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The English Folk Dance and Song Society



The Royal Scottish Country Dance Society



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We appreciate their support, and hope that they will continue to help the festival in future years.

The festival could not be run without the co-operation of various Guild and University staff, we would like to thank the porters, cleaners and catering staff who are helping in the smooth running of the event. We are very fortunate to get such support from the staff, and hope that all festival goers will treat them kindly, enabling the festival to keep the good reputation it has.

Exeter University, the Guild and the IVFDF 2004 committee accept no responsibility for the safety of any person, nor their property, during the festival. So please be sensible and careful.



25th – 27th February 2005

at UEA, Norwich

with:

Jez Lowe & the Bad Pennies,

Tickled Pink,

Whapweasel, Florida

and more!

*wacky workshops, death defying
melodious music and a 12 hour
ceilidh marathon.*

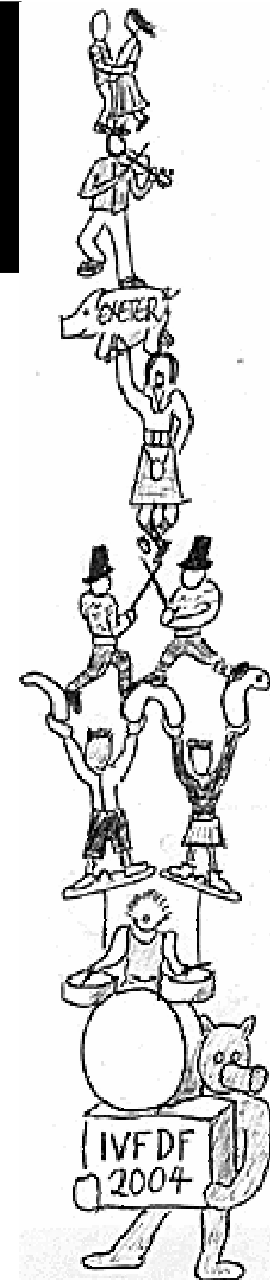


Visit <http://www.ivfdf2005.org> or contact us via
info@ivfdf2005.org

Exeter University 27—29 Feb

2004 IVFDF

Committee Band
The Bismarcks
Fiddlin' Around
Green Ginger
Jiggerypipery
Jim Moray
Gordon Potts
Rhodri Davies
Brian Stone
FireStone
Great Western Morris
Pigs Might Fly
Erica Archer
And many many more ...



Working Programme

Things you need to know

Wrist Band Entry to all events

Wearing your IVFDF wrist-band entitles you to entry to any event where there is space. Some events are bound to be very popular so if you are desperate to get in to a particular one, get there early. Unless you are rich and have booked your own accommodation, you will be indoor camping, you can only sleep in the following rooms: JCR, Long Lounge, M&D, Gallery Restaurant, LEH. Please do not sleep in any other room or the corridors, or you will be moved on.

Please remember late night dancing and sessions will be in the Refectory—keep well away if you need your beauty sleep.

All the festival venues are close to one another so apart from Morris dancers on tour, you can save all your energy for the ceilidhs, concerts and workshops.

Banks and Telephones

There is a Nat West Bank on campus but if you need to use other banks you will have to go into the city centre. This is about a mile away and will take you about half an hour.

There is one pay phone outside the Great Hall. All other phones are phonecard phones.

Stewards

Stewards and committee are all wearing black T-shirts with luminous pink IVFDF logos. Like you, they're here to have a good time. Please wear your wrist-band so they know you're legit and don't give them a hard time if anything is full. They can't help it and it's nothing to do with them.

No Smoking allowed except in the Ram Bar.

Baggage

The main baggage room is the Exeter Room above the refectory. Everything left there is at your own risk. A limited number of Instruments can be stored behind reception which will be stewarded at all times.

Access to rooms

Please be considerate to workshop teaches and don't go into rooms to collect belongings whilst a workshop is in progress. Please note there will be no access through the Long Lounge during workshops. Access to the JCR can be gained by going via the Coffee Bar.

