

Stephanie Martin's Ceilidh Folder

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Note: Starred (*) not available in this version but will be printed for IVFDF 2017

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32J.3 – Off The Gardener Goes

Off She Goes

D A D A D A
 D A D D G A D
 D/F# Em D A
 D/F# G D/A G/B A/C# D

Gardener's Delight

[illegible]

32J.4 – Seven Spirits

Spirit Of The Dance

Chords: D, Bm, G, A, D, Bm, G, A7, D, A, G, D/F#, Em, D, A/C#, G/B, Bm, A, G, Bm, A, G, D, A7, D.

Seven Stars

Chords: D, G, A, G, D, A, D, G, A, D, A, A, A, A, G, D/F#, G, D/F#, G, A, D.

32J.7 – Fandango in the Doldrum

The Doldrum

Chords: C, G, F, G, F, C, G, C, G, Em, G, F, G, C

The musical score for 'The Doldrum' is written in 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, G, F, G, F. The second staff continues the melody with chords C, G, F, G, C. The third and fourth staves complete the piece with chords Em, G, C, G, Em, G, F, G, C. The piece ends with a double bar line and repeat dots.

The Fandango

Chords: D, G, A, D, D, D, G, D, G, A7, G, D, G, A7, D

The musical score for 'The Fandango' is written in 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, G, A, D, D, D, G. The second staff continues the melody with chords D, G, A, Bm, Em, A, D. The third and fourth staves complete the piece with chords D, G, D, G, A7, G, D, A7, D. The piece ends with a double bar line and repeat dots.

32J.8 – Old Noll's Woodcock

Old Noll's Jig

Chords for Old Noll's Jig:

- Staff 1: Dm, Bb, Dm, Am, Dm, Gm, Dm
- Staff 2: Dm, Gm, Dm, Dm, E7, Am
- Staff 3: F, F, Bb, Gm
- Staff 4: C, C7, F, Bb, Gm, C7, F
- Staff 5: Dm, Bb, Gm, A, Dm, Gm, A
- Staff 6: Gm, Dm, Gm, Dm, Gm, A7, Dm

Woodcock

Chords for Woodcock:

- Staff 1: Dm, Am, Dm, Am
- Staff 2: F, Gm, Am, Dm

32J.10 – The Railway Clockface

The Railway

Four staves of music for 'The Railway'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, G, C, G, D7, and G. The third staff contains measures 9-12 with chords G, Em, C, and D7. The fourth staff contains measures 13-16 with chords Bm, Em, A7, D7, and G. The piece ends with a double bar line and repeat dots.

The Fiery Clockface

Four staves of music for 'The Fiery Clockface'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 1-4 with chords G, G, F, and F. The second staff contains measures 5-8 with chords G, G, C, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and D. The fourth staff contains measures 13-16 with chords G, Am, D, and G. The piece ends with a double bar line and repeat dots.

32J.11 – The Hundred Barleyrakings

The Hundred Pipers

Four staves of musical notation for 'The Hundred Barleyrakings'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters G, C, D, and G above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

The Barleyraking

Four staves of musical notation for 'The Barleyraking'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters C, F, G, Dm, and F above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

32J.12 – The Blackthorn Rakes

The Blackthorn Stick

Chords: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The Rakes of Kildare

Chords: Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am, Am, Am, D/F#, G, Em, Am, Am, Am, D/F#, G, Em, Am.

48J.2 – Oyster Rattlers

Basquet Of Oysters

The image displays a musical score for guitar, written in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a double bar line with a repeat sign. The third staff shows a change in the melodic line, with a double bar line and a repeat sign. The fourth staff continues the melody, with a double bar line and a repeat sign. The fifth staff shows a change in the melodic line, with a double bar line and a repeat sign. The sixth staff continues the melody, with a double bar line and a repeat sign. The chords G, D, C, and D are indicated above the notes. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a double bar line with a repeat sign. The third staff shows a change in the melodic line, with a double bar line and a repeat sign. The fourth staff continues the melody, with a double bar line and a repeat sign. The fifth staff shows a change in the melodic line, with a double bar line and a repeat sign. The sixth staff continues the melody, with a double bar line and a repeat sign. The chords G, D, C, and D are indicated above the notes. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a single melodic line.

