

SOUVENIR PROGRAMME

£1 (Free to Season Ticket Holders)



KATE RUSBY

STÖMP

THE COMMITTEE BAND

DEMON BARBER ROADSHOW

JACKIE OATES

JIM CAUSLEY

FIDDLEGANG

CHRIS DEWHURST SCOTTISH

GORDON POTTS

RHODRI DAVIES

PIGS MIGHT FLY

PIGASUS

LATE NIGHT SESSIONS

MORRIS TOUR

**Friday 27th February to
Sunday 1st March 2009**

University of Exeter



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Sidmouth FOLK WEEK

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July 31-7 August 2009

It's more than just a festival – it's a holiday at the seaside!

If you've been to Sidmouth Festival before, you'll know what it's all about: music, singing, dancing, pub sessions, learning something new, cream teas, concerts, seeing your favourite bands, discovering your new favourite bands, crab sarnies, storytelling, lying on the beach, dancing the night away at Late Night Extra, and sitting up late on the campsite with your brand new best friends.

If you haven't been before, you've got quite a treat in store: One of England's very best folk festivals combined with a seaside holiday in a beautiful Regency town! What more could you want from the first week in August?

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Lau • Waterson Carthy • Hotel Palindrone • Prego
Jackie Leven • Jim Moray • The Lark Rise Band
The London Bulgarian Choir • Paprika Balkanicus
Eric Bogle • Wheeler Street • The Destroyers • Dalla
Toothless Mary • Glorystrokes • The Old Swan Band
The Oyster Ceilidh Band • Whapweasel • Hekety
Climax • Poisson Rouge • The Dartmoor Pixie Band
Gordon Potts • Pete Rees • Dave Hunt *and many more*

Visit the website for the latest details and book online, telephone 01395 578627 or write to Sidmouth FolkWeek, Tourist Information Centre, Sidmouth, Devon EX10 8XR

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WELCOME TO EXETER 2009...

Whether it was: motorway tail backs; the wrong type of leaves on the railways; or simply an icy footpath or few for the more locally based, you have now made it to one of the best folk festivals on the calendar and we're glad to have you here.

After two years in the planning it's now all about to begin - and this year we think we've got something quite special: 1 mercury prize nominee, 2 BBC Folk Award winners; 6 rockin' ceilidhs; 40 workshops; 1 morris tour; 101 informal sessions; 1 scratch band and less than 72 hours to fit it all in!

Parlez-vous français? Sprechen Sie Deutsch? Parla italiano? This year at IVFDF we do the lot and we especially welcome the growing contingent of festival-goers making the trip from mainland Europe - just goes to show how well regarded the festival is - we've even taken credit card bookings from Canada and California!

IVFDF 2009 is brought to you by the central organising committee of: **Richard Mason; Julie Spiller; Naomi Hughes; Dale Potter; Laura Smith; Katherine Last; Moira Bracknall** and countless volunteer stewards and technical helpers who are giving up their time over the weekend to run the festival.

Enough of the blurb, after all the planning and your long journeys to get here, it's surely time to change into the dancing shoes, flick through our exceptional programme of events this year and - most of all...

Enjoy the festival!

The IVFDF 2009 Organising Committee



LOVE & SPECIAL THANKS:

We would like to extend our gratitude for their help and assistance in organising the festival: The stewards; Marion Wood, Katherine Salvetti & the Director of Music's Office; St John's Ambulance; Brian Quinion; Stephen Gandy; Paul Sandy; The Tech Monkeys; Gordon Cowling; Seán Goddard and countless others too numerous to list yet gratefully appreciated all the same!

The festival could not be run without the co-operation of various Guild and University staff, we would like to thank the porters, cleaners and catering staff who are assisting us in the smooth running of the event. We are very fortunate to get such support from the staff, and hope that all festival goers will treat them kindly, enabling the festival to keep the good reputation it has.



THE MAIN EVENTS



Friday & Saturday Night Ceilidhs: More facing your partner than in marriage!

KATE RUSBY

Friday - 8pm - The Great Hall

Needing little introduction, Kate Rusby, Mercury Music Prize nominee and the queen of English folk music is making a rare trip to the South West this winter.

The Barnsley based singer - often proclaimed as having the purest voice in British music - has acquired an ever-growing legion of fans since launching her career in 1995. As a regular at major folk festivals both the UK and abroad, Kate has defined her status as a singer and songwriter par excellence.

Additionally, the celebrated signer, who was born into a family of musicians, is also fortunate to be surrounded by some of the best folk musicians in the land.

Kate's talent was again recognised in 2008 upon nomination for three BBC Radio 2 Folk Awards, including Best Original Song and the Folk Singer of the Year. This rare Exeter appearance will be the both main attraction and highlight of the festival for many.



MAIN EVENTS: FRIDAY/SATURDAY

STÖMP (Caller: Gordon Potts)

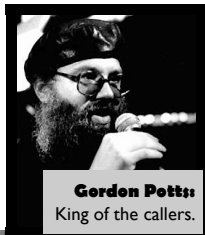
Friday - 8pm - Refresh

The opening ceilidh is sure to blow away any cobwebs that may have been accumulating since the last IVFDF and on your journey here! Leading proceedings tonight will be the high energy, highly respected band Stömp.

The band who derive their musical influences from the traditions of England but also avidly from to the rest of the British Isles, across to Scandinavia and Europe in one direction and over the Atlantic to New England and Canada in the other.

The self-styled 'band with a curious umlaut' will be joined the most expert of callers Gordon Potts to guide you through a stomping set of first dances; to welcome one and all to the festival and - most importantly - to set the mood for the next few days!

Display spot by the hugely entertaining **Great Western Morris**.



