, and C chords. The fifth staff begins with a first ending (1.) which is a Bm chord, leading to a second ending (2.) which is a Bm chord. The piece concludes with a double bar line.

# Hornpipes

## Harvest Home

Harvest Home

Chords: D, A, D, A, D, A<sup>7</sup>, D, D

## Steamboat Hornpipe

AKA The Good Natured Man

Steamboat Hornpipe

AKA The Good Natured Man

Chords: G, Am, D<sup>7</sup>, G, C, Am, D, G, G, Am, D, G, C, Am, D, G

# King of the Fairies

Em Em Bm

Em G Em Bm Em

Em Em D

Em Em D Em

Em D Em D D

Em Em Bm Em

Detailed description: This is a musical score for a piece titled 'King of the Fairies'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music. Above the staves, chord names are written: Em, Em, Bm on the first staff; Em, G, Em, Bm, Em on the second; Em, Em, D on the third; Em, Em, D, Em on the fourth; Em, D, Em, D, D on the fifth; and Em, Em, Bm, Em on the sixth. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

# The Rights of Man

Em Em D

Em Em D Em

Em D

C D Em

Detailed description: This is a musical score for a piece titled 'The Rights of Man'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of four staves of music. Above the staves, chord names are written: Em, Em, D on the first staff; Em, Em, D, Em on the second; Em, D on the third; and C, D, Em on the fourth. The melody features many triplet markings (indicated by a '3' over a group of notes). The piece ends with a double bar line and repeat dots.

# Waltzes

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## Orange in Bloom

Em D Em G D

Em G G

G D G

C G D G Em

Em G G D

Em D G

## Hobed o Hilon

Box of Nails

Bm D A Em

Bm F#m G A Bm

D Bm D A Em

Bm F#m G A Bm

## Michael Turner's

Michael Turner's piece is written in 3/4 time and G major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The piece features a variety of chords including G, C, D, and G. The melody is composed of eighth and quarter notes, with some rests. The piece ends with a double bar line and repeat dots.

## Bread &amp; Jam Waltzer

Bread & Jam Waltzer is written in 3/4 time and D major. The score consists of eight staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a treble clef and a key signature of two sharps (F# and C#). The sixth staff has a treble clef and a key signature of two sharps (F# and C#). The seventh staff has a treble clef and a key signature of two sharps (F# and C#). The eighth staff has a treble clef and a key signature of two sharps (F# and C#). The piece features a variety of chords including D, Em, A, and G. The melody is composed of eighth and quarter notes, with some rests. The piece ends with a double bar line and repeat dots.

# Ashoken Farewell

Chords: D, A, D, G

Chords: D, 1. D, A, 2. A, D

Chords: D, G, D, A, D, G, A

Chords: D, C, G, D, D, A, D

# Sommervalls

Chords: G, D, G, C, G, C, G, D

Chords: G, D, G, C, G, D, G

Chords: D, C, G, C, G, D

Chords: G, D, C, G, D, G, D, G

# Slipjigs

## The Foxhunter's

Chord symbols for 'The Foxhunter's':

Staff 1: D, D, A, D, G, D, A

Staff 2: G, Em, A, D

Staff 3: D, D, A, D, G, D, A

Staff 4: G, Em, A, D

## The Drops of Brandy

### D major version

Chord symbols for 'The Drops of Brandy' (D major version):

Staff 1: D, D, G, D, A

Staff 2: D, D, G, D, A

### G major version

Chord symbols for 'The Drops of Brandy' (G major version):

