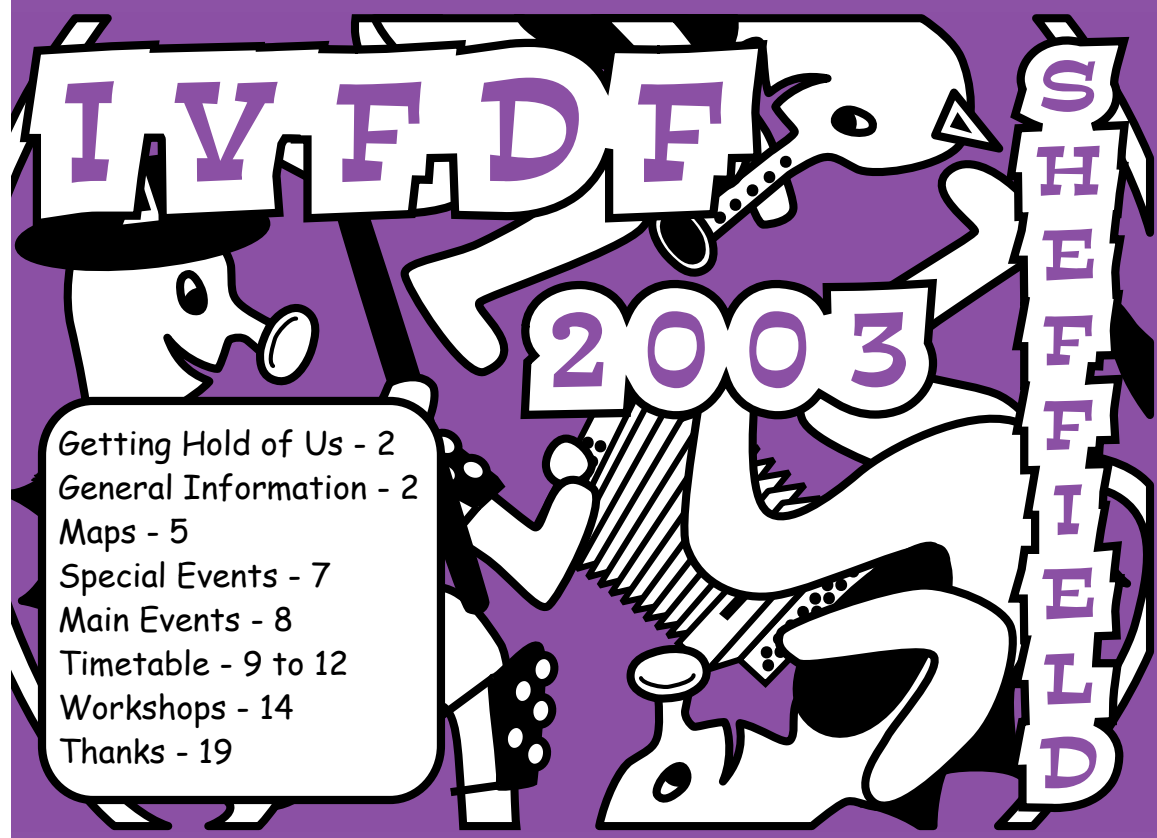


*** as clear as your conscience**

WARNING: EXTREME DANCING AND MUSIC AT EXETER UNIVERSITY: 27TH-29TH FEBRUARY 2004
• CAN CAUSE DROWSINESS • ONLY HELPS WEIGHT LOSS AS PART OF A CALORIE-CONTROLLED DIET • BATTERIES NOT INCLUDED • IF SYMPTOMS PERSIST FOR MORE THAN 3 DAYS PLEASE CONSULT YOUR GP • TERMS & CONDITIONS APPLY • FOR DETAILS PLEASE SEE OVER.



IVFDF 2004 at Exeter University
27th-29th February 2004
<http://www.ex.ac.uk/ivfdf2004>



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Getting Hold Of Us

THE INFORMATION DESK in the student union will be staffed from 6 p.m. on Friday, and from 8:30 a.m. on Saturday and Sunday. There will also be a desk at Burton Street which will be staffed between 7:00 p.m. and 9 a.m. on both the Friday and Saturday.

