

Welcome to Bristol for the 60th Anniversary



## *Inter-Varsity Folk Dance Festival*

*The UK's longest-running annual folk festival*

**Dances · Music · Workshops · Morris Tour**

**25<sup>th</sup> - 27<sup>th</sup> February 2011**

[www.IVFDF2011.org](http://www.IVFDF2011.org)

## *Souvenir Programme*

# Sponsors

IVDFD 2011 committee would like to thank the following for their support of the festival.



Alumni Foundation

fRoots



Butcombe Brewery

Hobgoblin



Rag Morris



English Folk Dance and Song Society



University of Bristol Students' Union



RSCDS



## We would particularly like to thank the following

Phil Bassindale, Joe Phillips, Dan Loughran, Dónal Emerson, Andy Stafford, Kate Hearn, Gavin Skinner, Lucy Skinner, Dylan Glynn, Sophie Constantine, Emma Rowstone, Hazel Crabbe-Wyke, Jack Worth, John Mitchell, Emma Richardson, Joss Smithson, Tony Hearn, Glenn and Kerry Hiscock, Cath and Patrick Slade, Kathy Brent, Richard Mason, Carolyn Entwistle, Chris Middleton, Sarah and Graham Andrews, Michael and El Greene, Brian Quinion, Jeremy Booth, Marc Vyvyan-Jones, Jan Ayres, Steve Parkhouse, Seonaid Scott, Rosie Crabbe-Wyke, Nigel and Pippa Cooke, Jake Middleton, Doug Oates, Leon Cole, UBU (Brian, Andrew & Nicky), Bella North, Graeme Reeves, John Brown, Chris Tothill, Keith Hallam, Anya Harvey, Isla Zhang, Juliet Bowater, Alex Skinner, Emily Skinner and anyone else we've forgotten!

Including Maddy Foard!

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## Hello and welcome to IVFDF Bristol 2011!

Firstly well done - you've made it. Whether you've come from the North, South or anywhere in between we are glad you have battled through delayed public transport, pot-holed roads, or just the walk into Clifton to make it to the Festival's 60th Anniversary. For the last 18 months we have been looking forward to the moment we could welcome you to our festival and it has finally arrived. We have everything from ceilidhs to concerts, workshops to films and even the ability to have a lie in past 08:00! (If you prefer the late nights and later mornings, crash out in the Anson rooms where the sandman will be running his sleeping lions workshop until 09:00 every morning.) Of course this wouldn't have been possible without the sterling work of the committee who have worked tirelessly, and occasionally around the clock to put this festival on. If you see them in their committee T-shirts please go and talk to them: they deserve all the thanks they can get! Thank you also to the stewards and workshop leaders who have volunteered their time this weekend to keep everything safe and under control. And cheers to the University of Bristol Students' Union - without them this couldn't have happened.

All that remains for me to do is officially open the festival and let the partying begin - enjoy.

Philip Bassindale

President IVFDF Bristol 2011

and the IVFDF Bristol 2011 committee

## Useful information

### Reception Desk

Opening Hours:

Friday – 17:00 to 00:00

Saturday – 08:00 to 00:00

Sunday – 08:00 to 16.30

The reception desk will be manned at all times, but only open at the above times. In the of an emergency please contact a steward or call 07521 259189.

**Services available:** The reception desk will be the point of collection for all tickets, notices and maps. On the Friday evening, there will be four desks, one each for pre-paid tickets, tickets for sale, artists' tickets and stewards' tickets. If you have an enquiry, please approach the relevant desk. These four desks will be amalgamated into one on Saturday morning. The sign-up sheets for the Morris Tour and the Display Ceilidh will be found at the reception desk on Friday evening.

**Wristbands:** Access to festival events is by wristband or ticket only. Failure to produce a wristband or ticket will result in non-admittance. Wristbands/tickets do not guarantee entrance. Lost wristbands may not be replaceable

**Changes to the programme:** IVFDF Bristol 2011 reserves the right to make last minute changes to the programme. In the event of alterations, they will be listed on the notice board at the reception desk.