Reception

The reception will be manned at all times (in an emergency wake us if we are asleep). We're laying on hot water urns for tea and coffee etc after the main events and venues have closed, so bring some coffee for those late night conversations. Please don't bring any electrical equipment. If you have, please don't use it, it is against our fire regulations. Please put all rubbish in the bags provided.

Showers

Showers are available in the toilets opposite the Ram Bar, hot water should be available at all times or in the Sports Hall during opening hours, from 9am on Saturday and 10am on Sunday — just show your wrist-band. Please don't make a mess and don't take too long if there's a queue. Pace yourselves in the mornings!

Chapel An Anglican service is held in the chapel at 10.30am on Sunday (see map).

University Societies reps meeting is for all university groups attending the festival. Would each university group please send two (preferably student) members for this gathering on Saturday at 6.30pm in the Gallery Restaurant. The festival is organised and owned by the student societies, so its very important that you send your representatives along so that your university can have a say. Its doubly important this year as the festival is just about to adopt a new constitution and method of organisation.

Have a really good time, be aware of other people's needs and if you get drunk, don't get obnoxious. Ultimately we do reserve the right to refuse admission if anyone becomes too much of a pain.

Workshops

Belly Dance—Rosie Mockler

Rosie is an established Belly dance teacher in Devon, and her introduction to Egyptian Belly dance will introduce you to the basic movements of the dance in a fun and relaxed atmosphere. Belly dance is all about having a good time and allowing your body to show the real dancer within. Come and do it Cairo style - let it wobble!

Border Morris—Great Western

A smattering of fast-moving dances will be taught, to give a feel for the winter tradition of rough and ready Morris from the English western counties bordering onto Wales. Please bring short sticks, 12—18 inches long, if you can. Everybody welcome.

Orange Jousting—Jeremy Child

My Lords, Ladies and Gentlemen - good people of IVFDF 2004 - I welcome you to join the lists for this year's Orange Jousting Tournament. See and take part in mediaeval tournaments as they truly used to be. Neither strength nor size are a factor in this test of skill and character. Men - win the hand of a fair maiden. Women - stand up for the gentler sex. This sport was the original basis for the popular film "A Knight's Tale", until Hollywood decide to use horses instead!

Rapper—Ray Hitchcock

The rapper sword dance is traditional to Northumberland and County Durham in England. The dance was originally performed by miners in the pit villages of Tyneside and has gradually spread with revival groups worldwide. It is performed at speed by a team of five people continuously linked by flexible swords called rappers, which are weaved in and out of figures for display.

Fiddle—Brian Stone

One of the top folk fiddlers in the country, Brian has wide experience playing a variety of styles from classical, jazz and folk. He has performed at most of the UK folk festivals and appeared on Television, Radio and Theatre including, playing for Contemporary dance and the Royal Ballet Company.

This workshop will be a session on rhythm and the fiddle and hopefully include some original Fiddlin' Around tunes. A MUST for all fiddlers....

Euro Session— Martin Keates & Helena Reynolds

Martin & Helena are familiar faces, especially as the heart of the wonderful ceilidh band Jabadaw. They will be leading this session with tunes from France, Spain, Sweden and beyond. All musicians welcome.

Workshops

Modern Jive—Nelson Rose

Modern Jive is based on Rock n Roll Jive but draws inspiration from many other types of dance. You've seen the experts do all those flashy moves, but how do they do them, and how do you get started? In the expert hands of Nelson Rose, who runs Exeter's most popular Jive classes, some of these questions might just be answered.... Give it a go, its great fun too!

Cotswold Morris—Great Western

In this workshop, both jigs and set dances will be taught, with the emphasis on the performance aspects. If you've got them, please bring wavers, sticks and bells. Everybody welcome.

Broom Dance—Simon Read

From the teaching of the worthy Guildford morris dancer, Roger Twitchen, Simon has combined the various traditions of broom dancing from around the country to form an impressive example of the solo broom jig. You don't need to be an expert dancer for this workshop, but you will need **lots** of energy.

