

IVFDF



Welcome to IVFDF 2024

Thank you to all our bands, callers, workshop leaders, stewards, sound techs and everyone who has given their time, energy and expertise to make this festival happen. We really appreciate it!

We'd also like to take this opportunity to thank YuFund whose generous grant and support have made this festival possible.



If you need anything

Find a committee member or a steward—they will be wearing a Light Blue t-shirt—or come to reception.

Reception open daily:

Fri 19:00 - 00:00: V/N/044

Sat: 08:30 - 00:00: V/N/044

Sun: 08:30 - 14:30 V/N/044

Sun: 14:30 - 17:00 RKC

non-emergencies: ivfdf.york2024@gmail.com

emergencies (24h): 07543 162829

Indoor Camping

1. Our main camping venue is the Exhibition Centre which is a 5 minute walk from our main venues.
2. If you want a quieter night sleep in a smaller hall, our quiet sleeping venue is St Lawrence Church Community Hall. This is a 20 minute walk from our main venues or just off the bus route to the city centre.
Please note to provide a quiet sleeping space last entry to St Lawrence Church Community Hall will be at midnight.

Both venues will be open from 10pm on Friday and Saturday nights, and will close at 9am except for Sunday morning at the Exhibition Centre which requires us to leave around 8am.

Both camping venues will have a place to store bags during the day on Saturday and a baggage store room will be available near the main festival venues on Sunday.



Showers

There are lots of showers available at York Sport Centre which will be available on Friday until 10pm and Saturday & Sunday 9am to 7pm, a fee of £2 will be charged by the centre. There are also a few showers around James College near the workshop venues. Bring your own toiletries and towel.

Food and Drink

The bars near the three main venues will be open and serving drinks over the weekend. The Lounge will keep serving drinks for Late Night Dancing.

IVFDF



Food On Campus

- **Friday only** - If you arrive early on Friday evening then Vanbrugh Dining, Derwent Dining (D-Bar) and Roger Kirk Galleria (RKC) all serve dinners from 5pm - 7:15pm.
- The Courtyard - Derwent College - Wide range of food and drink including Pizzas
- Library Cafe - 11am to 4pm - Hot/cold drinks, rolls, wraps, paninis, jacket potatoes, soup and nachos
- Nisa supermarket

Food Off Campus

- Head to the south-east into Heslington (10-15 mins walk) for the Charles XII and Deramore Arms pubs.
- Head to the north along University Rd to near the junction of Hull Road and Green Dykes Lane (15 mins walk) you will find a wide variety of options:
 - Pubs - Beeswing Ale House
 - Shops - Spar, Co-Op, M&S Simply Food
 - Takeaways and Fast Food - Domino's, Pizza Hut, Backstreet Burgers, Happy Noodles, Mad Cow (Chinese), Bluefin chip shop and Bamboo Thai.

- Heading north-north-east to Hull Road is the Black Bull Hotel
- Heading further along Lawrence St, near to St Lawrence Church
 Pubs - Rose & Crown, Waggon & Horses, Rook & Gaskill
 Takeaways - Jennys Fish and Chips (stays open late),
 Dominics Pizza
- The city centre of York has some amazing restaurants. The committee recommends The Biga+ (Mediterranean) on Walmgate, Everest Gurkha on Fossgate, Rosa's Thai on Coney Street, Over the Rainbow (Cafe + Bookshop) in The Shambles and Zidane's Indulgence on Heslington Rd.
- On the East Campus (25 min walk or buses available) there is Red Chilli, Greg's, Papa John Pizza, Cecil's Pizza and a Nisa supermarket

Stalls

We are delighted to have two music stalls for your musical purchases. Come and find them in the corridor outside reception.

Photographer

We will have a photographer taking photos of the event. If you wish to be excluded from photos, please ask at reception; we will review all photos before they are made public and delete photos where you are identifiable.

What's On

Craft and Quiet Room

IVFDF is so full of dance and music that some people might find it nice to stop and have some space.

In room G/N/010 we have set up a room where you can have a breathe, have some quieter space, do some crafting and just generally get away from things.



Shows

The Walls Have Eyes (but so do we)

Fri 7:00pm - 7:45pm in St Lawrence Church Community Hall
Jo Feijó and Frankie Insley

To kick off the festival we are delighted to announce our pre-dancing special show, 'The Walls Have Eyes (but so do we)': a folk puppetry show.