Gordon Potts:
King of the callers.



Stömp: Fresh from the graffiti strewn streets of Bedfordshire.

THE DISPLAY CEILIDH

Saturday - 2pm - The Great Hall

The display ceilidh is the traditional heart of the festival and chance for dance groups from all corners of the country to show off new (and sometimes 'different!') dances they have been writing and practicing over the past year - think Eurovision but a whole lot better and with real talent!

Displays will be intermixed with general ceilidh dancing to ensure everyone has a go! Providing some storming music for this afternoon ceilidh will be Exeter based band **Pigs Might Fly**. Originally formed in 1996 out of Exeter University Folk Society, the band has gone from strength to strength, playing gigs around the South West and further afield. Always anarchic and energetic in equal measure, Pigs Might Fly will certainly get the afternoon ceilidh buzzing. Taking the role of Terry Wogan will be caller **Richard Mason**, so you sure to get one or two 'different' dances!

Display Spots: *Dance groups wishing to perform are requested to visit reception (Great Hall foyer) to sign up and book a rehearsal time.*

MAIN EVENTS: SATURDAY

DEMON BARBER ROADSHOW

Saturday - 5pm - The Great Hall

Over the last six years The Demon Barbers have gained major recognition for their original and imaginative approach to traditional music and song. Deserving winners of the BBC Radio 2 'Best Live Act' award, the Demon Barbers combine energetic rhythms with stomping dance displays for what is sure to be both a thrilling and inspiring performance on Saturday afternoon.



JACKIE OATES & JIM CAUSLEY

Saturday - 7pm - The M&D Room

The second Saturday concert features two up and coming traditional artists - both locally based yet each with their own increasing national punch!

As a former University of Exeter student, we welcome Jackie Oates back to what will be a true homecoming gig after her veritable triumph at the BBC Radio 2 Folk awards winning both the Best Traditional Track and Horizon Awards.

Completing the line-up will be Jim Causley: Devon born and bred and part of an exclusive club of alumni of the prestigious University of Newcastle folk and traditional music degree. Jim has been carving his way as one of a new generation of vocal genius' and shows growing recognition after many summer festival performances and collaborations with a wide range of artists including Waterson:Carthy. Expect big things from this talented pair!



Jim Causley during auditions for Snow White pantos.

MAIN EVENTS: SATURDAY

THE COMMITTEE BAND (Caller: Nick Walden)

Saturday - 8pm - The Great Hall

Hailing from the London area and back with us again, The Committee Band have been refining their ceilidh technique since the 1980s and proudly hold their place as one of the best dance bands around.

Too good to describe, you simply have to dance to them! Under the expert guidance of Nick Walden, The Committee Band will provide Saturday evening's main draw and a great warm up for the late night dancing!

N.B. Whilst there will be an interval, there will be no display spot. Dancers are welcome to join the adjacent Re:refresh for the contra display spot.



Nick Walden:
Also conducts
orchestras

THE CONTRA

Fiddlegang with Rhodri Davis

Saturday - 8pm - Re:refresh

Providing the music for the American style contra will be Fiddlegang: the latest highly-charged dance band formed by Brian Stone, with... not one fiddle (as in Junction 24), not two (as in Fiddlin'Around) but...three, and even, as someone was overheard saying, "a dream team of fiddlers".

The fiddle line-up is completed by Mollie Koenigsberger and Christina Woods, with Alison Messer driving the rhythm section on keyboards and accordion. In this band, Brian's also allowed to put his bow down occasionally, to flex his guitar fingers.

As those familiar with Brian's bands and music projects will know, there is, as always, a strong emphasis on edgy, inspiring and dynamic music with great lift. Catch the gang while they're out! Display spot by local Appalachian dance group **Firestone**.



MAIN EVENTS: SATURDAY

The Scottish Ceilidh (Chris Dewhurst Band) Saturday - 8pm - JCR

Leading proceedings in the Scottish ceilidh are Chris Dewhurst and his Scottish Dance Band, formed from a family from the Midlands. Their deserved reputation for highly "danceable" cites musical influences from Scotland, the Shetlands, Ireland and North America along with a few original compositions!



The band comprises Chris' wife Julie on accordion, as well as his son Nick on percussion, who have been playing regularly for Scottish Country Dancing since 2000, although they have all been involved in music and dance for many years beforehand. This lively band is a popular choice for club dances and ceilidhs "south of the border", and they look forward to playing for the Scottish dance at this year's IVDFD at Exeter University.

Scottish Dance Programme

Flying Scotsman	4x32J	Thurston
Reel of the 51 st Division	8x32R	Bk13
Cape Town Wedding	8x32S	Bk 39
Midnight Oil	5x48J	Bankhead 3
Summer Assembly	88R	Bk35
Garry Strathspey	4x32S	Cosh
Joie de Vivre	8x32J	Bk39
Australian Ladies	8x32R	Glasgow Ass
Culla Bay	4x32S	Bk 41
Chasing the Wild Goose	5x32J	Brown
Postie's Jig	4x32J	Ormskirk 5
Deil Amang the Tailors	8x32R	Bk14
The Gentleman	8x32S	Bk35
Mrs Stewart's Jig	8x32J	Bk35
Crossing the Line	6x32R	Bankhead6
Indian River Strathspey	3x32S	Senyk
Snake Pass	8x32J	Life Begins at 40
Iona Cross	96S+96R	Whetherley17
White Heather Jig	4x40J	Cosh
Mairi's Wedding	8x40R	Cosh

NB: Scottish ceilidhs are traditionally uncalled. Newbies wanting to try the evening dance are encouraged to attend the Scottish Dance workshop to learn basic steps and forms (Saturday 5:30-6:45 in Coffee Express).



