

IVFDF 2017 Scottish Country Dance

Shiftin' Bobbins (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1–8 1s cross RH to double triangle position with 2s+3s and set, 1s up to top and dance down until they are between 2s and 3s

9–16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17–24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25–32 1s dance up to top and cast down to 2nd place opposite side, 1s dance $\frac{1}{2}$ Fig of 8 around 2s to end in 2nd place on own sides. 213

St Andrew's Fair (J8x32) 3C (4C set) Roy Goldring 5 SCDS

1–8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9–16 2s+1s+3s $\frac{1}{2}$ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17–24 3s+1s+2s circle 6H round and back

25–32 3s+1s+2s $\frac{1}{2}$ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

Sugar Candie (S8x32) 3C (4C set) RSCDS Book 26

1–8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9–16 1L circle left with 2s and 1M with 3s, turn to face partner and set, $\frac{3}{4}$ turn partner 2H to end facing 1st corners

17–24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25–32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

A Trip To Bavaria (R4x32) 4C set James MacGregor-Brown Guide To SCD

1–4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides

5–16 Repeat 1–4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17–24 1s set to 2s and cross over to face 3s, set and cross to face 4s

25–32 1s set to 4s and cross over to 4th place on opposite sides, all Adv+Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

C'Est L'Amour (The Flirt) (J8x32) 3C (4C set) RSCDS Book 34

1–8 1L casts 1 place and sets, casts to 3rd place and sets

9–16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set

17–24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)

25–32 1s+2s+3s set and 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

Autumn In Appin (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides

1–8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH and dance RH across $\frac{1}{2}$ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)

9–10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11–12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13–14 1s and 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15–16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

17–24 1s+4s dance $\frac{1}{2}$ Ladies' Chain, 2s+3s dance $\frac{1}{2}$ Men's Chain (2s and 3s ending with Lady on Man's left)

25–32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)(3)

The Braes Of Breadalbane (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 21

1–8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other

9–16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides

17–24 2s+1s+3s set twice and turn partners 2H

25–32 2s+1s dance R&L

Reel Of The 51st Division (R8x32) 3C (4C set) Atkinson RSCDS Book 13

1–8 1s set and cast below 3s, lead up to face 1st corners

9–16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17–24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25–32 2s+1s+3s circle 6H round and back

Mairi's Wedding (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1–8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9–16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17–24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (pstns), $\frac{1}{2}$ diagonal reel with 4th corner (pstns)

25–32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33–40 2s+1s+3s circle 6H round and back. 213

Joie De Vivre (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1–8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9–16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise

17–24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande

25–32 3s+1s+2s dance Allemande. 213

The Dundee Whaler (S4x32) 4C set Roy Clowes Ormskirk 1

1–8 2s and 4s dance Petronella to opposite sides

9–16 1s+2s and 3s+4s dance Ladies' Chain

17–24 1s and 3s dance Petronella to opposite sides

25–32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH. 2341

Mr Greystoke's Favourite (J8x32) 3C (4C set) J Steel

1–8 1C dance down between 2s and 3s (2s step up), cast up to 2nd place on own side and turn LH to face 1st corners

9–16 1C turn 1st corner RH, 2nd corner LH, partner RH and 3rd corner LH

17–24 1C turn 4th corner RH, partner LH and 1M with the 2s and 1L with the 3s dance RH teapots.

25–32 1C pass 1st corners RS, chase 1/2 way clockwise to 2nd place on opposite side, and turn RH 1 1/2.

Postie's Jig (J4x32) 4C set Roy Clowes Ormskirk 5

1–8 1s and 4s set and cast in 1 place, 1s and 4s dance $\frac{1}{2}$ Figs of 8 round new end couples

9–12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down

13–16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17–24 Repeat bars 9–16 from new psdns

25–32 1s+4s dance $\frac{1}{2}$ R&L, turn partner RH. 2413

Partans In His Creel (S4x32) 4C set Bill Forbes Craigievar Book 1

1–8 1s cross RH, cast to 3rd place, 3s+1s RH across to end 1L+3M in prom hold facing toward 2s and 1M+3L facing toward 4s

9–16 1L+3M reel of 3 across with 2s (giving RSh to 2L) while 1M+3L reel of 3 with 4s (giving RSh to 4M) to end 23(1)4

17–24 2s+3s also 1s+4s double Fig of 8 (3s and 1s crossing up/down between 2s/4s to start)

25–32 All dance "Drop Out" Chain i.e. start normally with 2s and 4s crossing as 3s+1s change places on sides but 1s stop at 4th place (bar 6), 4s at 3rd place (bar

7), 2s at 1st place and 3s at 2nd place (bar 8). 2341

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Fitchett Album

1–8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9–16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17–24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25–32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

Aird Of Coigach (J4x48) 4C set John Bayly Imperial Book 3

1–8 All Men dance across passing partner RSh and cast down to the bottom of set (4th Man leading), cross the bottom of the set and up Men's side

9–16 All circle 8H round and back (retaining the circle formation to bar 40)

17–20 1L and 1M with dancer on their left (nearer hands joined) cross diagonally (Men's arch) and both pairs turn away from each other to face in

21–24 1L and 1M take dancer on left (nearer hands joined) and cross over (dancing Man couple make arch) both pairs turning away from each other to face in

25–32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain

33–40 All dance Snowball Grand Chain for 4 couples: **End couples** cross RH and change places LH on side with side persons; **Original side** persons cross RH while original end couples change places; RH on sides and all change places LH on sides

41–48 All Ladies dance across passing opposite Man RSh and cast up to top, cross and down on the Ladies' side to end opposite partner. 2341

Culla Bay (S4x32) Sq.Set Ann Dix RSCDS Book 41

1–4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side

5–8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1–4 and turn right about to face 1s/3s

9–16 All dance parallel reels of 4 across set

17–24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way

25–32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

The Highland Rambler (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1–8 1s dance in and cast to 2nd place, dance RH across with 3s

9–16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17–24 1s+2s+3s dance down the middle and back

25–32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33–40 2s+1s+3s circle 6H round and back

Hooper's Jig (J8x32) 3C (4C set) MMM 2

1–8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s

9–16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s

17–24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)

25–32 2s+1s dance R&L

(Extras) Inchmickery (J5x32) 5C set Roy Goldring 14 Social Dances

1–8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9–16 1s dance RH across (Lady with 3s and Man with 4s), pass RSh and dance LH across with other couple

17–24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)

25–32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

Lady Lucy Ramsay (S8x32) 3C (4C set) MMM 2

1–8 1s+2s+3s circle 6H round and back

9–16 1s+2s+3s dance Grand Chain

17–24 1s lead down the middle and back to places

25–32 1s+2s dance $\frac{1}{2}$ R&L and turn 2H $1\frac{1}{2}$ times to places

Nottingham Lace (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1: 1–8 All dance $\frac{1}{2}$ Grand Chain and set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across

9–12 Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH

13–16 Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise and all $\frac{1}{2}$ turn partners RH

17–24 All repeat bars 9–16 to original places

Part 2: 25–32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33–40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)

41–48 All Adv+Ret, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places

Part 3: 49–72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4: 73–96 Repeat Part 1