Inspired by true stories of the Portuguese fascists dictatorship, 'the walls have eyes' is a family visual puppetry show about self expression, innocence, bravery and what it takes to create change. Set against a backdrop of surveillance and censorship, watch a young girl as she discovers the true scope of the dangers that surround her and finds freedom within community. Written and performed by Jo Feijó, accompanied by the live folk of Frankie Insley, this show is an empowering watch for the whole family, reminding us of the importance of caring for one another through hard times and how only true inter dependence can allow for meaningful transformation.

Dances

Friday

Contra

Fri 8:30pm - 11:30pm in RKC

Contrary Faeries with caller Charlie Turner

Contrary Faeries arise from Sheffield to delight, entrance, and enthrall! Sol Loreto-Miller (they/she) on piano and Joshua Rowe (they/them) on fiddle will whisk you away to a world where you can dance forever and forget your troubles, your home, and the life you lived before.

Charlie Turner has been dancing and teaching for as long as she can remember, but a move to San Francisco transformed her contra dancing and started her calling. Now based in Cambridge, UK, she brings the best of the West Coast to contra crowds, with clear, friendly teaching and satisfying dance selections. She emphasises connection, fun, flow and inclusivity in dance.

Ceilidh

**Fri 9:00pm - midnight in
Vanbrugh Dining**

FiddlersWreck with caller Michael Jary

FiddlersWreck Ceilidh Band are a York based band that have been playing lively music for dancing to for 18 years. Marie Wood (accordion), Nicky Kerslake (fiddle) and Michael Jary (concertina) play a mixture of English, Northumbrian, Scottish and Irish music to fit to Michael's broad selection of dances suitable for ceilidh novices and more experienced dancers alike.



Bal

Fri 10:45pm - Late in D-Bar

Portmanteau

Traditional Balfolk dance tunes with a touch of modernity. Portmanteau's blend of acoustic instruments and subtle synthesizers creates a captivating musical experience that honors tradition while embracing the future.

Late Night Dancing **Sat 12:00am - Late in RKC**

Dance the night away. Anyone can call, anyone can play, anything can be danced.

Saturday

Playford

Sat 2:00pm - 4:30pm in RKC

Matt Norman and Ali Messer with caller Lauren Catlin

Matt and Ali are familiar faces on the social dance scene. They are



both multi instrumentalists combining accordion, piano, fiddle and mandolin to create music full of inventiveness and energy guaranteed to get people up and dancing. Expect highs and lows with driving rhythms, beautiful textures and the odd funky bass line.

Lauren Catlin is a caller and dancer based in Nottingham with experience in calling for all ages and abilities. A trainee history teacher in her non-folk life, she enjoys tunes and music from the past and how they have been interpreted and adapted for new audiences. She is a regular caller at Nottingham Folk Dance Group, and has also called at Loughborough Folk Dance Club, the Round's Playford Ball, and a variety of online events.

Display Ceilidh

**Sat 4:00pm - 6:30pm in
Vanbrugh Dining**

The Shamrock Experience with caller Ben Couper

A ceilidh with a difference, between the normal ceilidh dances there will be lots of display spots where you can come and show off the display dance your university society has put together. From amazingly sublime dances to sublimely silly dances.

The Shamrock Experience is a three piece folk fusion ceilidh band that blends folk reels and jigs with a combination of styles that drives rhythm at the heart of their sound. Formed in 2006, The Shamrock Experience has played for many events around the UK including The Llangollen International Music Festival, BBC Countryfile, and Channel 5 Celebs On The Farm. The band explores folk melodies combined with improvisation, effects and styles to captivate audiences with instructed dances adapted to suit from beginners onwards. The band has also recently run ceilidhs for the York University Folk Society.

IVFDF



Scottish Country Dance

Sat 5:00pm - 7:30pm in D-Bar

Weaver and Wood with callers

Lucy Munro and Stephen Mitchell

We are Weaver and Wood, a duo specialising in folk improvisation inspired by both current and historical traditions. We formed through our desire to celebrate the energy and vibrancy that improvisation can bring to live performance. Our music ranges from contemporary folk arrangements of traditional tunes, improvisation on Medieval chants, and exploring the improvisatory possibilities of our own compositions.

Lucy and Stephen are experienced callers and teachers of Scottish Country Dancing and Ceilidhs based in Edinburgh, having called and taught on the East coast of Scotland for university groups and others. They have performed Scottish Country and Highland dances across Europe as participants of folk festivals. They are frequent attendees of IVDFD as both dancers and workshop leaders and are looking forward to their first time calling an evening dance at the festival!