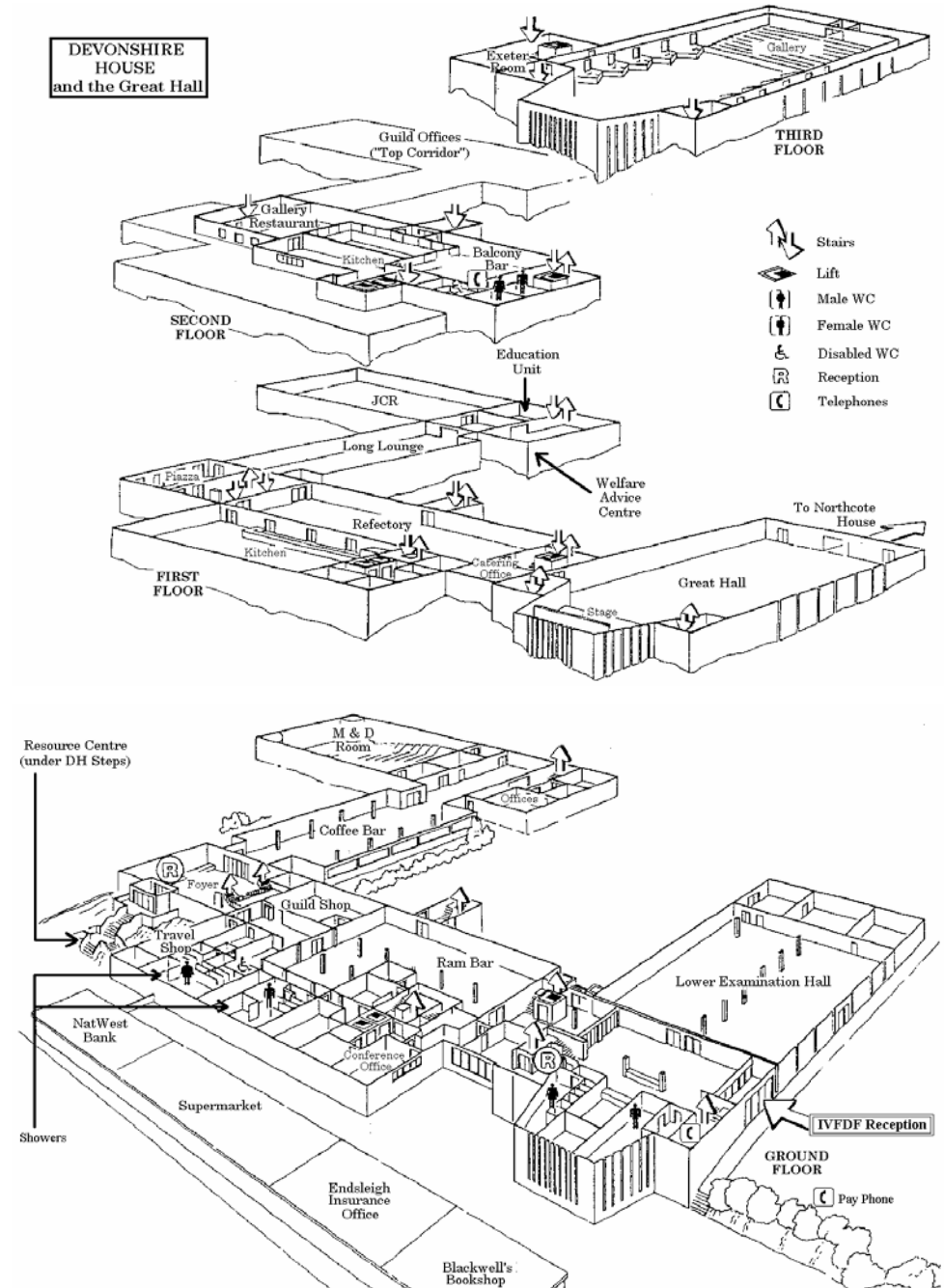
Flamenco—Fiona Clampin

The great thing about flamenco is that anyone can do it, whatever age, sex or shape you happen to be. Flamenco has evolved a great deal over the centuries and nobody seems to agree on when it first appeared, but the influence of Indian, Moorish and Jewish music are all keenly within. So come along and find out more about this passionate dance. The workshop will focus on the sevillana, a fun dance performed en masse at the Easter Fair in Seville every year.