**Stewards:** Without our stewards, we would not be able to run IVFDF. We would like to say a very big thank you to all those who have donated time over the weekend to make the festival run as smoothly as possible. Please help our stewards to enjoy the festival as well by respecting their requests and doing as they ask. If you wish to take a matter further, please ask to speak to the committee member on duty.

**Lost property:** All lost property will be kept at the reception desk for the duration of the Festival.

### Merchandise

Pre-ordered T-shirts and badges can be collected from the merchandise stall situated in the 3rd floor foyer on production of your order receipt. The merchandise stall will also have a range of T-shirts for sale (in case you haven't already bought one) and anniversary badges while stocks last.

## Parking

There is limited car parking available at the Union which is reserved for artists and those who have made an arrangement prior to the festival. There is a multi-storey car park about ten minutes' walk from the Union. This car park usually only allows car parking for <24 hours, but we have obtained permission for festival attendees to park there for the weekend. If you use this car park, please display an IVFDF parking logo in your windscreen so that the car park attendants can identify which cars belonging to festival participants. These can be obtained from the reception desk.

## Accommodation

Indoor camping is available in the Anson Rooms, Brunel Suite, LSR 4, MR5A, Dance Studio, Theatre Room 5C and the Art Room. All rooms except Anson Rooms will be available for those who do not wish to stay up late, and are available on a first come first served basis. Some rooms are to be used as green rooms for interval spot performers and will be labeled as such. Please do not lay out your bedding in these rooms until after the interval. The Anson Rooms will be available after the late night events have finished. Please ensure that you keep the designated walkways (marked out with tape) and fire exits free of belongings. Overnight, stewards will be situated by the reception desk on the ground floor, and will patrol the building on a regular basis. Please do not expect stewards to look after personal belongings.

All indoor camping accommodation doubles as workshop space. A wake up call will occur at 08:00 for those sleeping in all but the Anson Rooms. Please vacate these rooms by 08:30 to allow stewards to ready the rooms for workshops. People sleeping in the Anson Rooms will be woken at 09.00; this venue needs to be cleared by 09:30.

## Baggage store

All bags are to be stored in MR6L and MR6S on level 6. These rooms will be locked for the majority of the day. For opening times please see the reception desk. If you require access outside these hours, please ask the reception desk. Please move all baggage from these rooms by 13:00 on Sunday; after this time bags can be left in the Brunel Suite at owner's risk.

**Please note: IVFDF Bristol 2011 and University of Bristol Students' Union do not accept responsibility for any belongings left in these rooms at any time.**

## Late night dancing

The informal music / dancing / social venue is the Mandela Bar, next to the Anson Rooms. Tea, coffee, water and snacks will be available all night from the Wicked Juice Bar situated on the ground floor next to the reception desk. We respectfully ask you do not bring alcohol into the Union building, and that all alcohol purchased from the union is consumed before 02:00. Anyone found consuming alcohol after this time will have it confiscated by Union staff. Please also be aware of keeping noise levels to a minimum when moving between venues late at night, so as not to disturb those sleeping.

## Showers

Showers are adjacent to the Union swimming pool. To access these, you need to leave the Union building by the back (sliding) doors, turn left, and go down a path to a door in the basement of the Union building. Showers are available from 08.00 – 16.10 on Saturday and 09.00 – 12.30 on Sunday, at a cost of £2 per shower.

## Cash machines, chemists, supermarkets etc.

There is a NatWest cash machine at the main entrance to the Union building. If this is out of order, there is a selection of others about ten minutes' walk from the Union, either at the Triangle or in Clifton Village. There are a number of chemists, supermarkets and other food outlets within the close vicinity of the Students' Union building. For directions ask at the reception desk.

## Church services

There are a number of churches of various denominations within walking distance of the Union building. If you would like details, please ask at the reception desk.

