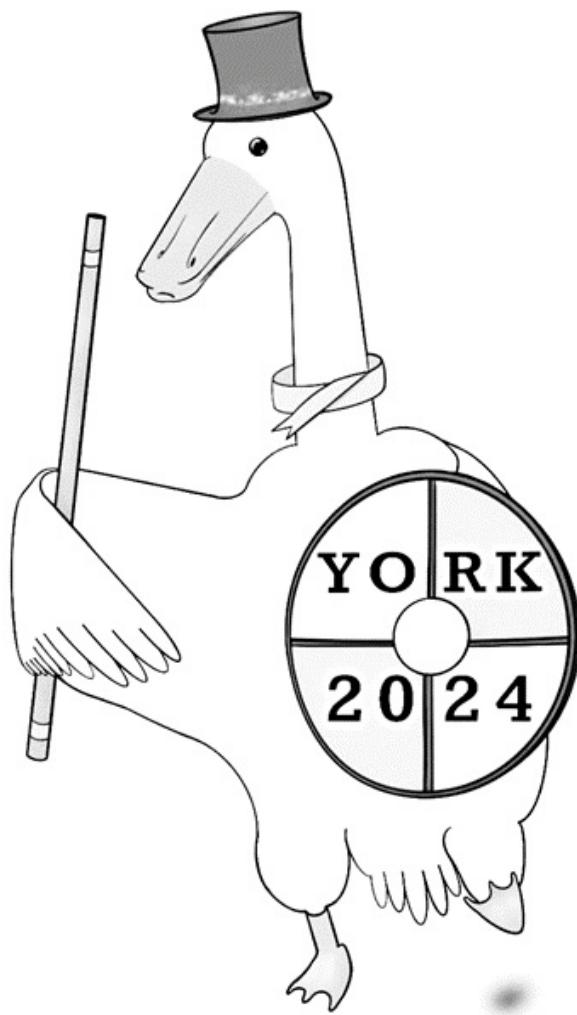




# Scratch Band Tune Book

IVFDF



Inter-Varsity Folk Dance Festival  
**YORK 2024**

# Jigs (32-bar)

## The Soup Dragon

Bm A  
Bm A D G Bm  
Bm D A  
1. Bm D A D G  
2. G D A D G Bm

## Jiggy Pokerwork

Em Em Am D Em Bm  
Em Em Am D Em Bm  
Em C D G  
Em D Bm Em

# Seven Stars

D G D G A D A

D G D G A<sup>7</sup> D A<sup>7</sup> D

A A D A D A

G D G D G A<sup>7</sup> D A<sup>7</sup> D

# The Road to Lisdoonvarna

Em D Bm

Em G A Bm Em

Em G A Bm

Em G A Bm Em

# Out on the Ocean

Sheet music for 'Out on the Ocean' in 6/8 time, G major. The music consists of four staves of sixteenth-note patterns. Chords are labeled above the notes: G, G, D, G, C, D, G, G, D, C, D, Em, D, C, D, G, C, D, G, G, C, G, D, D, G, G. Measure 11 contains a 1. G and 2. G measure. Measure 12 contains a 1. G and 2. G measure.

# The Blackthorn Stick

Sheet music for 'The Blackthorn Stick' in 6/8 time, G major. The music consists of five staves of sixteenth-note patterns. Chords are labeled above the notes: G, C, G, C, G, D<sup>7</sup>, G, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, G, D<sup>7</sup>, G, G, C, G, D<sup>7</sup>, G, G. The music is divided into two sections by a double bar line with repeat dots.

# Tripping Upstairs

5

Sheet music for 'Tripping Upstairs' in 6/8 time, key of D major. The music consists of four staves of sixteenth-note patterns with chord labels: D, G, D, A, D, Bm, A, G, A, D.

# Jump at the Sun

Sheet music for 'Jump at the Sun' in 6/8 time, key of E major. The music consists of five staves of sixteenth-note patterns with chord labels: Em, C, Em, C, Em, Em, B<sup>7</sup>, Em, C, Em, C, Em, Am, B<sup>7</sup>, Em, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, Em, Am, B<sup>7</sup>, Em.

# Jigs (48-bar)

## Paddy Carey

Sheet music for Paddy Carey, a 48-bar jig in G major, 6/8 time. The music is arranged in six staves. The first staff starts with a G. The second staff starts with a G. The third staff starts with a G. The fourth staff starts with a G, followed by a C, then a bracket for 1D and G, then a bracket for 2D and G. The fifth staff starts with a C. The sixth staff starts with a C. The music consists of eighth and sixteenth note patterns typical of a jig.