BAGGAGE & VALUABLES can be left at Burton Street during Saturday. You will not be able to get access to baggage between 9:00am and 9:30pm. You can also leave baggage in the student union during the day.

STEWARDS are wearing dark green T-Shirts and will respond to questions if you ask nicely. If they ask you to do things please try to help. If you have complaints or don't want to do what the stewards ask then please talk to a member of the committee (wearing purple T-Shirts) or to the information desk.

General Information

THE QUESTIONNAIRE We are trying to find out more about who comes to IVFDF to help out those running future festivals. Hopefully you should have received a copy when you picked up this programme, if not you can find one at the information desk. Please complete it and hand it back some time during the festival to one of the information desks.

PETITION A change to Licensing Law is threatening the future of folk music in public venues. Visit the stand in the Octagon for more information and to send a letter of protest to your MP.

SHOWERS are available at Goodwin/U2 sports centre (shown on the Sheffield map). Just turn up and show your wrist band at any time (9 a.m. - 7 p.m.) Showers only - sorry no swimming - and it's a bit of trek but you didn't want to wash anyway now did you?

BARS & SESSIONS are labelled on the Main Events map. Of particular note is Fagan's which is very session friendly and The Springfield which has agreed to people can come and play at any time (they also serve food). The Red House is our regular venue and are music friendly but have resident sessions on in the evenings. The Octagon Bar (next to the main hall) will be open and available this weekend. There are also plenty of other pubs nearby which often allow session, just ask before you setup camp. If you could please try to avoid playing in the corridors of the Students Union - non-folkies will be present and trying to get past.



IVFDF 2004

EXETER PROUDLY PRESENTS

THE COMMITTEE BAND

THE BISMARCKS

JIGGERYPIPERY

FIDDLIN' AROUND

AND MANY MORE...

Ceilidhs / Concerts / Workshops / Dancing / Music

...because you're worth it!



T-Shirts

These are, as ever, on sale from the information desk. In a slight change from standard tradition we not only have a range of sizes but also fits - both standard and ladies fitted. T-Shirts cost just £7 which is a complete bargain!



Thanks

FOR FINANCIAL SUPPORT AND SPONSORSHIP: Awards for all, Sheffield University Music Department, Royal Scottish Country Dance Society, Hobgoblin Music & Sheffield University Student Union.

FOR ALL THEIR HARD WORK: Grace Jackson (for designing the flyers, posters and t-shirts, usually at a moments notice), Nigel Holmes (for loads of printing at even less notice), Richard Arrowsmith (for the original logo). To Lee, Dylan, Ben, Phil & Simon for sound engineering, John Stewart (for lighting, PAT testing). Sheffield University Walking Club (for planning a walk especially for IVFDF). To everyone who played in the scratch band and of course to anyone else we have missed who did anything paid or unpaid to make IVFDF 2003 happen and, hopefully, a glorious success.

AND OF COURSE THE COMMITTEE: Aisling, Anne, Brian, Ceri, Ellie, Jemma, Jen, Jenny, John, Lynsey, Mary, Phil, Ruth, Steve & Susan for giving up two years of their lives to make this happen.

SLEEPING is at Burton Street which is unfortunately some distance away. There is a map on page 6 which will give you an idea of how to get there - but in general we would recommend bus or tram. If you do want to walk it will take you about 30 minutes - just follow the tram track from the University. All the relevant tram stops are labelled on the map so you can track your progress. When you pass the Bamforth Street stop start looking for a road on your right called 'Burton Street' and turn down it.

Tram Catch the yellow or blue tram towards Malin Bridge or Middlewood and get off at the Bamforth Street stop. Follow the directions above from the tram stop. Trams are every 5 or 10 minutes.

Car Follow A61 toward J36, take the first left *after* Mecca Bingo, then right (almost instantly) onto a cobbled road. Burton Street is just in front of you and the entrance is on the left.