## Reps' meeting

Would you like to help determine where IVFDF will be held in two years' time, or understand more about how IVFDF works? Each member society of IVFDF can have up to two voting representatives, although anybody can attend. For more information, please ask at the reception desk.

# Map of Union

6th Floor			Art Room Baggage Store Band Room
5th Floor	MR5D Avon Gorge		Dance studio, MR5A, Theatre Room
4th Floor	Epi Bar		Large Study Level 4
3rd Floor		Market stalls, Café Zuma	
2nd Floor	Anson Rooms, Mandela Bar		
1st Floor		Market stalls	Brunel Suite, Winston Theatre
Ground Floor		Reception desk, Wicked Juice Bar	Bar 100
	North Tower		South Tower

**Please note:** it is not possible to move between The Avon Gorge/MR5D and other rooms on the 5th floor without going down to the 4th floor and across. The lifts are available by request only. If you need to use the lifts please ask a steward.



## Food and drink

For opening hours, please see table below.

Breakfast will be served from two venues: Wicked Juice Bar (with seating in Bar 100) from 07:00 and Cafe Zuma from 08:00.

Hot meals will be available from Café Zuma and will consist of a choice of main meals, salads and puddings. Meals are available 12:00-14:00 and 18:00-21:00.

Sandwiches and lighter bites are available from the Wicked Juice Bar throughout the festival.

Hot and cold drinks will be available from Bar 100 and Mandela Bar. There are also bars in Epi and Avon Gorge; these will only open for the main evening events.

**Please note: do not bring your own alcohol into the building. Union staff will be performing spot searches, and any alcohol found will be confiscated. All alcohol is to be consumed before 02.00.**

## Bar Opening Times

### Friday

Bar100	16:00 - 00:00
Mandela	17:00 - 02:00
EPI	18:00 - 00:00
Avon Gorge	Closed

### Saturday

Bar100	12:00 - 00:00
Mandela	12:00 - 02:00
EPI	12:00 - 00:00
Avon Gorge	18:00 - 00:00

### Sunday

Bar100	12:00 - 23:00
Mandela	12:00 - 16:00

## Craft Market

At IVFDF 2011 we are the proud hosts of a large and varied craft market, with stalls selling wares ranging from music and instruments, to jewellery, clothes, cards, stained glass and photographs. The market is spread over the 1st and 3rd floor foyers, and will be open for trading from 09:00 until late. Confirmed at the time of going to press are:

Gurtmint  
Silver and Sand  
Pete Grassby  
PJ Music  
Mivart Colour  
Raggedy and Wench  
Angel Traces  
Music Magic  
EFDSS  
Soons  
Bristol Folk Festival

Bodhran makers  
Silver jewellery  
Sheet music and musical instruments  
Sheet music and musical instruments  
Stained glass  
Clothes  
Jewellery  
Hammered dulcimer makers  
English Folk Dance and Song Society  
Sock creatures  
Festival information and tickets

## Events

### Molecatchers

with caller Tony Slinger

Since the first one-day festival, the display ceilidh has taken centre stage at IVFDF. Today, it is an opportunity for University Folk Societies to entertain others with

their dance displays, in a programme that alternates between ceilidh dancing and display spots. Be prepared for fancy dress and a great deal of silliness, it's ceilidh dancing but not as we know it! The display ceilidh will feature high-octane band The Molecatchers, with their heady repertoire of English dance melodies gleaned from ancient manuscripts, local sessions and their own compositions. Universities can sign up for a display rehearsal time (10:00 - 12:00) and a ceilidh spot at the front desk on the Friday evening.



## The Buzzniks

with caller Lizi Storey

Our French Bal will be accompanied by The Buzzniks a group of musicians who together play a vibrant repertoire of French, Breton and Flemish dance tunes, along with some renaissance branles. During the evening expect to encounter examples of mazurka, valse, scottische and bourrée, along with more unusual French dances and some Breton fest noz material. The French Bal will be led by Lizi Storey, an experienced dance leader with a wide repertoire of European dances.