Joie de Vivre	8x32J	3C (4C Set)
The Australian Ladies	8x32R	3C (4C Set)
The Poet and His Lass	3x32S	3C
Ian Powrie's Farewell to Auchterarder	128J	Square
The Deil Amang the Tailors	8x32R	3C (4C Set)
Hyacinths to Haddo House	2x32S+2x32R	Square
Hooper's Jig	8x32J	3C (4C Set)

The Dunedin Festival Dance	6x32R	Round the Room
Johnnie Walker	64S+64J	Square
Duke of Perth	8x32R	3C (4C Set)
The Bees of Maggie Knockater	4x32J	4C
Snowdrops	3x32S	3C
The Eightsome Reel	40+8x48+40R	Square
The Highland Rambler	8x40R	3C (4C Set)

Extras

Posties Jig	4x32J	4C
A Trip to Bavaria	4x32R	4C

Good for Beginners	Intermediate	Exciting!
--------------------	--------------	-----------

Ceilidh

Sat 7:00pm - 10pm in RKC

Blackbeard's Tea Party with caller Gordon Potts

We couldn't host IVFDF in York without an appearance from Blackbeard's Tea Party - they were formed in the city in 2009 and have gone on to become one of the most in-demand ceilidh bands in the country. They've played memorable ceilidhs at Cambridge Folk Festival, Towersey Festival, Sidmouth Folk Week and many others. Their arrangements of folk tunes have a rock edge, heavy riffs, playful arrangements and driving dance rhythms.



**BLACKBEARD'S
TEA PARTY**

Over the years, caller Gordon Potts has been their frequent partner in crime. One of the most experienced ceilidh callers around, Potts is a true party starter with the perfect repertoire of dances to match Blackbeard's Tea Party's energy.

Bal

Sat 8:30pm - 11:00pm in D-Bar

Emily Bowden and Simon Dumpleton

Emily Bowden (fiddle) and Simon Dumpleton (chromatic accordion) have been touring together on the Balfolk scene for the last 8 years, both as a duo and, with the Belgian guitarist Simon Laffineur, as Emily & The Simons. Emily's fiddle playing is sublime and the melodies soar over driving foot-tapping rhythms and chords from Simon's accordion. Much of their music is adapted from the trio's set; tender, soulful mazurkas, joyful, exuberant bourrées and everything in between. The duo formation also allows them to include additional material not heard at the trio gigs.

Techno Contra

**Sat 9:00pm - midnight in
Vanbrugh Dining**

Bearded Dragons with caller Sam Tetley Smith

The inimitable Benjamin Rowe and Vic Smith, masters of the traditional and the intangible, provide a unique and highly danceable musical experience.

From fire and darkness rise the mighty Bearded Dragons. Blending traditional and electronic styles, they are pioneers of Techno Contra, Techno Playford, and Electro Folk in general, at the very cutting edge of folk dance music. They are fiddle playing behemoth Benjamin Rowe (also found rampaging in Contrasaurus), and bellows, keys and synths monster Vic Smith (known also in Double Dichotomy, Fat Harry, and Ceilidh Experiment). Using both traditional instruments and sounds, with live hardware synthesisers, Bearded Dragons weave a musical experience that is entirely unique.



Sam Tetley Smith is a Sheffield-based contra caller and general folk-dance nerd. Expect dances with lots of opportunity to get lost in the music without too much chance of getting lost in the room.

Late Night Dancing **Sun 12:00am - Late in RKC**

Dance the night away. Anyone can call, anyone can play, anything can be danced.

Sunday

Constant Contra

**Sun 11:30am - 1pm in
Vanbrugh Dining**

Cavalcade of Callers

Just Keep Dancing! Allow a cavalcade of IVFDF's finest contra dance callers to guide you through a constant stream of contra dance – no walkthroughs and no interruptions! If you want a break or to ask somebody else to dance, just stop dancing at the end of the set and join back in when you're ready. Suitable for dancers comfortable with common contra figures.

Ad hoc Social Swing Dance

Sun 12:45pm - 1:45pm in D-Bar

A chance to swing dance the lunchtime away. Put into practice all the skills you've learnt in the Blues and Charleston workshops.

Survivors' Ceilidh

Sun 2:30pm - 5pm in RKC

You calling and playing. MC - Paul Martin

Celebrate the end of another fantastic IVFDF by calling, playing and/or dancing at our survivors' ceilidh!

There will be a sign up sheet for calling at the front desk and Harry Pollard + Matt Norman will be leading the IVFDF Scratch Band (Scratch band rehearsals are on Saturday and Sunday mornings).

Workshops

Friday

**Introduction to Bal Fri 10:00pm - 10:30pm in
D-Bar**

Raffy Harvey

Come along and learn the basics of Balfolk in preparation for this evening's Bal.