Morgan Rattler

The image displays a musical score for guitar, consisting of six staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 6/8. The music is written in a single melodic line on a treble clef. Above the notes, chord diagrams and chord names are provided for each measure. The chords used are D, Em, G, A, and Bm. The score includes repeat signs at the beginning and end of several phrases. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The overall structure is a 32-measure piece, with the final measure ending with a double bar line and repeat dots.

48J.3 – Three Meet Danser

Voulez Vous Danser

First system: Treble clef, key of D major (two sharps), 6/8 time. Chords: A, D, E, F#m.

Second system: Treble clef, key of D major. Chords: A, E, D. First ending: 1 E A. Second ending: 2 E A.

Third system: Treble clef, key of D major. Chords: E, A, B, E, A, Bm.

Fourth system: Treble clef, key of D major. Chords: E, B/D#, A/C#, B, A, E/G#, B/F#, E.

Fifth system: Treble clef, key of D major. Chords: A, D, A, E, A.

Sixth system: Treble clef, key of D major. Chords: A, D, A, D. First ending: 1 E A. Second ending: 2 E A.

Three Meet

First system: Treble clef, key of D major, 6/8 time. Chords: D, G, A, A, D.

Second system: Treble clef, key of D major. Chords: D, G, A, A, D.

Third system: Treble clef, key of D major. Chords: D, A, D, A, D, A, D, A.

Fourth system: Treble clef, key of D major. Chords: D, G, A, G, D.

Fifth system: Treble clef, key of D major. Chords: Bm, Em, D, A, D, Fm.

Sixth system: Treble clef, key of D major. Chords: Bm, Em, D, A, Bm.

64J.1 – Cock of the Highlands

Cock o' the North

The musical score is written for a single melodic line in 6/8 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (A, E, D, G, A/C#, Em, E7/B) placed above the staff. The score consists of ten staves, each containing four measures of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The seventh staff begins with a repeat sign. The eighth staff ends with a double bar line and repeat dots. The final staff also ends with a double bar line and repeat dots.

Chords indicated in the score:

- Staff 1: A, E, A, D, A, G
- Staff 2: A, E, A, D, A, G, A
- Staff 3: A/C#, D, A/C#, D, A, G
- Staff 4: A/C#, D, A/C#, D, A, G, A
- Staff 5: A/C#, D, A/C#, G, A, G
- Staff 6: A, A, D, A, G, A
- Staff 7: A, A, D, A, Em
- Staff 8: A, A, D, A, G, A
- Staff 9: A/C#, D, A/C#, D, A/C#, E7/B
- Staff 10: A/C#, D, A/C#, D, A, G, A
- Staff 11: A/C#, D, A/C#, D, A, G
- Staff 12: A, A, D, A, G, A

Atholl Highlanders

Musical score for "Atholl Highlanders" in G major (one sharp) and 6/8 time. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is primarily eighth notes. Chords are indicated above the staff: A, A, E7/G#, A, E, A. The second staff continues the melody with chords: A, A, E, A, D, E, A. The third staff has chords: A, D, A/E, E. The fourth staff has chords: A, D, A, D, and a first ending (1) with E, A, followed by a second ending (2) with E, A. The fifth staff has chords: A/C#, A/C#, A/C#, E7/B. The sixth staff has chords: A/C#, A/C#, A/C#, E7/B, A/C#. The seventh staff has chords: A, A, Bm, A, G. The eighth staff has chords: A, Bm, A, D, E, A. The score ends with a double bar line.

SJ.1 – The Scarborough Foxhunter

The Long Room Of Scarborough

First system of musical notation for 'The Scarborough Foxhunter'. It consists of three staves in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, G, D, G, C, D, G, D, C, D, G, D, C, D.

Foxhunter's

Second system of musical notation for 'The Scarborough Foxhunter'. It consists of four staves in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, G, D, A, D, G, D, A, Bm, Em, A, D, D, G, D, A, Em, D, Em, A, D.

SJ.2 – Boring in Indecisive Somerset

Boring with a Gimblet

Stephanie Martin (*Indecision*)

First system of musical notation for 'Boring in Indecisive Somerset'. It consists of three staves in 3/8 time, key of D major. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, Em, D, Em, D.

Second system of musical notation for 'Boring in Indecisive Somerset'. It consists of two staves in 3/8 time, key of D major. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Em, D, G, D.

Somerset

Musical notation for the 'Somerset' section. It consists of two staves in 3/8 time, key of D major. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. Chord symbols are placed above the notes: C, Dm, G, C, Dm, G, C.