Buses (Langsett Road)	Directions
82, 83, 83a (Ecclesall – Stannington) 85, 86 (Ecclesall – Ecclesfield) 13 (Wisewood – Norton Lees) 14 (Loxley) 17 (Meadowhall) 31 (Parson Cross – City Centre) 57, 57a, 58, 66, 67, 67a (Stocksbridge – City Centre) 61, 62 (Low Bradfield) , 65, 68 (Oughtibridge)	Get off on Langsett Rd by the junction with Bamforth Street (near Hillsborough Barracks). Burton Street is the second road on your right, walking from the stop towards Hillsborough (away from the city centre). We are in the old school on the left.
Buses (Penistone Road)	Directions
42 (Grenoside) 53 (Ecclesfield) 74, 80 (High Green) 78 (Meadowhall) 88 (Chapelton)	Coming from the City Centre get off on Penistone Road outside the New Barrack Tavern, then up the cobbled street beside it. Turn left then right, up Burton Street. We are in the old school on the right.

QUIET / SLEEPING SPACE can be found during the day / events in The Octagon, meeting room 1.

WHEELCHAIR ACCESS Fusion/Foundry are accessible from the lower doors downhill from the main Union entrance. Other rooms in the Union building are accessible via a lift from the concourse. There are two routes of access to the Octagon - via the link bridge from the main Union building, or through the main doors using a lift in the foyer. Access to Firth Hall is best arranged in advance. Talk to stewards/the information desk for more information.

FOOD! is available in the Students Union from the Interval Bar. There is also more snack based food in Bar One (pizza, burgers, etc.) and The Octagon bar will have burgers and the like. There are a range of restaurants, pubs, takeaways and sandwich shops nearby on West Street (see Sheffield map). The Interval Bar has:

Friday:	16:00 - 20:00	Soup, Pasta Dishes
	23:30 - 03:30	Hot and Cold Snacks
Saturday:	08:00 - 11:00	Hot Breakfast Ciabattas, Grilled Sandwiches, Toasted Muffins, Toast & Pastries
	11:00 - 16:00	All Day Breakfasts (meat & vege), Sandwiches, Wraps, Pasta & Soup
	16:00 - 20:00	Snacks, Sharing Plates & Soup
	23:30 - 03:30	Hot and Cold Snacks
Sunday:	08:00 - 12:00	Hot Breakfast Ciabattas, Grilled Sandwiches, Toasted Muffins, Toast & Pastries
	12:00 - 16:00	Sunday Lunch (selection), All Day Breakfast, Soup, Sandwiches & Wraps

FIRST AIDers should be at all the major dance events. If you need aid at a main event or workshop please contact a steward and they will find someone.

CASH POINTS Natwest, Co-operative, Barclaycard and Link cash points are available within the Students Union and various other cash points are shown on the Sheffield map located nearby.

CAR PARKING is available in the university car parks next (shown on map on the right) and Burton Street for the whole weekend. Car parking at the University is covered by CCTV but please park only where indicated.

IVFDF WEBSITE There is now a central IVFDF website (<http://www.ivfdf.org>) which gives general information on the festival, photos, historical information and help for festival organisers. You will also find information on Friends Of IVFDF which is an organisation for those who want to help with the long term survival of the festival.

Rapper

This is an impressive and intricate dance, with a team of five people wielding double handled, bendy swords! Hard soled shoes preferred.

Salsa

The dance phenomenon from Cuba that has swept the country for the last decade, salsa is energetic and stimulating. No partner necessary. All levels.

Scandinavian Dance

John, well known on the ceilidh circuit for his enthusiasm for interesting and fun dance, teaches some of the whirling, intricate dances of the Scandinavian area. Mostly partner dances, but you don't need to bring a partner.

Scottish Dance

Always wanted to try Scottish dancing, but felt scared of turning up to a dance? Come along and learn the basics of some Scottish ceilidh dances.

Scottish Intermediate

If you've done Scottish before, you're hooked and want to learn more, David Queen of Scottish Measure (and your Caller for the Saturday night dance) will show you some new steps and dances.

Scratch band rehearsal

Led by members of Hekety. If you are interested in being in the band please come along and have a play

Triskele

through the tune list as a warm up for the final ceilidh. This is also the best time to add your own suggestions of tunes to the tune list! The plan is to play for about an hour and then to get set up on stage, start sound checking etc. Dots and chords will be available at the workshop but will also be available at the information desk from Friday.