Irish Set—John Earle

This is a very sociable and exciting form of dancing which involves dancing with a partner at the same time as being in a square set with three other couples. It is much loved and practised all over Ireland. The wonderful music is uplifting and the experience of set dancing takes you out of yourself. Come wearing whatever you like and just enjoy it. If possible, wear smooth-soled shoes that slide easily on the floor! If that is not possible, come to the workshop anyway. Suitable for all those who love dancing. John Earle is a very experienced set dancing teacher and enthusiastic dancer. He goes to Ireland regularly to dance with those who have been set dancing all their lives and comes back to transmit his enthusiasm and knowledge of the dances to others.

University maps



Catering and Bars

<i>Ram Bar</i>	<i>Coffee Bar</i>	<i>Refectory Food</i>	<i>Refectory Bar</i>	<i>Balcony Bar</i>
<i>Friday</i>				
Full bar & Pub grub until 9.30pm drink until 11pm			7.30pm - midnight Full bar	8pm -midnight Full bar
<i>Saturday</i>				
		8am – 9.30am Breakfast		
9.30am - 11.00pm Tea, coffee & food	10am - 2pm Fresh baked pastries, tea, coffee, pizza and jacket potatoes		1.30pm – 5pm Full bar	11am – 9pm Full bar
Bar from 12pm				
Food until 9.30pm		5pm – 8.30pm Meals – pasta, jacket potatoes etc		
			7.30pm - midnight Full bar	
<i>Sunday</i>				
		8am - 9.30am Breakfast		
9.30am—10.30pm Tea, coffee & food	10am - 2pm Fresh baked pastries, tea, coffee, pizza and jacket potatoes		12.30pm – 4pm Bar	
Bar from 12pm				

The **Refectory** is for meals, providing breakfast, plus a range of hot and cold food and drinks in the evening.

The **Coffee Bar** is for Fresh baked pastries, tea, coffee, pizza and jacket potatoes.

The **Balcony Bar** is located above the refectory. It will provide a full bar and a space for musicians and singers to congregate. Real Ale Available.

The **Refectory Bar** will provide a full bar and is the bar serving the dances. Real Ale Available.

The **Ram Bar** is the main student bar, providing drinks and pub food. It is the only smoking venue in the building. Drinks cannot be taken out of the bar area. Real Ale Available.

The **University Supermarket** is open during the day on Saturday.

Late Night Dancing in the Refectory will be served by urns of cold water.

Workshops

Molly—Gog Magog

Ok, we admit it, you don't HAVE to be mad to do Molly Dancing, but it does help! Danced to a step hop throughout, its like Morris dancing but sillier and more fun – and there's not a hanky in sight. Gog Magog have made this dance form their own over recent years – so learn from the experts.

Jazz Dance—Nicolette Pollard

Jazz dance encompasses Swing/ Lindy Hop, 'Strolls' (simple jazz routines) and the Charleston. The dances offer energy and variety of movement, including swivels, jumps, kicks and for the young or bold, even moves imitating animals - an early 19th century Ragtime craze!

Highland—Erica Archer

The Workshop will look at some of the fascinating and varied Highland steps which will then be put together into a straightforward dance. The Workshop will be suitable for those who have done some Highland dancing as well as those who have not. Dance experience of some kind is helpful but not necessarily Scottish. Different levels can be catered for. Lots of energy, soft shoes (preferably dance shoes) and a willingness to 'have a go' are essential!

Lancashire Clog Dance Workshop - Laurel Swift

This session, aimed at those with little or no experience, will provide an introduction to one of Pat Tracey's expressive Lancashire clog dances. Wear hard/noisy soled shoes or clogs if you have them.

A Taste from the Musicals—Rebecca Fane-Hervey

For those who tire of the normal diet of tradition and custom, come and try the new folk dance! Definitely modern in outlook, Rebecca will be taking us through a couple of routines which are more accustomed to the West End stage than a folk festival. Completely different and great fun – don't miss it!