## Morgan Rattler

Sheet music for 'Morgan Rattler' in 6/8 time, key of G major. The music is arranged in six staves. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note. The fourth staff starts with a D note. The fifth staff starts with a D note. The sixth staff starts with a D note. The music consists of eighth and sixteenth note patterns, with lyrics 'D', 'G', 'A' placed above specific notes.

## Merrily Kiss the Quaker

Music score for "Merrily Kiss the Quaker" in G major, 8/8 time. The score consists of five staves of music. The first four staves are in G major and the fifth staff begins in G major and transitions to E minor. The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are marked above the staff: G, C, G, D, G, G, C, D, G, G, Em, Bm, C, G, Am, D, G.

# Please a Bottle of Vodka, Twenty Malboro Reds and £50 Cashback

Sheet music for a guitar solo in 6/8 time, key of D major. The music is divided into four staves. The first staff starts with a D chord. The second staff starts with a D chord, followed by a G chord, an A chord, and then a 1. D and 2. D section. The third staff starts with a G chord, followed by an A chord, a D chord, and then a 1. D and 2. D section. The fourth staff starts with a G chord, followed by an A chord, a D chord, and then a 1. D and 2. D section. The fifth staff starts with a D chord. The sixth staff starts with a Bm chord, followed by a G chord, and an A chord.

# Polkas

# Ballydesmond Polka no. 1

Am G

Am G Am

Am G

Am G Am

## Ballydesmond Polka no. 2

Am G

Am Em Am G Am

Am G Am G

Am Em Am G Am

## Dennis Murphy's

D D G A

D D G A 1. D 2. D

D G D A

D G A D

## John Ryan's

D D

D A D

D G Bm A

D G D A D

# Just as the Tide was Flowing

2/4 time, G major. The music consists of four staves of music. Chords are labeled above the notes: C, D, G, and Em. The music is in a simple folk style with eighth and sixteenth note patterns.

# The Bear Dance

2/4 time, G major. The music consists of four staves of music. Chords are labeled above the notes: Em, D, C, Bm, and Em. The music is in a simple folk style with eighth and sixteenth note patterns.

# Harper's Frolic

The musical score consists of four staves of music in G major (two staves) and D major (two staves), arranged in a 2x2 grid. The top two staves are in G major (two sharps) and the bottom two are in D major (one sharp). The lyrics are written above the notes, corresponding to the chords. The chords are: D, A, D (top staff); D, A, 1. D, 2. D (second staff); D, G, D, A (third staff); Bm, G, D, A, 1. D, 2. D (bottom staff). The music includes various note values (eighth and sixteenth notes) and rests. The score is divided into measures by vertical bar lines and sections by horizontal bar lines.

# Bonny Kate

# Reels

## Portsmouth

Portsmouth Reel (G major, 4/4 time)

Music score for the Portsmouth Reel, featuring four staves of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature is G major (no sharps or flats). The time signature is 4/4. The music is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The first staff starts with a quarter note G, followed by eighth notes. The second staff starts with a quarter note G, followed by eighth notes. The third staff starts with a quarter note G, followed by eighth notes. The fourth staff starts with a quarter note D, followed by eighth notes. The music concludes with a repeat sign and a double bar line.

## Rochdale Coconut Dance

Rochdale Coconut Dance (E major, 2/3 time)

Music score for the Rochdale Coconut Dance, featuring four staves of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature is E major (no sharps or flats). The time signature is 2/3. The music is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The first staff starts with a quarter note Em, followed by eighth notes. The second staff starts with a quarter note Am, followed by eighth notes. The third staff starts with a quarter note Bm, followed by eighth notes. The fourth staff starts with a quarter note C, followed by eighth notes. The fifth staff starts with a quarter note D, followed by eighth notes. The sixth staff starts with a quarter note Em, followed by eighth notes. The seventh staff starts with a quarter note Am, followed by eighth notes. The eighth staff starts with a quarter note G, followed by eighth notes. The ninth staff starts with a quarter note D, followed by eighth notes. The music concludes with a repeat sign and a double bar line.