Storytelling

Let Si take you away into the realms of fantasy with his tales.

Tap

Learn a simple and fun routine, in a relaxed style, to music that you won't be able to resist. Hard soled shoes suggested.

Tune Swap

Moderated exchange of tunes. Share your favourite tunes with other musicians and learn a few new ones. Run by Jon Brenner, Colin Cotter and Laurel Swift.

Welsh Clog

Clog dancing from Wales. Beginners level, please wear hard soled shoes/clogs if you have them!

There were still a few additional workshops unconfirmed at the time of printing. Please check the notice boards at the information desk for changes and updates to this programme.

Juggling-Performance Skills

Gavin has performed with the Pictish State Circus. He will not only teach you how to juggle, but how to look impressive while doing it!

Klezmer

Jo Veal, Lindsay Aitkenhead & Josie Wexler

Sexy, emotional Jewish music. Learn some traditional klezmer tunes & some dances too.

Lindy Hop

Sue Freeman

Lindy Hop is the dance which began the Swing-jive phenomenon. Lively, exciting and stylish, this partner-based dance is sure to get a grin on your face! Sensible shoes (no high heels) suggested, no need to bring a partner as we will change partners regularly.

Longsword

Handsworth Sword

Handsworth Sword dancers will teach you to dance with cold, dangerous steel. Local to Sheffield, they are keen to pass on this traditional Yorkshire dance. Fearless? This is for you!

Mask Making

Jenny Langridge

If your feet are feeling tired come and be creative with your hands! Jenny will show you how to create a truly personalised mask. Explore your Alter-ego and make a lot of mess!

Gavin

Molly

Imagine morris, without the bells, sticks or hankies, add a lot of stomping and shouting and more visual, complicated figures, and you've got Molly. Gog Magog Molly of Cambridge will teach you this stomping, fast-moving East-Anglian dance.

North West Morris

Laurel Swift

One of the most energetic forms of morris, North West is traditionally danced in clogs and with military precision. Laurel is a member of Gloworms and has taught and tutored at nearly every major festival around the country, including being the Youth Director at Sidmouth and Towersey.

Percussive Dance

Firestone

Firestone from Exeter dance a mixture of Appalachian, Irish, and other percussive dance styles, including some totally made up ones. Come and tap your feet in totally new ways! Hard soled shoes suggested.