Saturday

**Beginners Scottish Country Dancing
Sat 9:00am - 10:00am in D-Bar**

Lucy Munro and Stephen Mitchell

Come learn the basics of Scottish Country Dancing in this beginner friendly workshop. We'll cover popular figures which will prepare you for the evening dance. Wear soft shoes if possible.

Border Morris Sat 9:00am - 10:00am in AEW/003

Chris Broan

Border morris usually involves quite simple, but vigorous, stepping, typically a step-hop. A few traditional dances were recorded but, since the revival in the 1970s, many more new dances have been written in the style (or, at least, our best guess as to the style...). We will be looking at one of the newer dances. If there is sufficient interest, it may be possible to dance it as a workshop display in the Display Ceilidh on Saturday afternoon. Please bring energy, enthusiasm and shock-absorbing footwear! Also, if there are any morris sides able to lend us some extra 75cm (approx!) sticks that would be much appreciated...

An Introduction to Contra

Sat 9:00am - 10:00am in RKC

Jack Kanutin

Whether you have been folk dancing for years, or this is your first time, this introduction to contra dancing will help prepare you for the rest of your weekend. We'll be looking at the basic moves and structure of contra by learning some simple dances. If you aren't new to contra and you want to come along anyway, that's absolutely fine - the best way to learn after all is to dance with experienced dancers!

Scratch Band (Part 1)

Sat 9:00am - 10:00am in Music 058

Harry Pollard and Matt Norman

Run through the tunes which will be used in the survivors ceilidh. A great chance to play for a ceilidh if you have always wanted to but haven't had the chance or just play through some tunes with people. Come to one or both of the workshops.

Song Session

Sat 9:00am - 10:00am in G/N/020

Tom Frangleton

Come along for some singing

Absolute Beginners Whistle with a Side Order of Percussion

Sat 10:15am - 11:15am in Music 058

Pete Grassby

Whistles and simple sheet music will be provided. Includes a swift demo of bodhran and bones technique.

Dartmoor Step Dance

Sat 10:15am - 11:15am in AEW/003

Matt Norman and Beth Frangleton

Learn the basic steps of the Dartmoor Step Dance with a few twiddles thrown in. Works best with hard soled shoes or taps.

Improvised Bourrée Singing

Sat 10:15am - 11:15am in G/N/020

Greg Dyke

Using ever-changing nonsense lyrics to sing Bourrees from Auvergne.

Javanese Gamelan

Sat 10:15am - 11:15am in

Music E/050 (Gamelan Room)

Harry Pollard

An introduction to Javanese Gamelan music, using the university's own gamelan 'Sekar Petak'.

Kentucky Running Set

Sat 10:15am - 11:15am in RKC

Annabel Sharp

Kentucky Running Set is a form of American Square Dance, collected by Cecil Sharp and Maud Karpeles in the Appalachians in the early 20th century. It is danced briskly and is made up of choruses, whole-set and visiting figures, strung together as the dancers "run a set".

Ronds and Rondeaux

Sat 10:15am - 11:15am in D-Bar

Isobel Priest

Fancy learning some more unusual bal dances? This workshop will look at rondeaux, which are joyful bouncy dances from Gascony done in a line (en chaine) or in a pair (en couple), including fun variations for the couple version. It will also introduce a couple of unusual ronde dances that are done as a group, and how to get good connection in that circle. Specific dances will be taught from scratch, some balfolk experience is useful as the pace will be fast.

Leading and Following Distilled

Sat 11:30am - 12:30pm in Vanbrugh Dining

Lindsey Kennedy and Jos Style

Focusing on connection and communication in dance, the aim of the workshop is to add some new skills to your dancing toolbox that will unlock the next step for you - whether this is steering confidently, leading your first variation, or enacting the most classy foot slides to be seen this year. Expect some fun exercises that you wouldn't normally see on a dance floor and experience of both the lead and follow role. The principles are relevant to almost any partnered dance (Bal, Waltz, Swing, Blues, Tango, and even Contra variations), but the music will have a balfolk flavour. Open to all dancers from beginners to experts, there'll be something to develop your own technique.

Left/Right Confusion in Dancing

Sat 11:30am - 12:30pm in G/N/020

Steve Harris

Left/Right confusion is a little understood issue that affects many dancers. Aim to explore the issue by discussion and by small scale experimentation on a dancefloor. More info at <https://steveharris.uk/lrc/>

Cotswold Morris

**Sat 11:30am - 12:30pm in
AEW/003**

Acorn Morris

Come and learn some Cotswold dances with Acorn Morris. Bring large hankies if you have them!