IVDFD 2009 is grateful for funding the Royal Scottish Country Dance Society for this event.

August ^{Fri} ^{Sat} ^{Sun}
10 11 12 13 14 15 16

booked so far.....

The Demon Barber Roadshow

Spiers & Boden ★ Pete & Sue Coe

The Maybelles (USA)★The Navy's Wife(show)

The David Munnely Band (IRL)

The Wheeze & Suck Band(AUS)

The Bursledon Village Band ★ Dambuskers

Vicki Swan & Jonny Dyer ★ Jim Crawford

Mick Ryan & Paul Downes ★ Roger Watson

Bloatertown Band ★ Chris Millington

Barron Brady★ The Oogle Band★Nicola Clark

Andrew McKay & Carole Etherton★James Findlay

Coracle ★Pat Smith & Ned Clamp and more tbc

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Relaxed and laid back, time to make new friends, join in workshops, sing, play and dance to your heart's content and still have time to explore our wonderful local beaches and rolling Devon hills.

Excitement is guaranteed with two Radio 2 Folk Award Winners for "Best Live Act" and bands from Ireland, America and Australia along with our best new young stars and established favourites. For 2009 we have a greatly expanded social dance programme and more than 160 events.

7-day season before 1st July - £90 (after £110)

4-day season before 1st July - £70 (after £80)

3-day season before 1st July - £60 (after £72)

Great Campsite with hot showers & *NEW* Hostel
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Bideford Folk Festival



www.bidefordfolkfestival.co.uk

MAIN EVENTS: SUNDAY

The Survivor's Ceilidh (led by Pigasus)

Sunday - 12pm - The Great Hall

In the final ceilidh of the weekend, the doors to ceilidh stardom are flung open once more to anyone with the confidence to lead a herd of tired and weary festival goers who still want more.

Experienced and novice callers alike are encouraged to try their hand at mass crowd control in the form directing dips and dives, grand chains, strip the willows or any combination of the above!

Music will be provided by a scratch band made up of anyone who feels competent; amateurs and pros alike and of course those the walking wounded from the weekend's festivities (no sick note needed). All instruments welcome! Leading the chaos will be the University of Exeter's very own ceilidh band **Pigasus**, whose reputation for disorder, innovation & calypso rhythms to traditional tunes stretches far beyond the university campus!

Expect the good, the bad and most probably Levi Jackson's Rag in a thumping set of dances sure to see the festival out with a bang!

Musicians: Scratch band participants are recommended to attend one, or both, of the Scratch Band Workshops beforehand (Sunday 9:30-10:45 or 11:00-12:15 in the Long Lounge).

Callers: Sign-up at reception before 12noon on Sunday.



IVFDF 2009 T SHIRTS & MERCHANDISE:

Take the festival home!

A limited number of festival T shirts all available from IVFDF reception (Great Hall Foyer) strictly while stocks last.

Regular T Shirts (£8):

Black; Forest Green; Iris Blue; Indigo Blue & Cherry colours available.

Ladies Fit T Shirts (£10):

Black; Fuchsia; Chocolate & Olive colours available.

Once they're gone, they're gone!



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shrewsbury

FOLK

festival

JAZZ CAFE

Earlycomers are invited by our friends at the University of Exeter Guild of Students to their regular Jazz Café featuring local and university based jazz artists.
7pm - 11pm in the Long Lounge.

LATE NIGHT DANCING

Festival goers who think sleeping is just a waste of time will rejoice in this proud IVFDF tradition of late night revelry which kicks off in Re:refresh just after midnight, following the end of the main Friday and Saturday night ceilidhs. As usual, all welcome to join in, or to lead a tune or a dance.



CRAFT FAIR

Gifts, instruments, tune books, jewellery, clothing and shaky eggs galore! All available at the small craft fair which finds itself conveniently located in the Great Hall foyer opposite IVFDF reception.

MORRIS TOUR

All morris teams, sympathisers and collaborators are both invited and encouraged to converge on Exeter city centre to inflict chaos and confusion onto the general public - possibly with the help of a real ale or two from one or more of the city's hostelries. Leading the tour once again by the acclaimed and highly entertaining local side, **Great Western Morris**.



The tour will be leaving promptly at 10:30am on Saturday from the Great Hall car park (just outside IVFDF reception) and is expected to return by 5pm.

WREN MUSIC WORKSHOPS

IVFDF 2009 are proud to announce the following workshops aimed at musicians of **all abilities** led by the experienced local music group the WREN Trust.

9.00 - 10.15am

Gallery Restaurant

Taking It Home

A chance for anyone of any standard to join in making music together. The workshop will include tunes from Devon, England and beyond, from the recently published Wren resource of dance tunes *The Rough Music Tunebook*. A wide range of instruments will be provided, or bring your own.



10.30 - 11.45

Gallery Restaurant

Sing Out

Find your voice and an introduction to singing folk music. We will be covering basic warming up ideas, discussing WHERE you can find repertoire and singing through a couple of Devon songs.

12.00pm - 1.15

Gallery Restaurant

Hobby Horses and Heartbeats

An exciting introduction to some of the percussion possibilities built around English ceremonial drum rhythms. Some drums provided, or bring your own.

2.00 - 4.00

Gallery Restaurant

Round Robin – a song and music session

We may revisit songs and tunes just learned during the day, but chiefly a chance for skills acquired prior to the day to shine a bit! Bring your ballads and bodhrans!

Multi-instrumentalist, singer, composer and songwriter **Paul Wilson** first came to national prominence in the 1970s with the popular folk trio Staverton Bridge - still fondly remembered by many today.