Beginners Ceilidh—Jeremy Child

Ever wondered what ceilidh dancing is all about? Wanted to join in but were afraid of making a fool of yourself? Then this is the workshop for you. Starting with the very basics we'll show you how a dance "works", teach you moves like a Ladies Chain, and introduce you to the small amount of dance etiquette that you need. At the end, you'll be able to dance the night away at any ceilidh. Absolute beginners only.

Dances with a Difference—Richard Mason

Richard is an experienced dancer, who is currently celebrating his 20th IVFDF! In its regular graveyard slot of early Sunday morning, this workshop is for those who enjoy ceilidh dancing and want to try something a little different....

Workshops

Dartmoor Tunes—Jason Rice & Mark Bazeley

Jason and Mark represent a true definition of the term ‘the living tradition’ playing the music of their grandfather’s. During their workshop they will introduce some traditional Dartmoor tunes and no doubt a few variations of their own.

Breton—Sylvia Child

Once the driving rhythm of the Breton music starts, you just have to dance. We will teach you basic dances such as the An Dro and Hanter Dro, then move on to Gavotte, Plinn, Rond de St Vincent, and many others. No experience necessary, but an ability to move your hands and feet at the same time would be useful. Sylvia has been a Breton dancer for a number of years, and spent a season dancing out with a Breton Dance Troupe in Rennes.

Dartmoor Step—Jenny Read

All you need to learn some Dartmoor stepping is a field, a farm wagon, a musician, some cider and a 15” square board! Alternatively, just bring yourself and some hard-soled shoes and let Jenny show you the way to competition standard in no time.

Gallery Singing—Alan Weeks

West Gallery music is the song and dance of the people in English country towns and villages between 1700 and 1850. It takes its name from the galleries in many churches and chapels where rural musicians played for the Sunday services before the organ took over. Since the mid 1970’s local quires have tried to find local music and to revive items both secular and sacred, which are fun, and sometimes a challenge, to sing. The ability to read music, while helpful, is not essential.

Playing for Dances - The Gloworms

Covering all the important elements of folk band musicianship to lift dancers and swing them round! The Gloworms are a vibrant new band, hot from the London ceilidh scene.

American—Fiddling Around & Rhodri Davies

America’s answer to ceilidh dancing, but with less bounce and more spin! There will be a workshop before the dance where you can learn the basic formation and moves, but more importantly find out about the style of the dancing, which is where much of the fun comes in. Not for the rotationally challenged.

Rhodri has taught and shared his enthusiasm for this dance at many an IVFDF. He has danced his way around New England, home of the contra, and has called sessions at the Seattle Folk Life Festival as well as more local events like IVFDF, Chippenham and Sidmouth. This is a chance to learn from an expert!

The Bands

The Committee Band

Hailing from the London area and back with us again, The Committee band still hold their place as one of the best dance bands around. Too good to describe, you simply have to dance to them! Under the expert guidance of Nick Walden, The Committee Band are providing the main ceilidh on Saturday evening.



Jim Moray

Jim Moray is a big talent on the current folk scene; his modern approach to folk song has brought up him much media attention in recent months with the release of his 2003 album 'Sweet England'. Jim brings English traditional folk music to life with powerful arrangements combining guitar and piano with electronica, whilst still maintaining the ageless beauty of the folk songs. He won the Horizon Award for best newcomer and the prestigious Best Album Award at the 2004 BBC Radio 2 Folk Awards.



Jackie Oates & Esther Keen

Jackie Oates (a finalist in this year's BBC Radio 2 Young Folk Awards) and Esther Keen are both finalists at the university and prominent figures on the Exeter folk scene. They perform a mix of traditional English unaccompanied and accompanied song and tunes on the flute and fiddle.