**Interval Spot:** Ballroom & Latin Dance Society.

## Trinculo

with caller Phil Bassindale

IVFDF 2011 opens with a stomping good ceillidh played for by Trinculo, an English ceillidh band which emerged from Sheffield University Ceillidh Society in 2002. Band members bring diverse musical backgrounds to create music with infectious rhythms and soaring melodies underlined by Scandinavian influences. Trinculo will be joined by Phil Bassindale, IVFDF Bristol 2011 president, Bristol University student and top ceillidh caller!



**Interval Spot:** Rag Morris are the University of Bristol resident Morris Side, who are renowned for their inimitable style, colourful, energetic, comic and never boring!

## The Jim Moray Band

Jim Moray is one of the most consistently inventive musicians working in folk music today. After three ground-breaking and award-winning albums – 2003's BBC Radio2 Folk Album of Year 'Sweet England', 'Jim Moray' in 2006 and fRoots Critics Poll and Mojo Folk Album of the Year winner 'Low Culture' in 2008 - he now finds himself at the forefront of a new folk revival in the UK, and hailed as a pivotal influence by a new generation of folk musicians while still only being in his 20s himself.



## Jim Moray's Folkin Good Disco

Your second chance to see Jim Moray at IVFDF Bristol 2011, Come and dance as he mixes chart hits with folk wonders to create a wall of sound guaranteed to take Bristol by storm.

## The Brewery Band with caller Gordon Potts

Over 100 years of playing dance music between them. Frightening when you put it like that. They play mainly English tunes, bouncy and lively. You might remember

Andy Brewer (bass) from Dr Bowser's Brown Bowel Oil Band and Brewer's Troupe, Nigel Hall of The Old Fox Band, Rapsallion and others (mandolin, banjo, guitar). They are accompanied by Glyn Owen in the kitchen sink department and Dave Byett on melodeons.



**Interval Spot:** Seven Champions

## Tickled Pink

with caller Nick Walden

Tickled Pink formed in 1989. Originally a ceilidh band, they came together as the perfect antidote to the stiff, starchy country-dance bands of the time. They set out to be a band that could play traditional English music that rocked, rather than just being another 'folk rock' band. After a few line-up changes they finally hit the festival scene. Within a very short time they were one of the most sought-after bands on the UK festival circuit.



**Interval Spot:** Nonesuch Morris, an exciting new side featuring some of the best young dancers from around the country.

## Survivors' ceilidh

The survivors' ceilidh is a wonderful opportunity to have a go calling a ceilidh dance, try out that dance you wrote in the dance writing workshop, or practise the techniques discovered in the music workshops. There will be a sign-up sheet available on the reception desk. Musicians wishing to play for the scratch ceilidh should attend the rehearsal (Sunday morning, 10.30, Avon Gorge).



# The Bristol Players



The Bristol Players are a dynamic duo of fiddle and accordion. Both accomplished musicians in their own right, have been playing together for dancing for many years, with regular performances at Sidmouth, Chippenham and Broadstairs festivals amongst others, and were very well received on a recent tour of California. They play for English, American, Irish and Scottish dancing- even Morris has been known! Their mission statement is to put a spring in your step!

The Bristol Players normally feature Edward Jay on accordion and Fiona Barrow on Fiddle, however Edward is currently in New York and is unable to attend IVFDF. Instead, Fiona will be joined by Paul Hutchison of Belshazzar's Feast on accordion.

## Playford

with caller Rhodri Davis

This is an introduction to dances from the classic English collection published at the end of the English Civil War, but danced with style, energy and enjoyment rather than po-faced Playford plod. An insight into the seamier side of Playford that some modern dancers seem to have forgotten. Lust provoking attire optional.

## Contra Dance

with caller Jethro Anderson

The Contra Dance is a style of American social dance similar to ceilidh dancing, but with European influences. Dancers progress up or down the sets, creating intricate and beautiful shapes to Irish, Scottish, French-Canadian, Old Time or Klezmer tunes.