# Durham Rangers

15

D G D Em A  
D G A D  
D G D G A  
D G A D

# Soldiers' Joy

D A  
D G A D  
D A D  
D A G A D  
D A G A D

## Old Morpeth Rant

16

Old Morpeth Rant

G C G G 1.D G 2.D G

G C G G 1.D G 2.D G

G D C D

C D G C 1.D G 2.D G

## Morpeth Rant

D G A D G A

D G A D G D

D G A D

D G A D

# Wilafjord

Wilafjord

4/4 time, 2 sharps

Chords: D, G, A, A<sup>7</sup>, D, D, G, A, D, A, D, G, A, D, A, D

# Spootiskerry

Spootiskerry

4/4 time, 1 sharp

Chords: G, G, C, D, G, C, D, G, D, G, C, G, D, G, Em, C, G, D, G, C, D, G

# Theme Vannitaise

# Go Mauve

# Hornpipes

## Harvest Home

Harvest Home

D A

D A D

A D A A D A<sup>7</sup>

D A D

## Steamboat Hornpipe AKA The Good NATURED Man

G Am D<sup>7</sup>

G C Am D G

G Am D G D

G C Am D G

# King of the Fairies

Sheet music for a 2/2 time piece in G major. The music is divided into six staves, each starting with a different chord: Em, Em, Em, Em, D, and Em. The chords are indicated by labels above the staves. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final Em chord.

# The Rights of Man

Sheet music for a guitar solo in E minor, D major, C major, and E minor. The music is in 4/4 time with a key signature of one sharp. The solo consists of four staves of music, each starting with a treble clef and a sharp sign. The first staff begins with an Em chord, followed by a 3/8 measure, another Em chord, and a D major chord. The second staff begins with an Em chord, followed by a 3/8 measure, another Em chord, and a D major chord. The third staff begins with an Em chord, followed by a D major chord. The fourth staff begins with a C major chord, followed by a D major chord, and an E minor chord.

# Waltzes

21

## Orange in Bloom

Em D Em G D

Em G G D G

G D G Em

Em G G D Em

Em D G Em

## Hobed o Hilon Box of Nails

Bm D A Em

Bm F#m G A Bm

D Bm D A Em

Bm F#m G A Bm

# Michael Turner's

Sheet music for a 4-note bell ring pattern in G major. The pattern consists of four measures of a 3/4 time signature. The notes are arranged in a 4x4 grid. The notes are: G, G, G, G (top row); G, D, G, D (second row); C, D, G, D (third row); and C, G, G, G (bottom row). The notes are separated by vertical bar lines and are connected by horizontal lines between the rows. The music is in G major, indicated by a treble clef and a key signature of one sharp.

# Bread & Jam Waltzer

Sheet music for a 12-bar blues in D major. The music is arranged in four systems of three staves each. The first system starts with a D major chord (D, F#, A) in 3/4 time. The second system starts with an A major chord (A, C#, E) in 2/4 time. The third system starts with a D major chord (D, F#, A) in 2/4 time. The fourth system starts with a G major chord (G, B, D) in 2/4 time. The music consists of eighth and sixteenth note patterns, with a bass line providing harmonic support. The lyrics are: "D A D G Em D Em A D". The music concludes with a D major chord (D, F#, A) in 2/4 time.

# Ashoken Farewell

Music score for Ashoken Farewell in 3/4 time, key of D major. The score consists of four staves of music with letter notes (D, A, G) and rests. The first staff starts with a D note. The second staff starts with a D note, followed by a 1D and 2A measure. The third staff starts with a D note, followed by a G note. The fourth staff starts with a D note, followed by a C note.

# Sommervals

Music score for Sommervals in 3/4 time, key of G major. The score consists of four staves of music with letter notes (G, D, C, G) and rests. The first staff starts with a G note. The second staff starts with a G note, followed by a D note. The third staff starts with a D note, followed by a C note. The fourth staff starts with a G note, followed by a D note.

# Slipjigs

## The Foxhunter's

D D A D G D A

G Em A D

D D A D G D A

G Em A D

## The Drops of Brandy

### D major version

D D G D A

D D G D A

### G major version

G G C G D

G G C G D

# Special Requests

25

## Childgrove

Em Am Bm  
Em Am B<sup>7</sup> Em  
G D Em Bm  
G D Em B<sup>7</sup> Em

## Levi Jackson's Rag

D<sup>7</sup> G D<sup>7</sup> G B<sub>b</sub> Am D  
G C G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G C G  
C Am E C#m E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>  
D<sup>7</sup> G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G C G

# The Black Nag

## E minor version

Em D C B Em B Em

Bm Em

Bm Em B Em

## G major version

G D G D G D G

D G

D G D G

G major version

Chords for G major version:

- 1st staff: G, C, G, D, D<sup>7</sup>
- 2nd staff: G, C, G, D, G, G<sup>7</sup>
- 3rd staff: C, G, D, G, G<sup>7</sup>
- 4th staff: C, G, D, G, G<sup>7</sup>

G minor version

Chords for G minor version:

- 1st staff: Gm, Cm, Gm, D, D<sup>7</sup>
- 2nd staff: Gm, Cm, Gm, D, Gm, G<sup>7</sup>
- 3rd staff: Cm, Gm, D, Gm, G<sup>7</sup>
- 4th staff: Cm, Gm, D, Gm

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