Indecision

Musical notation for the 'Indecision' section. It consists of three staves in 3/8 time, key of D major. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. Chord symbols are placed above the notes: G, C, G, F, Dm, D/F#, Dm/F, D/F#, G, D/F#, G, D, Em, D, G.

Re.1 – Hesleyside Castle

Roxborough Castle



Four staves of musical notation for Roxborough Castle in G major, 4/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. Chords are indicated above the notes: G, C, G, C, G, Am, D7. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Hesleyside



Four staves of musical notation for Hesleyside in G major, 4/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. Chords are indicated above the notes: G, D/F#, Em, Bm, C, G, Am, D. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Re.2 – Three Around Skirmish

Nick Barber (Skirmish)

Three Around Three

Chords: G, D, C, G, D, G, D, C, G, C, D, G, Bm, Em, Bm, F#m, Bm, Em, C, D, G.

Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Re.3 – The Sloe Mount Hills

The Sloe

Musical score for "The Sloe" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, and D. The second staff continues the melody with chords G, A, and D. The third staff features triplets and chords D and A. The fourth staff concludes the piece with chords D, A, D, A7, and D.

Mount Hills

Musical score for "Mount Hills" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, D, G, and D. The second staff continues the melody with chords G, D, C, D, and G. The third staff features chords D, Am, Em, C, G, and D. The fourth staff concludes the piece with chords G, Em, C, D, and G.

Re.4 – Beatrice Hill's Enrico

Beatrice Hill's Three Handed Reel

Beatrice Hill's Three Handed Reel

G D A A A D
 G D A A D
 G D D A A A D
 G D D A A D

Enrico

D D D Em A
 D D G A D
 F#m Bm Em A
 D A D A D A D

M.1 – Teas For Earls and Kings

Earl Grey

Stephanie Martin (King's Oolong)

Earl Grey musical score in G major, 4/4 time. The score consists of four staves. The first staff has chords G, Em, C, and D. The second staff has chords G, Em, C, and G. The third staff has chords C, D, Em, G/F, Am, and D, with triplets marked '3'. The fourth staff has chords G, D, Em, G/F, C, D, and G. The piece ends with a double bar line.

King's Oolong

King's Oolong musical score in G major, 4/4 time. The score consists of four staves. The first staff has chords Em, Am, Bm, and Am. The second staff has chords G, C, Am, Bm, and Em. The third staff has chords C, D, Em, C, Em, and Am. The fourth staff has chords C, D, Em, and then a first ending (1) with chords C, D, G, followed by a second ending (2) with chords C, D, G. The piece ends with a double bar line.

M.2 – Bonaparte And The Dennington Bell

Bonaparte Crossing The Rhine

1 D A A 2 A D D

The Dennington Bell

1 A A G D 2 A D A D

Bm F#m A G D

M.3 – Bell's Battle

Adam Bell's March

Em Bm D A

Em G Bm A Em

C Em D Bm

Em Am C D Em

The Battle Of Aughrim

Am Am Em Em

Am Em C G Am

Am Am D C G

Am Am Em Am

M.4 – Gay Gordons

Scotland the Brave

Chords for 'Scotland the Brave':