Alongside his performing and recording work, Paul has an illustrious career as a folk music educator over the last 25 years. He and Marilyn Tucker established the Devon-based educational charity **Wren Music** in 1983, which they run to this day.

Wren Music has grown to become a highly respected organisation with a ceaseless programme of folk development activities in schools and communities throughout Devon and beyond, involving over 30,000 participants of all ages each year.

Paul Wilson's dedication to preserving, maintaining and creating traditional music was recognised with the award of an Honorary MA in Music Education by the University of Plymouth in 2002, and a 75th Anniversary Award by the English Folk Dance & Song Society in 2007.



WHAT'S ON & WHERE?

We will endeavour to keep to the schedules and venues listed here, but we hope you will understand that occasionally things do go wrong and we appreciate your patience during these times. **Programme Changes**, should they occur, will be displayed at IVDFD Reception.

FRIDAY 27th FEBRUARY

	Re:refresh	Great Hall	L.E.H	J.C.R	Coffeexpress	M & D Room	Gallery Restaurant	Long Lounge
7.00pm - 8:00								JAZZ CAFÉ 7-11pm
8.00 - 10:00	CEILIDH Stomp & Gordon Potts	CONCERT Kate Rusby						Event organised by the University Guild of Students. All welcome.
10.00 - 12.00am								
12:30 -	Late Night Dancing - if you can stand the pace!							

SATURDAY 28th FEBRUARY

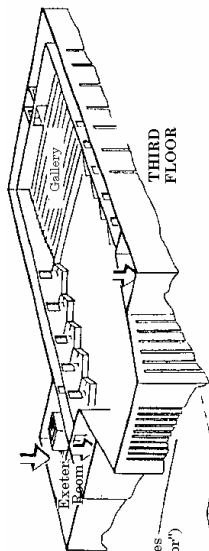
	Re:refresh	Great Hall	L.E.H	J.C.R	Coffeexpress	M & D Room	Gallery Restaurant	Long Lounge
9:00 - 10:15	Breakdance Olivia Daniell	Display Rehearsals	Irish Set Maggie Daniel	Cajun Jeremy Child	Dartmoor Step Jenny Read	Voice Technique Jackie Oates	Taking it Home Wren Music	African Drum Marion Wood
10:30 - 11:45	Jive Nelson Rose	Display Rehearsals	Bellydance Jacqui Spiers	Orange Jousting Jeremy Child	Appalachian Richard Mason	Rhythm & Bass Stomp	Sing Out Wren Music	Irish Music Marion Wood
12:00 - 1:15	Molly Gog Magog		Bollywood Madhuri	Cornish Merv & Alison Davey	Breton Carrie Atkinson	Gaelic Psalm Singing Marion Wood	Hobbyhorses and Heartbeats Wren Music	The Meaning Of Lift Brian Stone
2pm -		DANCE and					Round Robin	

5pm		Displays Pigs Might Fly					Wren Music	
NB: Morris Tours leave at 10:30am on Saturday from Great Hall car park								
5:00 - 5:30		CONCERT/ SHOW The Demon Barber Roadshow	Northwest Clog Wheal Sophia					
5:30 - 6:45	American Rhodri Davies and Fiddlegang		Wheelchair Dancing Joanna Birch & Katherine Last	East Meets West Martin Hodge	Scottish Seonaid Anderson			
6:45- 7pm								
8:00 - 9pm	CONTRA Ceilidh Fiddlegang and Rhodri Davies	CEILIDH Committee Band and Nick Walden			SCOTTISH DANCE Chris Dewhurst	Concert Jim Causley & Jackie Oates		
9pm - 12:00								
12:30 -	Late Night Dancing							

SUNDAY 1st MARCH

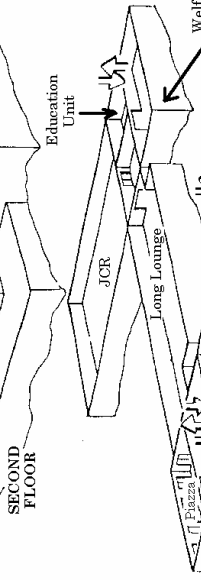
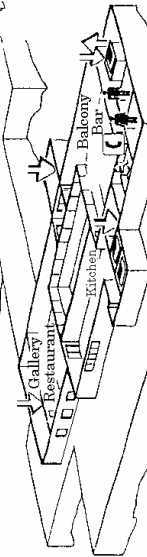
	Re:refresh	Great Hall	L.E.H	J.C.R	Coffeexpress	M & D Room	Gallery Restaurant	Long Lounge
9:30 - 10:45	Dances with a Difference Richard Mason	Salsa Joe Kelly	Border Morris Great Western	Flamenco Elena Brandwood	Rapper Demon Barbers		Storytelling Tom Goodale	Scratch Band Practice
11:00 - 12:15	Tango Tara & Fernando Guidi	African Rebecca Jeffery	Step Clog Demon Barbers	Brawling Mark & Ruth Goodman	Cotswold Morris Demon Barbers	World Music Choir Alise Ojay	Reps Meeting	Scratch Band Practice
12.30 - 4.00		SURVIVORS' CEILIDH for all musicians and dancers						

UNIVERSITY MAPS

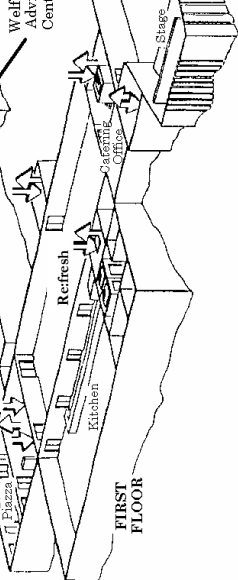


- Stairs
- Lift
- Male WC
- Female WC
- Disabled WC
- Reception
- Telephones

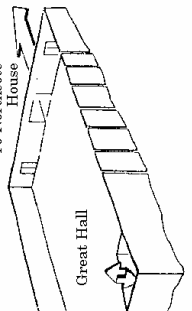
Guild Offices
("Top Corridor")