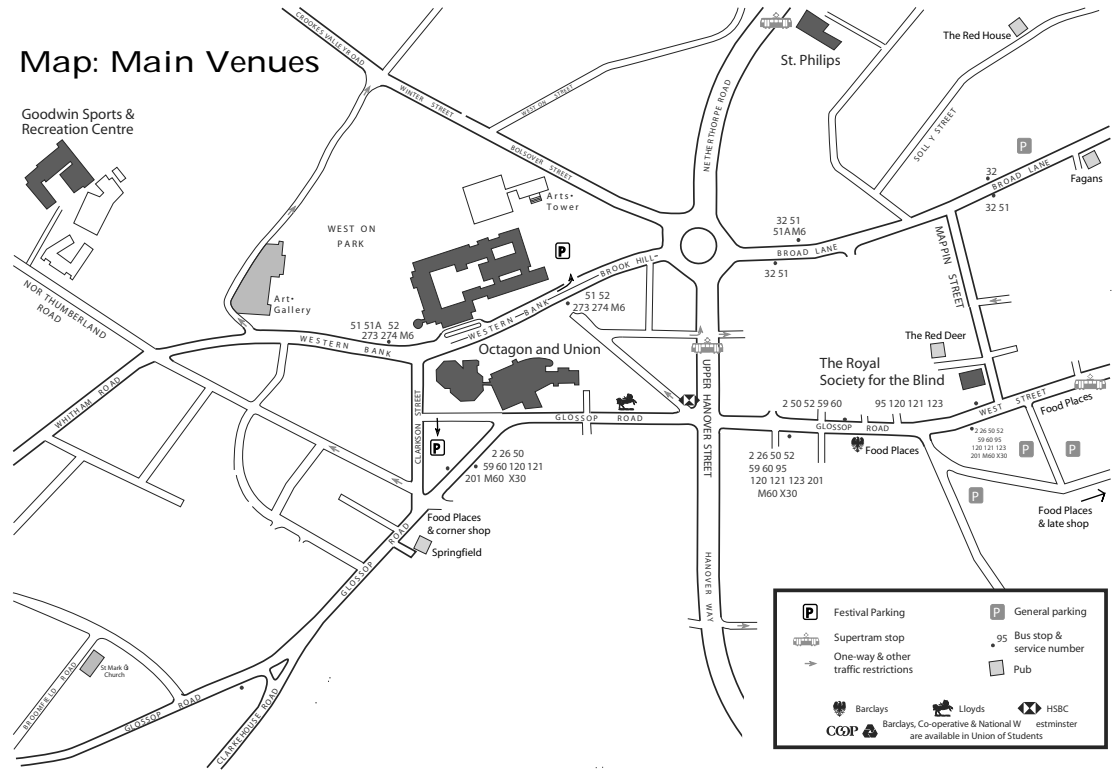
Playing in a Ceilidh Band

members of Hekety

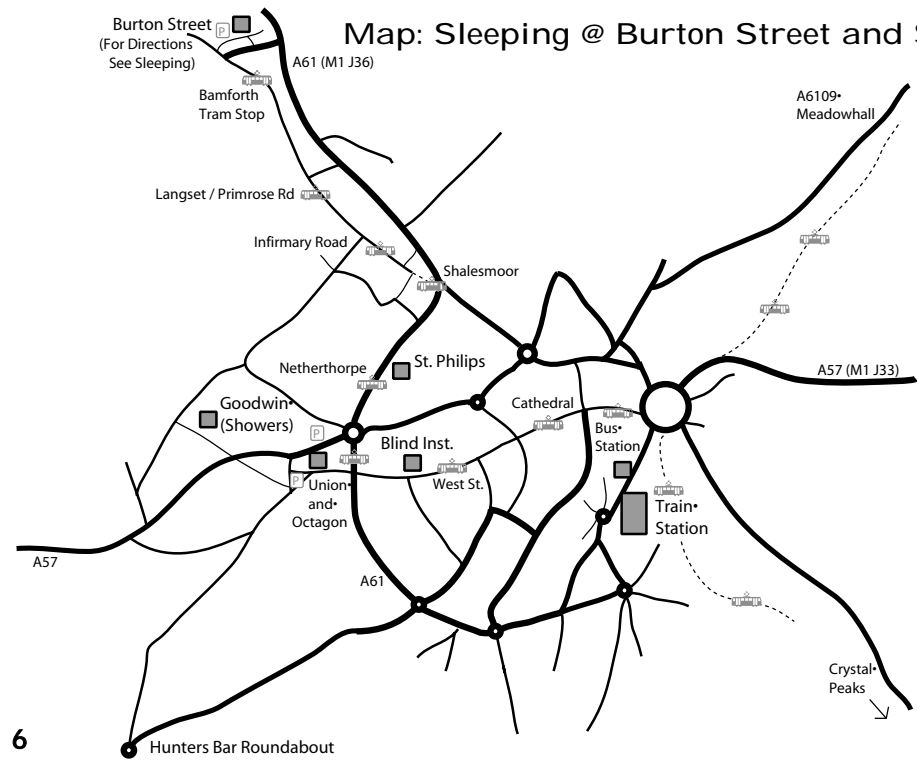
"What makes the difference between being a group of people standing on stage playing music and being a dance band?" Part discussion & demonstration, part participation. Bring an instrument if you wish, dots & chords will be provided.

Gog Magog

Map: Main Venues



Map: Sleeping @ Burton Street and Sheffield



Concertina

Learn some new tunes, get some pointers on how to play for dance, and generally improve your technique.

Michael Jary

Contra

America's answer to ceilidh dancing, with less bounce, and more spin! Rhodri has taught and shared his enthusiasm for this dance at many an IVFDF. This is a chance to learn from an expert!