Moor Music

Mark (melodeon and concertina), Jason (accordion and step-dance) and Rob (5 string banjo) are becoming known as three of the finest young(ish) musicians within the English traditional circuit. The trio have appeared at Festivals including Dartmoor, Wadebridge, Towersey, Sidmouth & Pinewoods USA and Folk Clubs across the country. They play a mixture of traditional tunes, many from their native Dartmoor and have recently been adding to their repertoire with some new tunes of their own, some of which can be heard on their CD ‘Moor Music’, and Rob’s new CD ‘Still Fretting’.



The Bands

The Bismarcks

The Bismarcks are a stomping little trio who play the very best traditional English tunes in an inimitably bouncy fashion.

The Bismarcks were formed in 1996 when the two burly gentlemen Ed Rennie (melodeon) and Gareth Kiddier (piano) decided they'd like to play English dance tunes for people to jump about to. Nina Hansell (fiddle) heard a recording of them practising and agreed there and then to play along—and the rest is folklore.

Since then, The Bismarcks have played for ceilidhs, clubs and festivals all over the country—and have been the driving force behind some darn good sessions too.



Fiddlin' Around & Rhodri Davies

Probably the best contra dance band on this side of the Atlantic, Fiddlin' Around are a high energy acoustic string band who have been winning many fans on the Contradance & ceilidh scenes since they formed in 1998, previously appearing at IVFDF in 2001. A combination of North American, French Canadian & Cape Breton tunes, plus those with Celtic & English roots & their own compositions give tremendous variety to their repertoire. Bob Tracey and Brian Stone's fiddle interplay is supported by the solid but swinging rhythm section of Malcolm Cole on guitar and Andrew King on bass & their 2001 album "Who's Calling?" was well received by audiences and press alike.

Rhodri is an IVFDF old hand, having organised it and called at it on many occasions. His American calling fits perfectly with the high energy music – he was quite simply the only person we ever wanted to call this event. Enjoy....



Jiggerypipery

Jiggerypipery are a five-piece Scottish folk rock band based around Exeter, playing a stomping, electric-tinged selection of traditional based music. Featuring the Great Highland Bagpipes their performances are both exciting and subtle. Anyone who has caught their performances before at places like Sidmouth festival, are sure to come back for more. This is definitely a Celtic concert with attitude!

The Jiggerypipery line up is James Robertson - Great Highland Bagpipe, Simon Crowe - Drums, Tony Bayliss - Cittern, guitar and vocals, Carl Allerfeldt - Fiddle and Pete Bingham - Bass guitar.

Workshops

Salsa— Adrian Grant & Claire Burton

Literally "sauce"! A couple dance (but you're welcome on your own - we'll be swapping partners) salsa can be sexy, fun, energetic, or all three. Originating in the streets of Cuba, salsa has danced its way around the world and back again. This workshop will take you through all the basic steps and turns - plus more if you can take it!

Irish Step—Julie Spiller

Julie dances both Irish Step and Appalachian with Firestone and is a familiar face at IVFDF. This workshop will give you the chance to learn some stepping which leads into a two person dance.

Callers—Gordon Potts

How do you become a caller? Where do you start? What do you do? What do you have to beware of? Are there any tricks of the trade? Find out the answers to these questions and more, from one of the best in the trade. Open to all—novices and experienced.

Beginners Scottish—Jenny Read

A workshop for beginners which will concentrate on formations rather than footwork. The workshop will use a variety of easier and fun Scottish Country Dances to give a taste of Scottish dancing and look at some of the distinctly Scottish formations.

Voice Production—Barry Lister

Barry Lister and friends will be leading a singing workshop concentrating on some vocal techniques to help singers project the song to an audience (useful both in a noisy pub or on stage) and then looking at how to prepare a song for performance, including singing in harmony with other people.

Historical Dance—Mark Goodman & Farondole

Not to be confused with string quartets or anything that is pleasant & refined Farondole play grunge music of the 16th century! Instruments - "squeaky & farty" things - bagpipes; shawms; drums; stringy things - anything that grates on the ear. Further the band claim to follow their forbearers and do not believe in practicing outside of gigs, they don't recommend you come to their workshop just to listen ... - dancing will be the preferred option.