Staff 1: G, G, C, G, D

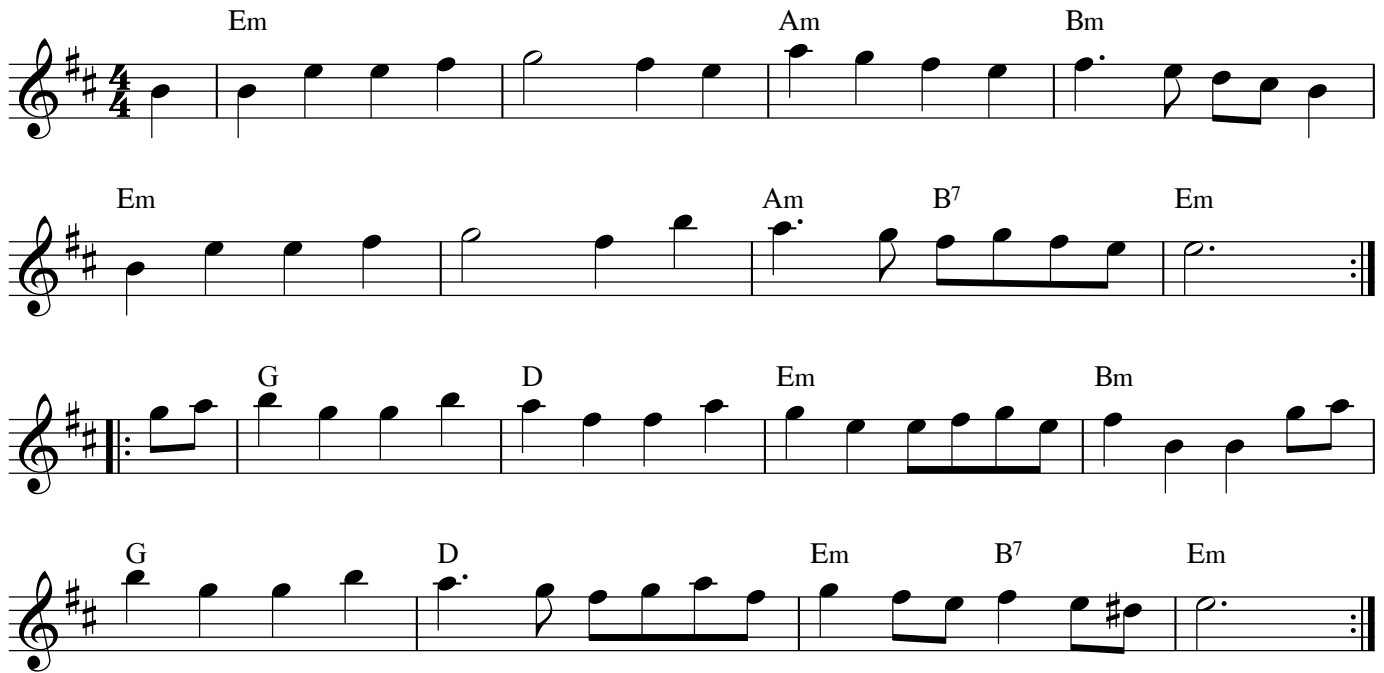
Staff 2: G, G, C, G, D



# Special Requests

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## Childgrove



Musical score for "Childgrove" in E major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is written on a single staff. The chords are: Em (first measure), Am (second measure), Bm (third measure), and Em (fourth measure). The second staff has a treble clef and a key signature of two sharps. The time signature is 4/4. The melody is written on a single staff. The chords are: Em (first measure), Am (second measure), B7 (third measure), and Em (fourth measure). The third staff has a treble clef and a key signature of two sharps. The time signature is 4/4. The melody is written on a single staff. The chords are: G (first measure), D (second measure), Em (third measure), and Bm (fourth measure). The fourth staff has a treble clef and a key signature of two sharps. The time signature is 4/4. The melody is written on a single staff. The chords are: G (first measure), D (second measure), Em (third measure), B7 (fourth measure), and Em (fifth measure).

## Levi Jackson's Rag



Musical score for "Levi Jackson's Rag" in E major, 2/4 time. The score consists of five staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The melody is written on a single staff. The chords are: D7 (first measure), G (second measure), D7 (third measure), G (fourth measure), Bb (fifth measure), Am (sixth measure), and D (seventh measure). The second staff has a treble clef and a key signature of two sharps. The time signature is 2/4. The melody is written on a single staff. The chords are: G (first measure), C (second measure), G (third measure), E7 (fourth measure), A7 (fifth measure), D7 (sixth measure), G (seventh measure), C (eighth measure), and G (ninth measure). The third staff has a treble clef and a key signature of two sharps. The time signature is 2/4. The melody is written on a single staff. The chords are: C (first measure), Am (second measure), E (third measure), and E (fourth measure). The fourth staff has a treble clef and a key signature of two sharps. The time signature is 2/4. The melody is written on a single staff. The chords are: C#m (first measure), E7 (second measure), A7 (third measure), and D7 (fourth measure). The fifth staff has a treble clef and a key signature of two sharps. The time signature is 2/4. The melody is written on a single staff. The chords are: D7 (first measure), G (second measure), E7 (third measure), A7 (fourth measure), D7 (fifth measure), G (sixth measure), C (seventh measure), and G (eighth measure).

# The Black Nag

## E minor version

Em D C B Em B Em

Bm Em

Bm Em B Em

The musical notation for the E minor version of 'The Black Nag' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a final half-note chord. Chords are indicated above the staff: Em, D, C, B, Em, B, and Em. The second staff continues the melody with a repeat sign at the beginning and ends with a repeat sign. Chords Bm and Em are indicated above the staff. The third staff also continues the melody with a repeat sign at the beginning and ends with a repeat sign. Chords Bm, Em, B, and Em are indicated above the staff.

## G major version

G D G D G D G

D G

D G D G

The musical notation for the G major version of 'The Black Nag' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a final half-note chord. Chords are indicated above the staff: G, D, G, D, G, D, and G. The second staff continues the melody with a repeat sign at the beginning and ends with a repeat sign. Chords D and G are indicated above the staff. The third staff also continues the melody with a repeat sign at the beginning and ends with a repeat sign. Chords D, G, D, and G are indicated above the staff.

# Cherkessia Kfula

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## G major version

Cherkessia Kfula, G major version, 2/4 time signature. The score consists of four staves of music. The first staff has chords G, C, G, D, D7. The second staff has chords G, C, G, D, G, G7. The third staff has chords C, G, D, G, G7. The fourth staff has chords C, G, D, G. The melody is written in treble clef with a key signature of one sharp (F#).

## G minor version

Cherkessia Kfula, G minor version, 2/4 time signature. The score consists of four staves of music. The first staff has chords Gm, Cm, Gm, D, D7. The second staff has chords Gm, Cm, Gm, D, Gm, G7. The third staff has chords Cm, Gm, D, Gm, G7. The fourth staff has chords Cm, Gm, D, Gm. The melody is written in treble clef with a key signature of two flats (Bb, Eb).

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