Rhodri Davies

Cotswold Morris

'Boy-band' team Dog Rose take you through the paces of morris with altitude. A chance to learn from the team described by Time Out magazine as "Like a streak of lightning". Morris as it should be! Intermediate level- for people who have done some morris before

Dog Rose

Creative Dance Improvisation

Exactly what it says on the tin: (creative) and (dance). If you would like to make up your own exciting new dance, this is the workshop for you! Experience welcome but not necessary. Wear loose clothes and comfortable footwear or bare feet.

Aukje Delnooz

Dances With A Difference

This will wake you up if nothing else can - Richard Mason and a few others call slightly odd, warped or inside-out ceilidh dances.

Richard Mason and others

"Doing the Double"

Set Dance. Relearn the temporarily lost art of playing and set dancing to 3/2 hornpipes.

Gloworms

Drumming - Irregular rhythms from Eastern Europe

Try drumming in 7/8 and other odd numbers! Taught by Paul Boizot of Cosmo Kolo and Meridian Circle Dance bands. For darabuka / dumbek (hand drum), though you may get something out of it on other percussion. Some percussion experience useful but not essential if you have a sense of rhythm. Please bring your own drum.

Paul Boizot

Fiddle - Playing in a Folk Style

Intermediate level, part discussion & demonstration, part participation. Jess Arrowsmith is a member of Hekety and a highly experience fiddler on the folk circuit.

Jess Arrowsmith

French

A slinky whirl through all the bal basics plus some more unusual styles and variations.

Helena Davenport & Graham Knapp

Irish Step

Sister Act perform a variety of percussive dance styles, including Irish. If you see them display on Friday in the Hekety ceilidh and want to learn more, now's your chance. Hard soled shoes and some dance experience preferred, but not necessary.

Sister Act

Workshops

Accompanying tunes and songs Gloworms
For ALL instruments and voices. Looking at how to bring out the best material of yourself and others. Gloworms are a trio of talented young folkies, Laurel Swift, Jon Brenner and Colin Cotter.

African Drumming Bill & The Mundi Drummers
The beats of Africa come to Sheffield! If your feet have had enough dancing, it's time to feel the rhythm in your hands instead. All welcome, drums provided but bring your own if you want.

Appalachian Kate Holland
A mixture of the Precision Clogging and Flatfoot styles. Kate dances with Broken Ankles, one of the UK's top Appalachian sides. In September she starts university at Birmingham. She hopes to start running classes and a team there, if you are interested let her know! All levels. Hard soled shoes/taps advised.

Balkan folk dance workshop Paul Boizot
Dances from Eastern Europe. Bulgarian, former Yugoslavian, Rumanian, Rom/Gypsy, Albanian circle and line dances. Beginners level. Paul lives in Sheffield and has taught Circle Dance, including Balkan dances, since 1992.

Balloon Modelling Ben Higgs
Learn how to turn seemingly innocuous long, thin balloons into weird and wonderful creatures and shapes.

Border Morris Elephant Up a Pole
Taught by Elephant up a Pole Morris, based in Earlsdon in Coventry. They began when they went to a border workshop and wanted to try this boisterous, unruly, energetic form of morris dancing. Beware! It might happen to you! All levels.

Breton Song Yannick Minvielle
Ease yourself into the morning with gentle song and mesmerising stomp dancing, the atmosphere you might find in a French Fest-Noz. Yannick teaches Breton dance and song in Leeds.

Broom Dance Simon Read
The Ultimate broom dance! This dance was taught to Simon in 1998, he has since adapted it slightly adding his own moves. It includes moves from Wales, Fenland Molly dancers, and Dartmoor broom dancers.

Calling Nick Walden
Always wanted to be the one at a ceilidh who tells everyone what to do and gets them dancing? Whether you've tried it before or are a complete beginner, you can learn more from one of the masters!

Special Events

DISPLAY CEILIDH & OPEN MIC From the most polished performance to the ridiculously bizarre, this is your opportunity to get together & perform be it dancing, singing or playing. Don't forget to sign up at the information desk and remember that rehearsal slots are available on Saturday morning, but only if you ask! Calling & comparing the event will be John Brown and Richard Masters with music for dancing provided by a most excellent (and rehearsed!) scratch band made up from current CeilidhSoc members playing both original and traditional music.