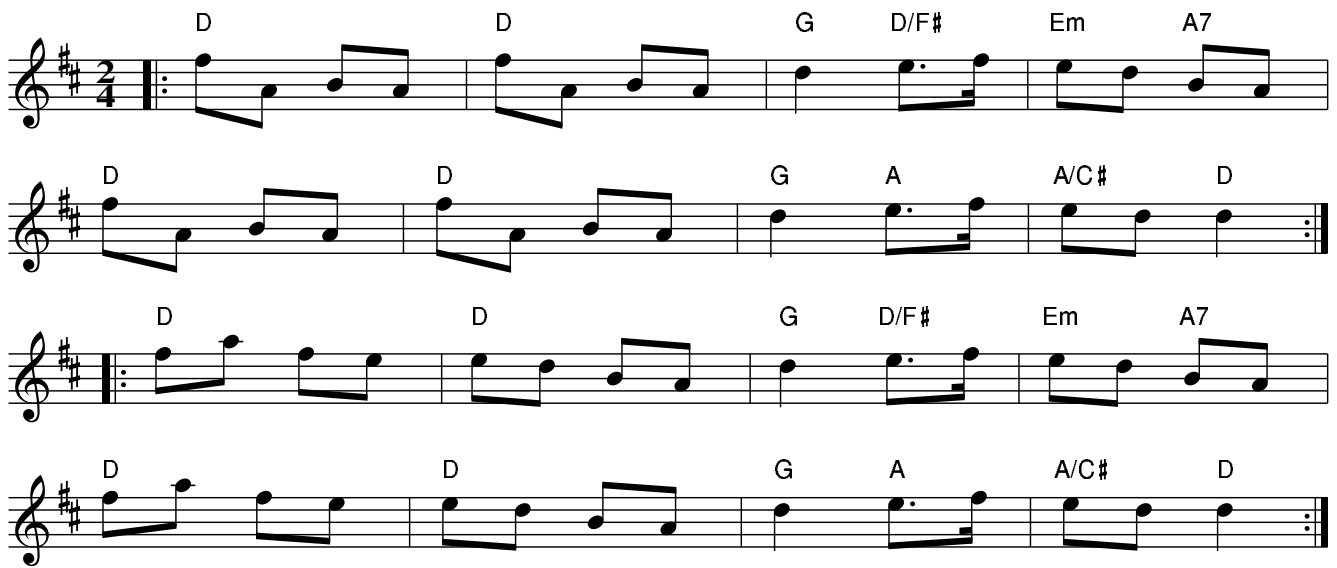
- Staff 1: G, G, C, G, C, G, D, D7
- Staff 2: G, G, C, G, Am, G, D, C, G
- Staff 3: D, D7, G, C, D, G, D, A, A7, D, D7
- Staff 4: G, G, C, G, C, G, D, C, G

Mairi's Wedding

Chords for 'Mairi's Wedding':

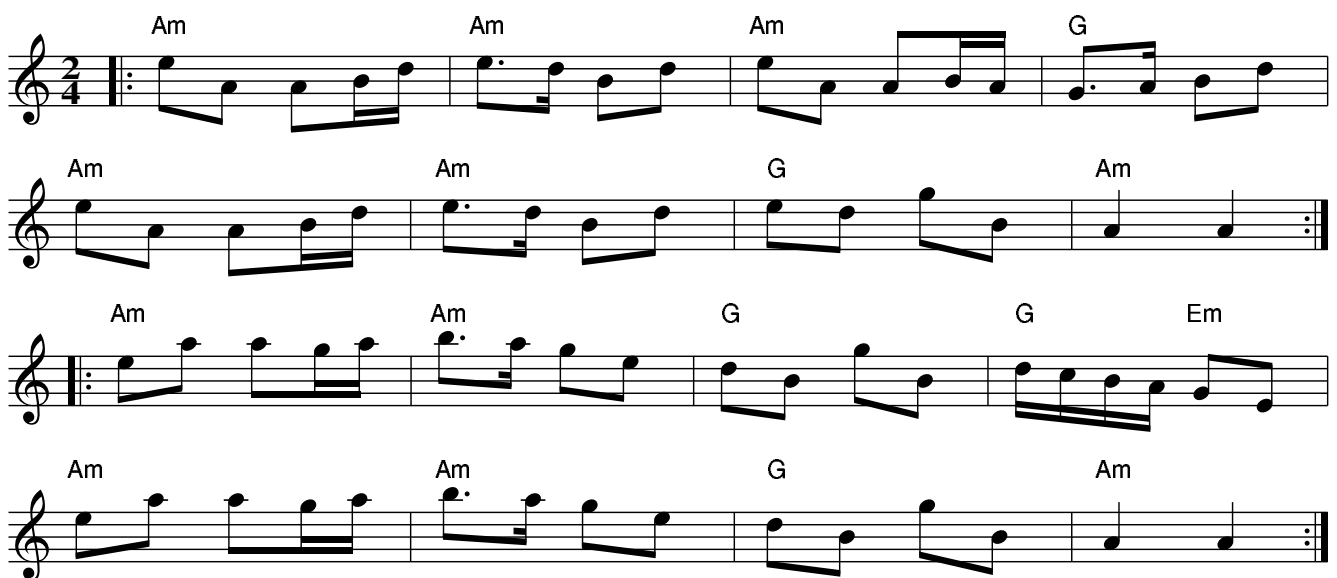
- Staff 1: G, Em, C, D, G, Em, C, D7
- Staff 2: G, Em, Am, D, G, Em, C, D7
- Staff 3: G, Em, Am, D, G, Em, C, D

P.1 – Egan's Gaol
Egan's (a.k.a. The Kerry)



Four staves of music for Egan's Gaol in D major, 2/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. Chords are indicated above the notes: D, D, G, D/F#, Em, A7. The second staff ends with a double bar line. The third staff begins with a repeat sign. Chords are indicated above the notes: D, D, G, D/F#, Em, A7. The fourth staff ends with a double bar line. Chords are indicated above the notes: D, D, G, A, A/C#, D.