The Playford Story

Sat 11:30am - 12:30pm in RKC

Ann Hinchliffe

"Mr Playford! Loving your dance books. Where do the dances come from?" "Oh, some from my grandparents, some from Inns of Court fellows. With King Charles back from France, I'm adding some French-style steps. Most fashionable." Led by researcher Ann Hinchliffe, dance the way Playford did!

UCL Caledonian Society Presents Reeling

Sat 11:30am - 12:30pm in D-Bar

University College London Caledonian Society

Fancy trying out a bit of Scottish country dancing? Whether you are a regular at local ceilidhs or have never heard of reeling before, we would love for you to come along and give our beginner-friendly workshop a go!

Reeling is a social form of dancing made popular in the 18th century by lairds who held formal balls in their castles. Our society focuses on the social side of this dance and ensures everyone will leave wanting to reel again! It is a very beginner-friendly form of dance and we have newcomers weekly at our regular society sessions. Most of the dances use repeat patterns of basic moves (setting, turning, casting off and figure of eights) which is part of why it is so accessible! However it also has more complex moves such as tullock turns and even sometimes the helicopter (yes it is as crazy as it sounds!). There are over 11,000 reels that exist nowadays although don't fret, we'll only be teaching a few!

Who are we? We are UCL Caledonian Society, a university run society operating at University College London. We hold weekly sessions where we teach both regulars and newcomers alike! We also hold two yearly formal balls (winter ball and summer ball) with a live band, which anyone is welcome to, normally located on the UCL campus! To keep updated with any of our events check out our instagram: @uclcalsoc .

Squeezebox from Scratch - Absolute Beginners D/G Melodeon

Sat 11:30am - 1:00pm in Music 058

Ed Rennie and Helena Painting

The workshops aim to give the participants a basis of good techniques from the start which will pay dividends in the longer term. The step by step teaching method combined with the tablature means by the end of the workshop they will have played at least one tune and have the tools to play further tunes, even if they cannot read music yet. We say yet because many, by using the tablature, have found they have inadvertently learned that skill as a by-product. We have a bank of 17 good quality Hohner melodeons

which can be used by the budding musicians who would like to try out but don't have access to an instrument. The workshops have a limit of 20 places, to include anyone who may have brought or borrowed an instrument. There is a repeat of this workshop on Sunday to hopefully allow anyone who wants a try to have a chance.

Blues Dance Taster Sat 12:45pm - 1:45pm in RKC

Katy and Greg

We'll give you a taste of Blues partner dance, music and values

Breton Dance Sat 12:45pm - 1:45pm in D-Bar

Jean-Christophe Denis

Do you feel sad that you don't have the chance to exercise your pinkies at IVFDF? Come to this workshop, pinkies workout is guaranteed! We will travel and dance around Brittany, from joyful couple dances from the coast to energetic chain dances from the "mountains". We will move from the French-speaking areas to discover the Breton and Gallo speaking counties. You will dance on traditional but also "contemporary traditional" music. Open to all. Cider not provided, but French accent is!

Calling Sat 12:45pm - 1:45pm in G/N/020

Rhodri Davies

Ever wanted to try your hand at calling or want some hints for improving or a knotty calling problem? If so, come along to this session with veteran caller Rhodri Davies. The intention is to make this a practical session with the chance to try things out, but we will adapt to the interests of those who attend.

Gary Roodman Dances

Sat 12:45pm - 1:45pm in AEW/003

Burt Hunter

Gary Roodman is a statistician from New England currently living in Missouri. He has been writing dances for over 40 years, many of them in what he calls 'English historical style', what we rather lazily refer to as 'Playford'. He is unusual in that he usually starts with a tune that he likes then writes a dance to fit, rather than the other way round as most dance composers do. He is very eclectic in his choice of music which makes it challenging for a live band as the range includes folk, classical and jazz. (I will be using recorded music). His dances have a flow which makes them satisfying to perform.

This workshop might prove challenging for those unused to Playford style dances but I will guide you through the intricacies of leading up a double, siding, arming, setting and turning single and other beautiful figures. Gary classifies his dances according to the 'Expected degree of teaching difficulty' from one to five. This workshop will include dances of varying degrees of challenge including one at level five if people are up for it.

Sunday

American Squares Positionally

Sun 9:00am - 10:00am in Vanbrugh Dining

Colin Hume

Positional calling is a technique of gender-free calling which refers to the dancers only in terms of their position. It's a very different mindset from just replacing "Men" and "Women" by "Larks" and "Robins" - it needs a new approach to both walkthrough and calling. Louise Siddons has championed this for calling contras, but as far as we

know no-one has yet tried to apply it to squares. That's about to change!