# Scottish Country Dance

with caller Hugh Ferguson

We welcome The Dalriada Scottish Country Dance Band to play for our Scottish Country Dance. The band has a national and international reputation, playing for Scottish Dance Groups in Europe, Australia and Canada to name but a few. Dalriada have also played at the World Folk Dance Festival twice, and for HM The Queen & other Royalties no fewer than 6 times! The dance will be called by Hugh Ferguson, founding member of The Dalriada Scottish Country Dance Band.

**Interval Spot:** We welcome the award-winning Corryvreckan. A Scottish dance display team with members from across the country, Corryvreckan create unique displays featuring many Scottish dance styles. A display not to be missed.

Star Trek	4x32J	
Pelorus Jack	8x32J	RSCDS Bk 41
Miss Lesley Martin	8x32S	R Crabb Wyke
C'est L' Amour	8x32J	RSCDS Bk32
Domino Five	5x32R	Carnfroth Collection 4
Culla Bay []	4x32S	RSCDS Bk 41
Alan J Smith	8x32J	RSCDS Bk 45
The Earl & Countess of Wessex	8x40R	40th Anniversary Book of SCD
Gillian's Strathspey	4x40S	Gordons Dance Bk 1
Eightsome Reel []	464R	RSCDS Bk 2
White/Purple Heather	4x40J	22 SCDs/Dunedin Bk 5
Wicked Willie	4x32R	Bicentennial Bk
The Garry Strathspey	4x32S	22 SCDs
Brattach Bana	8x32R	Bon Accord Bk
Follow Me Home	8x32J	RSCDS Bk 38
1314 []	64S+64R	Rondel Bk
The Irish Rover	8x32R	22 SCDs
Gang the Same Gate	8x32S	RSCDS Bk 36
St Andrews Fair	8x32J	5 SCDs
Mairi's Wedding	8x40R	22 SCDs

Extras:

Postie's Jig	4x32J	Ormskirk 5
Shiftn' Bobbins	8x32R	Ormskirk 6

## Isambard nu-folk awards

From almost 70 entries five emerging music acts have been selected to take part in the final of a new nationwide songwriting competition launched by Bristol's revived Folk Festival. The



shortlisted acts will get the chance to perform 15 minute sets before judges on the concert stage at IVFDF. One act will be awarded the coveted prize – an invitation to perform at the 2011 Bristol Folk Festival and a session at a professional recording studio in the city, run by bass player Jim Barr, of Portishead and Get the Blessing fame.

**Owl in the Sun** are a six piece Bath-based band whose highly original sound blends Americana, folk, gypsy jazz and bluegrass-tinged country. The band performed in the Glastonbury Emerging Talent competition last year.

**Under the Driftwood Tree:** The “bohemian” Cardiff-based five-piece play a chilled eclectic mix of surf-folk-pop acoustic music with excellent vocal harmonies. They met through their combined interests of music and surfing and were the Welsh winners of the 2009 Surface Unsigned Festival.

**Sumudu:** A Barnsley-born, London-based performer of Sri Lankan heritage, Sumudu is a rising singer-songwriter who accompanies herself on guitar and mandolin. A recent Caffè Nero “Artist of the Month”, Sumudu’s style of country-tinged acoustic folk has been compared to that of Eva Cassidy, Karen Carpenter and Alison Krauss.

**Ange Hardy:** One woman and her guitar. Ange is a singer songwriter based near Yeovil, South Somerset –she grew up near Taunton and is a regular on the Taunton “open mic” scene, having been playing since 2007. Her honest and emotive songs were brought together for an impressive 14-track debut studio album last year, *Windmills and Wishes*.

**No Fixed Abode:** A folk duo featuring the beautiful voice of Una Walsh, from southern Ireland and Manchester-born Tony Dean, a talented songwriter and accomplished acoustic guitarist. Now based in Swanwick in Derbyshire’s Peak District, the duo have built up a solid reputation performing at folk clubs and festivals across the UK.