Tralee Gaol



Four staves of music for Tralee Gaol in A minor, 2/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. Chords are indicated above the notes: Am, Am, Am, G. The second staff ends with a double bar line. Chords are indicated above the notes: Am, Am, G, Am. The third staff begins with a repeat sign. Chords are indicated above the notes: Am, Am, G, G, Em. The fourth staff ends with a double bar line. Chords are indicated above the notes: Am, Am, G, Am.

48P.1 Waterloo and Leeds
Waterloo Dance



The Leeds Polka



Ra.1 – The Rose Bowl

The Rose Tree

Chords for 'The Rose Tree':

- Staff 1: D, A, G, A
- Staff 2: D, A, G, A, D
- Staff 3: D, A, Em, Em
- Staff 4: D, A, G, A, D

The Bottom Of The Punchbowl

Chords for 'The Bottom Of The Punchbowl':

- Staff 1: D, D, Em, A7
- Staff 2: D, D, G, A7, D
- Staff 3: D, D, Em, A7
- Staff 4: D, D, G, A7, D

HP.1 – The Wonder Gypsy

The Wonder Hornpipe

Chord symbols: G, D/F#, Em, D, C, D, G, D, A, D, D7, Bm, E, Am, D, C, D, G.

Gypsy Hornpipe

Chord symbols: G, Em, C, Bm, Em, Bm, Am, G, Em, C, Bm, Am, Bm, Em, Em, Em, C, D, Em, G, D/F#, Em, C, Bm, Am, Bm, Em.

HP.3 Tink-A-Pipes
Tink A Tink

Chords: G, C, D, G, C, D, G

Baccapipes – Minor

Chords: Am, G, Am, G, Am, G, Am, G, Am

Baccapipes – Major

Chords: A, E, A, Em, A, E, A, G, A

W.2 – Caroline Turner's
Princess Caroline's

Three staves of music in 3/4 time, key of D major. The first staff contains a repeat sign followed by 10 measures with notes and chords G, C, D, G, G, D, A, D. The second staff contains 10 measures with notes and chords D, G, C, C, D, G, G, C, D. The third staff contains 10 measures with notes and chords G, C, D, G, G, C, D, G.

Michael Turner's

Two staves of music in 3/4 time, key of D major. The first staff contains a repeat sign followed by 10 measures with notes and chords G, D, C, D, G, D, G, G. The second staff contains 10 measures with notes and chords Am, D, Bm, G, C, D, G.

S.1 – London's Touchstone

The Touchstone

Chords for 'The Touchstone':

- Staff 1: D, G, A, D, A
- Staff 2: D, G, A, G, A, D
- Staff 3: A/C#, D, Em, F#m, G, A
- Staff 4: A/C#, D, Em, F#m, G, A, D

London's Glory

Chords for 'London's Glory':

- Staff 1: Dm, Dm, Dm, Dm, A
- Staff 2: Dm, Dm, A, Dm
- Staff 3: Am, F/A, Bb, Gm/Bb
- Staff 4: C, C, A, Dm, A, Dm

S.2 – Lord Byron's Kesh

The Kesh

Chords: G, D, C, D, G, D, G, C, G, D, G, C, G, Am, D, C, D7, G.

My Lord Byron's Maggot

Chords: D, D, D, D, D, A, D, A, D, E, A, D, A, D, G, A, D, A, D, G, D, A, D, A, G, A, D.

The Rusty Gully (aka: Punchinello's Hornpipe)

Cherkessia Kfula

The second system of the musical score continues the melody in the treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, an eighth note B4, and an eighth note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a half note D4, which is the start of a repeat sign. The first ending (marked '1') consists of a half note C4, a half note B3, and a half note A3. The second ending (marked '2') consists of a half note G3, a half note F#3, and a half note E3, concluding with a double bar line.