Colin will present a range of squares, some of which you will find challenging but all of which you should find fun. They are traditional-style but with interesting variations, so you need to know standard figures and be able to react quickly to the calls.

Defensive Dancing - Asserting comfortable boundaries on the dancefloor

Sun 9:00am - 10:00am in RKC

Daisy Black and Sol Loreto Miller

Ever felt uncomfortable, anxious or off-balance on the dancefloor? This workshop will look at positive ways to change uncomfortable holds and movements, how to assert your personal space and how to communicate with your partner in the middle of a dance in a way that makes dancing more comfortable for both of you.

We will be discussing examples from Ceilidh, Contra, Playford and Balfolk, but the points made will be relevant to all kinds of dance involving partners.

Feel free to bring your own questions and examples to work on.

English Clog Dance

Sun 9:00am - 10:00am in D-Bar

Janet Rose

This is a Beginners' workshop for dancers who haven't tried Clog dancing. We will start by having some fun making percussive sounds with our feet. We'll learn a Hornpipe which can be performed solo or in a group. Steven will provide the music to accompany us. I have a few pairs of spare clogs to borrow (on loan from The Glasshouse, Gateshead) or you can join in with hard soled shoes or taps.

Rhyme Time **Sun 9:00am - 10:00am in G/N/020**

Jen Morgan

Folkie nursery rhymes for the little ones (and those that are very young at heart). A mixture of standard nursery rhymes with a few folk songs and maybe one or two mash ups.

Scratch Band (Part 2)

Sun 9:00am - 10:00am in Music 058

Harry Pollard and Matt Norman

Run through the tunes which will be used in the survivors ceilidh. A great chance to play for a ceilidh if you have always wanted to but haven't had the chance or just play through some tunes with people. Come to one or both of the workshops.

Dancing in a time of uncertainty, English fifteenth century dances in threes.

Sun 9:15am - 10:00am in AEW/003

Elizabeth Lawson

We'll be looking a number of fifteenth century dances for three people, talking about the difficulty of interpreting the manuscript they come from and having a go. If you've never done fifteenth century dance come and see why I love it. If you have been to my workshops before, I will be bringing more swords this year. Please note the slightly later start time of 9.15 am

British Contra Dances

Sun 10:15am - 11:15am in RKC

Rhodri Davies

Contra dancing comes from the US New England, with some of its roots in English Country Dancing, but we also have modern contra

choreographers from this country. Come and try one of the oldest British contra dances and contributions from more modern British authors.

Cornish Nos Lowen Dancing

Sun 10:15am - 11:15am in AEW/003

Cathy Bennett

Nos Lowen (Cornish for Happy Night) is a type of social dance without a caller (quite like Bal or Breton Fez Nos). The workshop will be a chance to learn the steps to some of the dances and dance them to some cornish tunes!

Fusion Dance Intro to Free Movement

Sun 10:15am - 11:15am in D-Bar

Malcolm White

Fusion dance is when people from different dance backgrounds bring their own experience and connect. It is improvisation, connection and can lead to something new and beautiful. Fusion is gradually growing into its own art form!

Maypole

**Sun 10:15am - 11:15am in
Vanbrugh Dining**

Elizabeth Lawson

How to do maypole dancing - Maypole dancing is one of the few things it's possible to become competent in during an hour's workshop. My workshop will go through both the basic figures and also how to run a maypole session yourself.

IVFDF Reps Meeting

Sun 10:15am - 11:15am in G/N/020

Come along to the IVFDF annual reps meeting if you want to learn more about how the festival is run, or you're interested in running IVFDF yourself. We'll discuss the previous and upcoming festivals. Each university society can send 2 reps to vote.

Beginners Charleston

Sun 11:30am - 12:30pm in D-Bar

Peter Marsh and Rosalind Williams

Continuing on from the popular lindy hop and solo jazz workshops from previous IVFDFs, Peter and Rosalind this year bring you Charleston! Charleston is a super fun and fast paced form of partnered swing dance, for boogying to old jazz hits from the roaring 20s. In this workshop we will teach you some basic steps and moves which you can take to the social dancefloor.

Intro to Slip Jigs

Sun 11:30am - 12:30pm in AEW/003

Sacha Charlie

A brief introduction to slip jigs, a soft shoe style of Irish dancing. This workshop will teach basic form for soft shoe, moving with flow and grace, and a slip jig step.

Niggun Sing (Wordless song session)

Sun 11:30am - 12:30pm in G/N/020

Isaac Montagu

A song session without words, a tune session without instruments. Rooted in but not limited to niggunim, wordless songs from European Jewish traditional music. No prior knowledge/experience needed.