~ Marc Syvyan-Jones  
2010

*The IVFDF Symposium*

# IVFDF Symposium

## IVFDF at 60

John Brown (IVFDF Archivist)

A brief potted history of the UK's longest running folk festival. Who started it and why, what the first IVFDFs were like and how they have changed over the years, moving from a one day event to a whole week end. John will also discuss the role of the Archive and its work to preserve the history of IVFDF.

## Lost Singers of Somerset

Yvette Staelens (Bournemouth University School of Applied Sciences)

The Lost Singers of Somerset - we all have singing ancestors: some of us know who they are, many don't. This presentation explores the lives and songs of the folk singers who sang to Cecil Sharp in Somerset from 1903. Illustrated with Sharp's wonderful photographs, free Somerset Folk Maps will be available and audience participation in a chorus or two will be encouraged!

## A Century of Folk Dancing: Cecil Sharp to eceilidh

Derek Schofield (EFDSS)

In the centenary year of the English Folk Dance Society, this talk looks at the development of the folk dance revival over the 20th century. From the initial collecting of traditional dances and the promotion of the Playford repertoire by Cecil Sharp, the talk will also look at the 'folk dance for all' and square dance boom of the 1950s, through to the modern ceilidh movement and the success of eceilidh. Illustrated with recordings.

## 60 Years of Morris at Bristol University

Gavin Skinner (Rag Morris)

In 1951, the year IVFDF was founded, The Bristol University Morris & Long Swords Men began dancing beginning an unbroken history of morris and folk dancing based at the University. Bristol University's Rag Morris were formed 30 years later, and celebrate their 30th anniversary in 2011. In this special illustrated panel discussion, meet some of the people who have been involved with folk dancing at the University in different eras.

## The Nine Lives of Isambard Kingdom Brunel

A film by Rag Morris Mummers

In 2009 Rag Morris Mummers presented a brand new play celebrating the life and work of I.K. Brunel to commemorate the 150th anniversary of the death of the great engineer. We present the world première of the New Cut of the film of this unique performance, shot at various locations across Bristol from Clifton Suspension Bridge to Temple Meads Station.

# IVFDF Symposium

## Way of the Morris

A Film by Tim Plester and Rob Curry

A heartfelt ode to his agrarian roots, *Way of the Morris* follows filmmaker Tim Plester on a journey from the English village green to the killing fields of The Somme in search of a connection with the much maligned native dance traditions that run deep in his blood. IVFDF Bristol 2011 are delighted to be able to bring you a special private screening of this fantastic new documentary. We are indebted to Tim Plester and Rob Curry for allowing us to present the film for the first time outside London, where it received 2 preview screenings as part of last year's 5,000 Morris Dancers event.



## Audio Archive

IVFDF has been running now for 60 years, but very little of people's memories or recollections have been recorded. That is soon to change with the IVFDF audio documentary. Over this weekend we will be interviewing IVFDF goers, from people who attended the first IVFDFs to first timers. The results will be edited down into a 30 minute documentary that will reflect the unique experience of IVFDF. People wishing to take part can sign up at IVFDF reception.