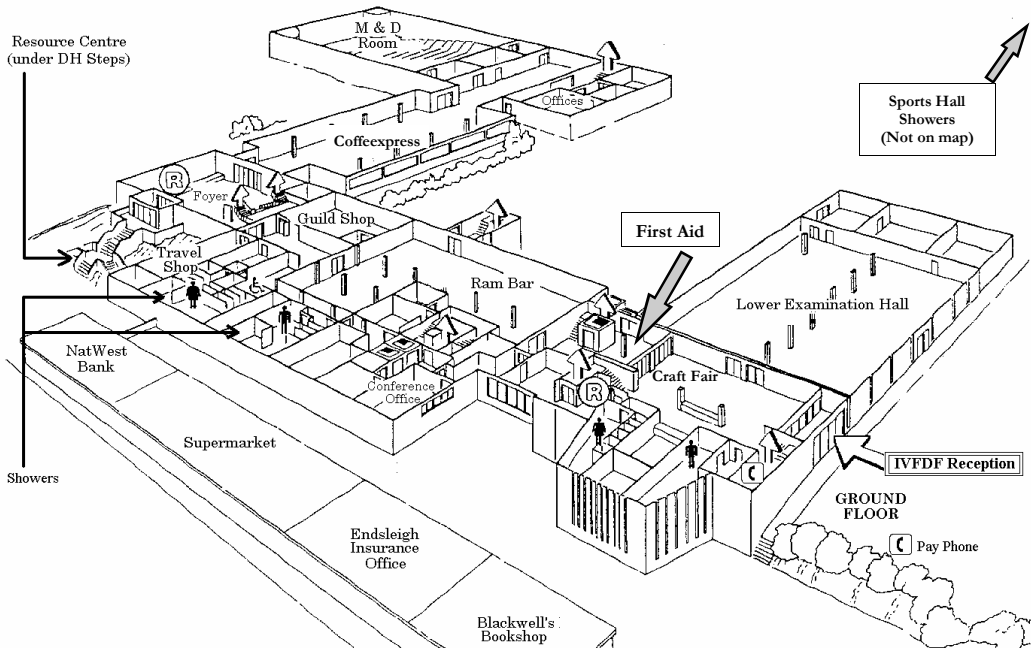


Welfare Advice Centre



To Northcote House





WORKSHOPS

Photo: Paul Sandy - paulsandy.co.uk



Workshops: Improvement guaranteed for all.

African

Rebecca Jeffery

Learn the fun, energetic rice harvest dance from Senegal, West Africa, a dance simulating rice harvest movements to uplifting music by Mori Kante. ANDIGWA, learned to dance in Malawi where she was born, and Zambia where she grew up, lived and worked. In London she trains intensively with top class tutors from Africa.

African Drumming

Marion Wood

Learn the basic strokes of African drumming, a mixture of simple and more complex rhythms that fit together whatever your level of expertise!

American

Rhodri Davies and Fiddlegang

Find out a bit more about contra dancing from New England, a social dance form with infinite variations around a simple format. We'll have a go at the moves, style and improvisations. Maybe a square as well for variety. A warm up and preparation for the dance to follow which in true IVDFD fashion should be a highlight of any high energy contra aficionado's year.

Appalachian ***Richard Mason***

Its fun, its rhythmic, its loud! Appalachian Clogging is a fusion of the dance styles of the American settlers. It has its roots in, amongst others, Irish Step, English Clog, Scottish Hard Shoe, Native American Indian and African Boot dance. This workshop will be aimed at beginners, so come and have a try. The dancing will be

easier if you can wear some hard-soled shoes.

Bellydance *Jacqui Spiers*

American Tribal Style Bellydance was created in the late 1980's by Carolena Nericcio of FatChanceBellyDance, based in San Francisco. It draws inspiration from different styles of belly dance as well as the dances from India, Spain, and North Africa, to name but a few. In this introductory bellydance workshop, Jacqui will breakdown and drill some basic slow movements and fast movements from the arts vocabulary.

Bollywood *Madhuri*

Get a taste of Bollywood movies through Bollywood dance, where its all about fantasy and glamour and there really are no limits to the creativity. Bollywood dance is a fusion of all dance forms. It could be Indian classical, Indian folk dance, jazz, hip hop, Jive and everything else you can imagine. The songs are from the Bollywood movies. At the beginner level, it is a very simple dance style to learn. It is definitely the most fun way to get fit and have a laugh in the process. Madhuri moved to Exeter from India 6 years ago, and since then has been adding a touch of Indian glamour to the South West dance scene.

Border Morris *Great Western*

A smattering of fast-moving dances will be taught, to give a feel for the winter tradition of rough and ready Morris from the English western counties bordering onto Wales. Please bring short sticks, 12-18 inches long, if you can. Everybody welcome.

Brawling *Mark & Ruth Goodman*

A common view of the "branle" is that it is a gentle dance; we have a different opinion - those of you who have been to our workshop before know this is no warm up exercise! If you want to take part in some 16th century step aerobics to wake you up on Sunday morning then we are the place. Expect to learn how you stand; bow & dance with grace and to be knackered by the end - if you have any energy at the finish then you are better person than I (but also probably younger).

Breakdancing *Olivia Daniell*

This session will introduce you to the foundations of this unique and exciting dance. Breakdancing developed in the late 1970s in New York and is influenced by many forms of dancing including salsa, charleston, copoeira and many African/Latin-American styles. Many people associate breakdancing with big acrobatic moves, forgetting that there is actually a lot of depth to this dance which will aim to be demonstrated throughout this workshop.