Squeezebox from Scratch - Absolute Beginners D/G Melodeon

Sun 11:30am - 1:00pm in Music 058

Ed Rennie and Helena Painting

This is a repeat of the workshop from Saturday to hopefully allow anyone who wants a try to have a chance. (See Saturday 11:30am - 1:00pm)

Waltzing from 1 to 11

Sun 11:30am - 12:30pm in RKC

Andrew Walbran

An introduction to balfolk waltzes, regular and irregular. We'll start by getting the basics of a regular 3-time waltz, talking about how a typical balfolk style of waltz differs from other kinds of waltz, and then see how far we can get with irregular waltzes in 5, 8 or even 11. Wear smooth-soled shoes that you can turn easily in

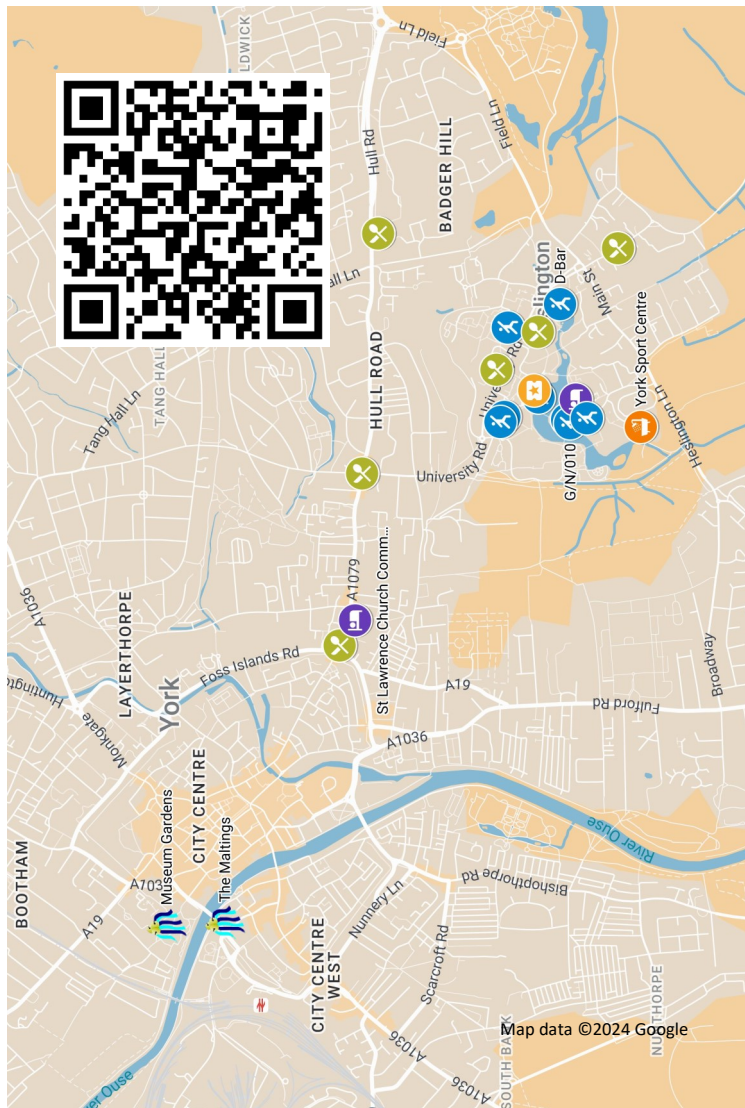
Congo de Captieux

Sun 12:45pm - 1:45pm in AEW/003

Joséphine Maury

Congo de Captieux is a 4 person dance from the south west of France. I recommend you attend the Rondeau workshop first, but it's not a necessity as we can use a simplified step. Please bring a scarf that you can wear around you neck or waist to help visualise how the 2 roles move around (only half of you will need it)





Map data ©2024 Google

Morris Tour

On Saturday afternoon between 2pm and 4pm teams of Morris dancers will be invading the city of York.

Please be aware that there will also be hordes of Vikings around the city for the Jorvik Viking Festival, hopefully you will be able to tell the two apart.

Please note timetable subject to alterations.