MORRIS TOUR Please sign up at the information desk before 10:30 a.m. If you want you can take part in one of the scratch morris sides (Border or Cotswold) please ensure you sign up as soon as possible (first come, first served). Teams should meet at 10:30 a.m. and be ready to leave shortly afterwards.

HILL WALKING We have arranged this with the University Walking Club. Please meet at 8:45 a.m. at Burton Street (Information Desk) to catch the bus to Hunters Bar roundabout (for 9:30 a.m.). The walk is along Froggatt Edge and there is the choice of either a 5 or 10 mile walk getting back to Sheffield at either 2:45 pm. (after a pub lunch) or 5:20 p.m.

IVFDF AGM (REP'S MEETING) This is the yearly meeting to sort out the details of running IVFDF. It's your chance to see what's going on, influence the direction of, and even volunteer to run IVFDF. If you are a university society you have voting rights and should try to send along a couple of representatives - it is your festival! Any-one else can come but you may not be able to vote. There are constitutional changes to vote on this year please try to pick up a summary from the information desk before the meeting so you are prepared.

RAFT FAIR In the octagon Saturday and Sunday, all day and (in some cases) all night. Lots of interesting stands including: **Instruments, music books & CDs:** PJ Music, ADA Music & Thrift Music
Clothes: Kasbaz, Earth Spirit & Guat shoes
Jewellery, Gemstones & Crystals: Mullumbimby
and others too late to go in the programme...

RELIGIOUS SERVICES There are a huge range of religious services provided by the University Chaplaincy Service. Please ask at the information desk for more information.

Main Events

HEKETU WITH GORDON POTTS Mixing traditional and self-penned tunes, Hekety have been playing cutting edge traditional English dance music since their formation in 1997 and have played to much acclaim at festivals throughout the country. This isn't their first IVFDF either as they played at Cambridge in 2001. Hekety are: Jess Arrowsmith (fiddle), Richard Arrowsmith (melodeons), Gavin Davenport (cittern and guitar), Jo Veal (clarinet), Nigel Holmes (bass guitar) and Paul Baker (guitar). Along side this we have Gordon Potts, caller extraordinaire, larger than life and more enthusiastic than most people can imagine – look forward to dancing like mad fools!



ALTERATIONS WITH GEOFF CUBITT Playing high energy American contra style music based on celtic and French-Canadian tunes and have played at many previous IVFDFs. Judith Cooper and Jane Harrison (fiddle), Alison Ellacott (accordion), Mike Green (mandolin / madola), Meg Winters (guitar & 'hitty things') with Bill Keys (sound). Geoff Cubitt is an experienced caller specialising in American style dances.

MARTIN CARTHY One of the world's greatest guitar players and singers and an inspiration to generations of folk musicians. He will be playing in concert with support from local talents James Reynard and Simon Heywood.

BEDLAM WITH NICK WALDEN A fiery, energetic band, focusing on the English tradition. Playing both traditional and original music their skills are prolific and their own developed arrangements set them up as an outstanding talent. Bedlam is made up of Will Hampson (melodeon and harmonica), Bryony Griffiths (violins and recorder), Drew McKinlay (guitars and didgeridoo) and Ross McKinlay (percussion). Nick Walden, he of the loud shirts and obsession with 'The Archers', will be calling his usual fabulous mix of dances. Nick regularly calls at all the major festivals with a huge range of different bands, and is also The Committee Band's caller of choice.