On a serious note many of the dances they do are the fore-runners of the modern French and Breton dances so they will teach you a little of the background of dance and the real purpose of social dancing (hint; hint - how many legs do you think are under that skirt ?).

African Dance—Rebecca Jeffery

Come along and experience the dances and rhythms of Africa. Everyone can dance to African music. The idea is to feel the music and express yourself. Let yourself go.

Workshops

Cajun—Jeremy Child

Showy and Spectacular, or Slow and Sensual - it's up to you. Come and learn more about this dance style from Southern Louisiana. Suitable for all levels of experience, the class will start off at beginner level, but will quickly split into sections. Either continue practising some of the basics, learn additional moves, or for the more experienced / brave / foolhardy, there are advanced moves like extended and reversed tunnel, the lattice and some neat tricks with windows. Partners will be provided and swapped regularly. Come prepared to dance your socks off!

Ballroom—Exeter University Dance Sport Society

This is in the capable hands of the Exeter Uni Dance Sport Society, who will be taking us through a couple of the basic ballroom dances. If you have always been a bit embarrassed about your waltzing, or felt that your feet were not fast enough for the quick step, then think again – this is your chance to try it in a friendly no pressure atmosphere.

Israeli/Greek—Peter Young

We will be learning some basic circle or line dances from Greece, the Balkans and Israel. No partners needed—totally suited to beginners, but fun and relaxing for all abilities. Peter has been teaching International Dance for 20 years and is an Exeter IVFDF veteran!

Appalachian—Richard Mason

Its fun, its rhythmic, its loud! Appalachian Clogging is a fusion of the dance styles of the American settlers. It has its roots in, amongst others, Irish Step, English Clog, Scottish Hard Shoe, Native American Indian and African Boot dance. This workshop will be aimed at beginners, so come and have a try. The dancing will be easier if you can wear some hard-soled shoes.

The Big Sing—Jackie Oates

A chance to learn and sing traditional songs in harmony together for the sheer love of it! Come and sing the morning in!

Pilates—Adele Stickland

Nagging back pain, and/or need to tone those tummy muscles?

The revolutionary new form of exercise Pilates is specifically designed to tone and strengthen your tummy and back.

Exercise without jumping around.

The class lengthens and strengthens your muscles; conditioning your whole body giving you a longer, leaner physique. Improve your posture and therefore your energy levels. It makes a world of difference to your looks and health:

The friendly and down to earth classes are suitable for everyone, modifications are offered, wear loose clothes.

The Bands

Green Ginger

Green Ginger have played for Scottish country dancing, ceilidhs and reeling and given recitals, performing throughout the UK and abroad since 1997. For several years they have enjoyed working as class musicians and playing for dances at the Royal Scottish Country Dance Society's Summer School in St Andrews. Their line-up of two fiddles and piano brings to life the beautiful fiddle tunes from the original heyday of Scottish country dancing, more than 200 years ago.



Scottish Programme

- | | | | |
|---|---------------------------------------|----|----------------------------|
| 1 | Reel of the 51 st Division | 18 | Miss Milligan's Strathspey |
| 2 | Mrs Stewart's Jig | 19 | College Hornpipe |
| 3 | MacDonald of the Isles | 20 | Posties Jig |
| 4 | Shiftin' Bobbins | 21 | Silver Tassie |
| 5 | Wild Geese | 22 | Black Mountain Reel |
| 6 | Miss Gibson's Strathspey | 23 | Joie de Vivre |
| 7 | West's Hornpipe | 24 | Johnny Walker |
| 8 | Ian Powrie's Farewell to Auchterarder | 25 | Irish Rover |
| 9 | Neidpath Castle | 26 | Duke of Perth |

- 10 Reel of the Royal Scots
- 11 Bees of Maggiecknockater
- 12 Schiehallion
- 13 Wicked Willie
- 14 Muirland Willie
- 15 Sugar Candie
- 16 Eightsome Reel
- 17 Follow Me Home

Extras:

- The Royal Yacht Britannia
- Bobby Brown's Canadian Breakdown
- Wind on Loch Fyne
- Round Reel of Eight
- White Heather Jig