	York Maltings Pub	Museum Gardens
14:00 to 14:30	York Scratch Team Brighton Morris	Acorn Morris Border Reivers Rag Morris
14:45 to 15:15	Rag Morris Brighton Morris	York Scratch Team Border Reivers Acorn Morris
15:30 to 16:00	Rag Morris Border Reivers York Scratch Team	Brighton Morris Acorn Morris

Vanbrugh

Friday

Dining RKC

D-Bar

St Lawrence

7:00pm

7:30pm

8:00pm

8:30pm

9:00pm

9:30pm

10:00pm

10:30pm

11:00pm

11:30pm

12:00am

12:30am

Contra

Ceillidh

Introduction to Bal

Bal

Late Night Dancing

The Walls Have Eyes
(but so do we)

Saturday

Vanbrugh Dining

RKC

D-Bar

An Introduction to Contra

Beginners Scottish Country Dancing

Kentucky Running Set

Ronds and Rondeuxs

Leading and Following Distilled

The Playford Story

UCL Caledonian Society Presents Reeling

Blues Dance Taster

Breton Dance

9:00am

9:30am

10:00am

10:30am

11:00am

11:30am

12:00pm

12:30pm

1:00pm

1:30pm

Vanbrugh Dining

RKC

D-Bar

Playford

Morris Tour in City Centre

Display Ceilidh

Scottish Country Dance

Ceilidh

2:00pm

2:30pm

3:00pm

3:30pm

4:00pm

4:30pm

5:00pm

5:30pm

6:00pm

6:30pm

7:00pm

7:30pm

G/N/020

Music E/058

AEW/003

Music E/050

Song Session

Scratch Band (Part 1)

Border Morris

Improvised Bourrée
SingingAbsolute Beginners
Whistle with a Side
Order of PercussionDartmoor Step
Dance

Javanese Gamelan

Left/Right Confusion
in DancingSqueezebox from
Scratch - Absolute
Beginners D/G
Melodeon

Cotswold Morris

Calling

Gary Roodman
DancesVanbrugh
Dining

RKC

D-Bar

7:00pm

Ceilidh

7:30pm

8:00pm

8:30pm

9:00pm

Techno Contra

9:30pm

10:00pm

10:30pm

11:00pm

11:30pm

12:00am

Late Night Dancing

12:30am

Bal

Vanbrugh

	Dining	RKC	D-Bar	G/N/O20	Music E/O58	AEW/O03
9:00am	American Squares Positionally	Defensive Dancing - Asserting comfortable....	English Clog Dance	Rhyme Time	Scratch Band (Part 2)	Dancing in a time of uncertainty, ...
9:30am						
10:00am						
10:30am	Maypole	British Contra Dances	Fusion Dance Intro to Free Movement	IVFDF Reps Meeting		Cornish Nos Lowen Dancing
11:00am						
11:30am						
12:00pm	Constant Contra	Waltzing from 1 to 11	Beginners Charlestone	Niggum Sing (Wordless song session)	Squeezebox from Scratch - Absolute Beginners D/G Melodeon	Intro to Slip Jigs
12:30pm						
1:00pm			Ad hoc Social Swing Dance			Congo de Capiteux
1:30pm						
2:00pm						
2:30pm		Raffle				
3:00pm		Survivors' Cellidh				
3:30pm						
4:00pm						
4:30pm						
5:00pm						

Sunday



70TH FESTIVAL



THE 70TH SIDMOUTH
FOLK FESTIVAL
2ND - 9TH AUGUST 2024



8 days of dance from morning til late

Workshops & dances including

Contra • English/Playford • Balfolk • Early Dance
Scottish Country Dance • Irish Set Dance • Rapper
Dance • Salsa • Bhangra • Step Dance • Swing
Ceilidh • Cotswold • Clog • Border and more.

Bands include:

Blowzabella • Vertical Expression • Chris and Julie Dewhurst
Double Dichotomy • WillPower • Eglamore
plus Ceilidhs from Oysterband • Chris Wood & Andy Cutting
Old Swan Band • Ticked Pink and many more

Callers & Tutors include:

Lynne Render • Frances Richardson • Bridgett Flett
Kevin & Carol Monaghan • Mark Elvins • Georgia Delve
Helen Richards • Kerry Fletcher • Fee Lock
Erin Mansfield • Gordon Potts • Alison Rowley • Nancy Potts

Super Early Bird Tickets onsale now

25% discount for Under 25s.
Flexible ticket choices & payment plans available.

Join us for a celebration of folk
throughout our stunning seaside town



WWW.SIDMOUTHFOLKFESTIVAL.CO.UK

OR CALL THE BOX OFFICE 01395 577952


VISIT
SIDMOUTH
— BEYOND'S COAST IS CALLING —

THE ASSOCIATION OF
FOLK ORGANISERS
AFO

 English
Folk
DANCE & SONG SOCIETY



Celebrate the 75th IVFDF in Sheffield!

Watch this space for dates and details...

Facebook: IVFDF 2025, [Sheffield-ivfdf.org.uk](https://www.sheffield-ivfdf.org.uk)