Breton *Carrie Atkinson*

Breton dance is as varied as the land of its origins. It can be as rugged as the high moors, as smooth as the southern sands, as dynamic as the windswept cliffs of the north, as mysterious as the inland forests... Today's workshop concentrates on the gavottes of the central high lands. Led by seasoned teacher of Breton dance, Carrie Atkinson who is as passionate about the traditions of the dance as she is about the dancing, expect to be informed, energised, and energetic.

WORKSHOPS

Cajun

Jeremy Child **East Meets West** *Martin Hodge*

Showy and Spectacular, or Slow and Sensual - it's up to you. Come and learn more about this dance style from Southern Louisiana. Suitable for all levels of experience, the class will start off at beginner level, but will quickly split into sections. Either continue practising some of the basics, learn additional moves, or for the more experienced / brave / foolhardy, there are advanced moves like extended and reversed tunnel, the lattice and some neat tricks with windows. Partners will be provided and swapped regularly. Come prepared to dance your socks off!

Cotswold Morris; Demon Barbers

If you thought that Morris dancing was all about middle aged men with beer bellies waddling about a village fete, then think again! Demon Barbers will be taking you through some of our traditional dances, but in their own highly energetic style!

Dance; with a Difference

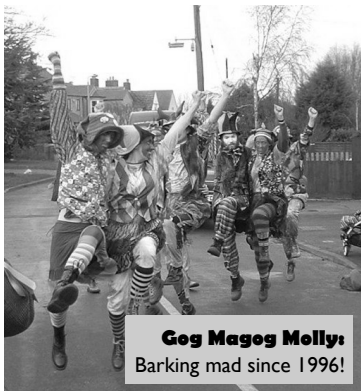
Richard Mason

Richard is an experienced dancer, who is currently celebrating his 25th IVFDF! Back for 2009 in its regular graveyard slot of early Sunday morning(!), this workshop is for those who enjoy ceilidh dancing and want to try something a little different...

Dartmoor Step *Jenny Read*

All you need to learn some Dartmoor stepping is: a field; a farm wagon; a musician; some cider and a 15" square board! Alternatively, just bring yourself and some hard-soled shoes and let Jenny show you the way to competition standard in no time.

Martin will lead you in a fun session of traditional dances from different parts of Eastern and Western Europe, mostly in circles, aimed at new and experienced dancers alike. You don't need to arrive with a partner - in fact, many of the dances are partnerless. Live music provided by the excellent Lawrence Morgan-Anstee (Eel Grinders, Zephyrus, Goliards) on border pipes and Tracey Baker (Goliards) on harmonium, with percussion.



Gog Magog Molly:
Barking mad since 1996!

Flamenco *Elena Brandwood*

The great thing about flamenco is that anyone can do it, whatever age, sex or shape you happen to be. Flamenco has evolved a great deal over the centuries and nobody seems to agree on when it first appeared, but the influence of Indian, Moorish and Jewish music are all keenly within. So come along and find out more about this passionate dance.

Irish Music *Marion Wood*

An introduction to Irish Music and some examples of how Irish musicians decorate a simple melody. All instruments as well as singers welcome!

Gaelic Psalm Singing

Marion Wood

Gaelic Psalm singing has recently enjoyed a surge of interest as an American Jazz professor claims to have found the roots of Black Gospel in the congregational styles of the Scottish Hebrides. Come and see for yourself in a practical singing workshop starting in Scotland and leading to the slave plantations of the American South.

Irish Set Dancing *Maggie Daniel*

Irish set dancing is a form of social dancing which has been popular in Ireland for over 150 years. It is not like Riverdance, or other step dancing, but is danced mostly for fun, rather than competition or display. Sets are danced by four couples in a square, and usually consist of three to six figures with a short pause between each. They are descended from the French quadrilles, which were brought to Ireland by the British army in the nineteenth century. Irish dancers adapted the figures to their own reels, jigs, polkas and hornpipes to form dances with great energy and fun.

The Meaning of Lift *Brian Stone*

One of the top folk fiddlers in the country, Brian has wide experience playing a variety of styles from classical, jazz and folk. He has performed at most of the UK folk festivals and appeared on Television, Radio and Theatre including, playing for

Contemporary dance and the Royal Ballet Company. This workshop will be a session on rhythm and the fiddle concentrating on how to add rhythm and lift to the music that you play. A must for musicians of all kinds, and absolutely unmissable for all fiddle players.

Modern Jive

Nelson Rose

Modern Jive is based on Rock n Roll Jive but draws inspiration from many other types of dance. You've seen the experts do all those flashy moves, but how do they do them, and how do you get started? In the expert hands of Nelson Rose, who runs Exeter's most popular Jive classes, some of these questions might just be answered.... Give it a go, its great fun too!

Molly

Gog Magog

Ok, we admit it, you don't HAVE to be mad to do Molly Dancing, but it does help! Danced to a step hop throughout, its like Morris dancing but sillier and more fun – and there's not a hanky in sight. Gog Magog have made this dance form their own over recent years – so learn from the experts.

Learn how to shout, stomp and dance like a ploughboy. Gog Magog Molly will teach your their own take on the Fenland tradition. No partner or previous molly experience is necessary. Trainers or similar footwear advisable.

North West Morris *Wheal Sophia*

Born in 1989 out of casual meeting at the Sidmouth Folk Festival, Wheal Sophia came into being with the clear ethos of performing North West Morris to a high standard. We perform these traditional

WORKSHOPS

dances in a vigorous style both for our own enjoyment and, we hope, yours.