Main Events (Continued)

SCOTTISH MEASURE For anyone who wants to dance Scottish style or just like men in kilts. The programme is:

1. The Duke of Atholl's Reel	8 x 32 J	RSCDS XVI
2. The Montgomeries' Rant	8 x 32 R	RSCDS X
3. Sugar Candie	8 x 32 S	RSCDS XXVI
4. Posties Jig	4 x 32 J	Ormskirk V
5. Plantation Reel	5 x 32 R	Pinewoods II
6. The Wind on Loch Fyne	3 x 32 S	Dunedin I
7. St. Andrew's Fair	8 x 32 J	RSCDS 5/82
8. Ray Milbourne	4 x 32 R	Haynes
9. The Belle of Bon Accord	4 x 32 S	Drewry
10. Seton's Ceilidh Band	4 x 64 J	Fordyce
11. The Hamilton Rant	8 x 48 R	RSCDS XXII
Interval 12. The Wild Geese	8x 32 J	RSCDS XXIV
13. Shiftin' Bobbins	8 x 32 R	Ormskirk VI
14. Miss Catherine Ann	3 x 32 S	Queen
15. Rothesay Rant	4 x 32 J	Birmingham 1973
16. Reel of the Royal Scots	8 x 32 R	RSCDS L
17. Schiehallion	64S + 64R	Thurston
18. The Luckenbooth Brooch	8 x 32 J	Dickson
19. Mairi's Wedding	8 x 40 R	Cosh
20. The Glasgow Highlanders	8 x 32 S	RSCDS II
21. Ian Powrie's Farewell to Auchterarder	128J	Hamilton
22. The Duke of Perth	8 x 32 R	RSCDS I
Extras Quarries Jig	8 x 32 J	RSCDS XXXVI
The Round Reel of Eight	88R	RSCDS XXVII
Macdonald of the Isles	3 x 32 S	Haynes

Time Table: Saturday Evening

From	Blind Institute	Firth Hall	Octagon
19:30		Martin Carthy Concert	
20:00	Scottish Measure		Bedlam Ceilidh
22:00			
00:00 To 02:00			Horace X

Time Table: Sunday

From	Brook Hill Hall	St Philip's	Union Building		Octagon Building		
			Fusion	Foundry	Octagon Main Hall	Meeting Room 2	Meeting Room 3
9:00	Scandinavian	Salsa		Dances With a Difference	Border Morris		
10:30	Balkan	Welsh Clog	Tune Swap	Lindy Hop	Cotswold Morris	Concertina	Fiddle
12:00	North West Morris	Longsword	Broom Dance	Tap	Scratch Band Rehearsal		
14:00 To 17:00					Survivors Ceilidh		

HORACE X High energy late night dancing to Horace X. Exotic, sexy, transcendent, funky, eclectic and irresistibly danceable and not even remotely folk but we liked them so here they are. This is definitely the alternative event for those who can have too much (even of folk music).

SURVIVORS CEILIDH Push yourself to the limit and dance one more time. Or play in the scratch band led by Hekety (this year in particular we are trying to encourage new players to join in). The final 3 hours of dancing of the festival, filled with goodbyes as we slowly lose people in favour of the coach home. Despite the exuberance of the weekend we still expect people will be energetic and ready to go (indeed the stories of those still dancing on the train on the way home are legendary) so there will be no shortage of dancers for the final push. Jenny Langridge, a local up and coming caller will be running the event but there will also be the opportunity for people from the calling workshops (and other volunteers) to call the odd dance. Sign up at the information desk by mid-day Sunday if you want to call.

Main Events Continued after the programme...

Time Table: Friday Evening

From	Blind Institute	Foundry (Union Building)	Notes
20:00			
23:40	Ceilidh: Alterations	Ceilidh: Hekety	<i>Last Bus / Tram To Burton Street</i>
00:00			<i>Wall or Taxi</i>

Time Table: Saturday Daytime

			Octagon Building		Union Building				
From	Blind Institute	Brook Hill Hall	Octagon	Council Chambers	Fusion	Foundry	Lounge	Ram Saptal	Out and About
9:00	Percussive Dance	"Doing the Double"	Dance Rehearsals	Juggling Performance Skills	Breton Song	Molly	Mask Making		
10:30	Irish Step	Contra		Juggling Performance Skills 2	Klezmer	Scottish Beginners	African Drumming	Balloon Modelling	Morris Tour
12:00	Appalachian	Creative Dance Improvisation			Irregular Rhythms	Rapper	Calling	Accompanying Tunes and Songs	
14:00			Display Ceilidh and Open Mic						
17:00	French Dance			AGM / Rep's Meeting	Scottish Intermediate		Stories	Playing in a Ceilidh Band	