Orange Jousting *Jeremy Child*

My Lords, Ladies and Gentlemen - good people of IVFDF 2009 - I welcome you to join the lists for this year's Orange Jousting Tournament. See and take part in mediaeval tournaments as they truly used to be. Neither strength nor size are a factor in this test of skill and character. Men - win the hand of a fair maiden. Women - stand up for the gentler sex. This sport was the original basis for the popular film "A Knight's Tale", until Hollywood decide to use horses instead!

Rapper *Demon Barbers*

The rapper sword dance is traditional to Northumberland and County Durham in England. The dance was originally performed by miners in the pit villages of Tyneside and has gradually spread with revival groups worldwide. It is performed at speed by a team of five people continuously linked by flexible swords called rappers, which are weaved in and out of figures for display. Demon Barbers will be the ones tying you in knots so count your fingers before you start!

Rhythm & Bass *Stömp*

Top ceilidh band Stömp explore some of the ways that the 'back line' of a band can help the English Ceilidh tunes and make the whole experience more satisfying for dancers and musicians alike.

Salsa For All *Joe Kelly*

Salsa is a fun partner dance driven by the fusion of vibrant Afro-Latino rhythms and melodies. Join in this session and get a feel of the basics and experience joy of partner

dance. Absolute beginners very welcome, experienced dancers also, no partner or special clothing/footwear necessary. Joe has been teaching and promoting salsa dance and music in the Southwest for 10 years. He offers his sessions from a starting point of "fun and feel".

Scots and Troys: Cornish Dance Taster *Merv & Alison Davey*

There is a strong dancing tradition in Cornwall which mirrors the Duchy's distinctive identity. Scoot is a Cornish dialect word for step dance and derives from the metal plates used to protect the soles and heels of working shoes. A Troyl is the equivalent of a barn dance which brings together both step and country dances. Try out some of the dances and learn some of the history at this taster session.

Scottish *Seonaid Anderson*

Scottish dancing comes in far more varieties than the Heinz 57! Come along and learn some useful bits for the dance in the evening, and we'll also have a look at some types of dancing which require more intricate footwork. No experience necessary, but an ability to count to 8 is useful! Seonaid had been dancing for rather more years than some people think she has been alive for, and is a qualified Scottish Country and Highland teacher. She has danced her way around Europe and has been part of IVFDF organising committees on three occasions in the last 10 years.

Scratch Band Practice *Pigasus*

All welcome for the Survivors Ceilidh preparation. We'll be playing through a

WORKSHOPS

traditional round of tunes with written music available for most. The ceilidh itself will be off-the-cuff as dictated by the callers themselves.

Step Clog *Demon Barbers*

So you saw how good they were at the Roadshow yesterday! So now have a go at a few English Clog steps yourself, all under the guiding feet of those who wowed you yesterday!

Storytelling *Tom Goodale*

Would you like to learn how to tell stories? Have you ever wondered how storytellers remember it all? Come to this workshop and walk away with a story or two to tell. Tom is a storyteller with an interest in traditional tales, myths and legends. He has travelled widely and collects stories wherever he goes and is currently working on stories of Fionn MacCumhail and the Fianna.



Tango *Tara & Fernando Guidi*

Tara and Fernando are young dynamic teachers and performers of Tango based in Devon and are passionate about teaching. Taking Tango as an improvisational dance, in this workshop they use exercise to encourage improvisation from an early

stage as well showing short sequences of steps to grasp a concept. They provide the tools to understand the principles that govern each movement. They create exercises that enable to them to experience something first, and then reflect on it. All this surrounded by a young, friendly and fun learning environment! Both have taught and perform widely all over UK, Europe, North America and Argentina.

Voice Technique *Jackie Oates*

Multi-BBC Folk Award winner Jackie Oates will gently cast away those Saturday morning blues with this informative and practical workshop looking at techniques to improve vocal range and output.

Wheelchair Dancing

Joanna Birch & Katherine Last

This workshop is open to all and provides an opportunity to learn how to ceilidh-dance with wheelchair users whilst also experiencing what it is like to dance in a wheelchair yourself. This workshop is run by two dancers experienced in wheelchair ceilidh-dance. A number of wheelchairs will be provided.

World Music Choir *Alise Ojay*

The World Music choir sings songs from around the world. This workshop gives you a chance to sing some of those songs, with special emphasis on some of the African songs and traditions. Alise Ojay has ten years of experience running world music choirs. She is a hugely fun, inspirational and motivating director with an extensive and varied repertoire of songs.

bff **Bromyard**
FOLK festival

MUSIC

DANCE

DISPLAYS

MUSIC

DANCE

DISPLAYS



**SETH
LAKEMAN**



**BATTLEFIELD
BAND**

**THE DEMON
BARBER ROADSHOW**

Jim Mageean Steve Turner Gareth Davies-Jones Crucible
Sambassadors of Groove His Worship And The Pig Jeff Warner

Jes Lowe & The Bad Pennies Maz O'Connor
Dave Bordeway & Dave Young Pennyroyal The Woodpecker Band

Peel Your Own Spuds Roy Bailey Malthouse Passage
Jan Edgecombe Blackboard Van

Kris Drever / John McCusker with Heidi Talbot and Boo Hewardine

Faustus Skyhook Johnny Collins 4 Square
Paul & Liz Davenport Ceridwen Davies

Breabach Black Rat Dr Sunshine Jackie Oates
John Waltham Keith Donnelly Tunewrights
Graeme Knights Drakes Broughton Village Junior Band The Tindalls

Sponsored by



September 11th, 12th & 13th 2009

07772 831860

www.bromyardfolkfestival.org.uk



FOOD & DRINK

A range of catering options will be provided (at student prices!) by the University of Exeter Hospitality Services according to the following timetable:

Re:refresh	Long Lounge	Coffeexpress	Re:refresh Bar	Ram Bar
Main meals, breakfasts, plus a range of hot and cold food and drinks in the evening.	Quick snacks or more substantial offerings; A range of locally sourced healthy, ethical and organic foods. Nice place to sit and chill during the day.	A range of food and beverages from breakfasts to baguettes, and jacket potatoes to cakes.	Fully licensed bar which serves the dances. Real Ale available.	The main student bar, providing drinks and pub food. Real Ale available. <i>N.B. Drinks cannot be taken out of the bar area.</i>
Friday				
	Food until 9pm Drink until 10pm		7pm-midnight	Food until 7pm Drink until midnight
Saturday				
8am – 9.30am Breakfasts				
	9.30 – 9pm	9am – 4pm		
5.30 – 8pm Evening Meals			11am – Midnight	Noon – Midnight Food until 6pm
Sunday				
8am – 9.30am Breakfasts				
	9am – 3pm	9am-2pm		
				12:30 – 4pm

And not forgetting...




The **University Supermarket**, stocking a range of newspapers, refreshments and other goods will be open 10am - 4pm on Saturday only. It is situated within 30 metres of the Great Hall entrance, close to the cashpoint. See university map or ask at IVDFD reception for directions and



precise location.

Late Night Dancing in Re:refresh will be served by urns of cold water.

Free Water is also available from any catering point but make sure you have a spare refillable bottle.

THE KNOWLEDGE!

← 8.83 km  2 h 10 ST MARTIN LE VINOUX
← 5.08 km  1 h 45 LA TRONCHE
← 4.18 km  1 h 25 MONT JALLA

← 3.08 km  1 h 05 Grottes de Mandrin
← 2.95 km  1 h 00 La Bastille

Don't forget your wristband!

Wearing your IVFDF wristband entitles you to entry to any event where there is space. Some events are bound to be very popular (especially Kate Rusby and other headline events), so if you are desperate to get in to a particular one, get there early.

Sleeping

Unless you are rich and have booked your own accommodation, you will be indoor camping, **you can only sleep in the following rooms:** LEH; JCR; Coffeexpress; M&D; Gallery Restaurant & the Balcony Bar. Please do not sleep in any other room or the corridors, or you will be moved on. Please remember late night dancing and sessions will be in Re: fresh - keep well away if you need your beauty sleep! All the festival venues are close to one another so apart from Morris dancers on tour, you can save all your energy for the ceilidhs, concerts and workshops.

First Aid is located adjacent to the Great Hall foyer - beyond the double doors before the lift. This will be manned by St John's Ambulance volunteers throughout the festival.

Banks

There is a NatWest Bank on campus but if you need to use other banks you will have to go into the city centre. This is about a mile away (about half an hour's walk).

Telephones

There is one coin operated pay phone outside the Great Hall main entrance.

Stewards

Stewards and committee are all wearing black T-shirts with luminous pink IVFDF logos. Like you, they're here to have a good time. Please wear your wrist-band so they know you're legit and don't give them a hard time if anything is full. They can't help it and it's nothing to do with them.

THE KNOWLEDGE

No Smoking allowed, anywhere indoors, full stop.

Baggage

The main baggage room is the Exeter Room above the refectory. Everything left there is at your own risk. A limited number of instruments can be stored behind reception which will be stewarded at all times. In addition, those sleeping in LEH may also leave a limited amount of baggage around the edge of the rooms as long as the main floor area is kept clear for dancing. Also in JCR, baggage may be left on the wooden window ledges - but **MUST NOT** be left on the floor.

Access to rooms

Please be considerate to workshop teachers and don't go into rooms to collect belongings whilst a workshop is in progress. Since access to some rooms is through another room, please be especially considerate of workshops in progress when making your way through Long Lounge or Coffee Express.

Reception will be manned at all times (in an emergency wake us if we are asleep). We're laying on hot water urns for tea and coffee etc after the main events and venues have closed, so bring some coffee for those late night conversations. Please don't bring any electrical equipment. If you have, please don't use it, it is against our fire regulations. Please put all rubbish in the bags provided.

Showers are available in the toilets opposite the Ram Bar, hot water should be available at all times or at the Sports Hall during opening hours, from 9am on Saturday and Sunday - just show your

wrist-band (ask at IVFDF reception for a map to the Sports Hall). Please don't make a mess and don't take too long if there's a queue. Pace yourselves in the mornings!

Chapel: An Anglican service is held in the chapel at 10.30am on Sunday (ask at Reception for a Campus map).

University Societies Reps Meeting is for all university groups attending the festival. Would each university group please send two (preferably student) members for this gathering on Sunday at 11am in the Gallery Restaurant. The festival is organised and owned by the student societies, so its very important that you send your representatives along so that your university can have a say.

Wi Fi Internet

Techie types, and their friends - who have wifi enabled mobile phones etc - dying to add new friends on Facebook etc should ask nicely at reception for a username and password!

Sessions, informal and otherwise, are allocated to the Balcony Bar.

Have a really good time, be aware of other people's needs and if you get drunk, don't get obnoxious. Ultimately we do reserve the right to refuse admission if anyone becomes too much of a pain.

Neither the University of Exeter, the University Guild of Students, nor the IVFDF 2009 organising committee accept responsibility for the safety of any person, nor their property, during the festival. So please be sensible, careful and look after one another.

Inter-Varsity Folk Dance Festival

422 with Martyn Harvey

Whapweasel

Northumbrian Ceilidh

Workshops

Sessions

MORRIS

Rapper

Clog

French

CONTRA



Durham 2010

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