# WEEKEND TIMETABLE

Friday 25 <sup>th</sup>	Brunei Suite Level 1 South	Winston Theatre Level 1 South	Anson Room Level 1 North	Mandela Bar Level 1 North	The Epi Level 3 North	Large Studio Level 4 South	MRSA Level 5 South	Theatre Room Level 5 South	Dance Studio Level 5 South	Avon George Level 5 North	MRSD Level 5 North	Art Room Level 6 South	Friday 25 <sup>th</sup>
From 17:00						Indoor Camping Hill 08:00	Indoor Camping Hill 08:00	Indoor Camping Hill 08:00	Indoor Camping Hill 08:00			Indoor Camping Hill 08:00	From 17:00
18:00													19:00
20:00													20:00
21:00		Jim Moray Band in concert 21:00-23:00	Ceilidh Trinculo Callier: Phil Bassindale, Interval spot: Rag Morris 21:30		French Dance The Buzzniks 19:00-23:30 Interval spot: BULABOBS 21:30								21:00
22:00													22:00
23:00													23:00
00:00 till 01:00 till													00:00 till 01:00 till
Saturday 26 <sup>th</sup>	Brunei Suite Level 1 South	Winston Theatre Level 1 South	Anson Room Level 1 North	Mandela Bar Level 1 North	The Epi Level 3 North	Large Studio Level 4 South	MRSA Level 5 South	Theatre Room Level 5 South	Dance Studio Level 5 South	Avon George Level 5 North	MRSD Level 5 North	Art Room Level 6 South	Saturday 26 <sup>th</sup>
08:00-10:15	Late night indoor sampling	NFDF Talk John Brown, NFDF Archival	Sandman's Sleeping Lichs till 09:30	Late night indoor season / dancing	Irish Step Fun! Bradshaw	Warming up & Core Strength Sara Marshall	High Sea Dance Chris Berry	High Sea Dance Chris Berry	Catsaid Jill Jack Worth	Welsh Song Ffion Thomas			08:00-10:15
10:30-11:45	Writing Dances Gordon Poole (double length workshop)	Talk The Lost Singers of Somerset Yvette Stealers	Display ceilidh rehearsal 10:00-12:00	Dark Times Hazel Mayon	Workshop Rhodri Davies	Scottish Country Dance Barbara Swift	Scottish & Cude Bristol Ffion Grant	Scottish & Cude Bristol Ffion Grant	Bethan Emily Nisbel	Playing for Morris Mark Rogers			10:30-11:45
12:00	Green Room for Display Ceilidh	Bristol Folk Festival Isambard NuFolk Awards 5 performers 18:00-21:00	Display Ceilidh The Molecatchers Callier: Tony Stinger	Sing session! Katie Heatt	French Dance Jean-Christophe Denis	Flairfooted Sara Marshall	Ragget Shaw Flame	Blues Dance Craig Thompson	Playford Dance The Bristol Players Callier: Rhodri				12:00 MORRIS TOUR DEPARTS 12:00
14:00-17:00													14:00-17:00
17:30-19:00	Car Singing! Phil De la Haye												17:30-19:00
MORRIS TOUR - CENTRAL BRISTOL - 12:00-17:00 Meet Millennium Square - 12:30													

17:30-19:00	Phil De la Haye	RuFolk Awards 5 performers 18:00-21:00	Kate Hearn	Christophe Dennis	Sara Marshall	Siân Flinn	Craig Thompson	Players Caller: Rhodri Davies	17:30-19:00				
19:30		Early Ceilidh The Brewery Band Gordon Potts Caller: 19:30-21:30	Kate Hearn	Scottish Dance 19:30 - 22:30 Interval spot: Corryvreckan 21:00				Contra Dance The Bristol Players Caller: Jediro Anderson 20:00-23:00 Interval spot: NYTFE 21:30	19:30				
		Dance spot: Seven Champions 21:40											
		Main Ceilidh Tinkled Pink 22:00-01:30 Interval spot: Newmach 00:00											
		Late night indoor camping till 08:30											
		Late night indoor camping											
Sunday 27 <sup>th</sup>	Brunel Suite Level 1 South	Winston Theatre Level 1 South	Arnon Room Level 1 North	Mandela Bar Level 1 North	The Epi Level 3 North	Large Study Level 4 South	MRSA Level 5 South	Theatre Room Level 5 South	Dance Studio Level 5 South	Avon Gorge Level 5 North	MRGD Level 5 North	Art Room Level 6 South	Sunday 27 <sup>th</sup>
09:00-10:15	Guitar Acc: Jim Tgwel	Talk: A Century of Folk Dance: from Cecil Sturges to E- ceilidh Derek Schofield	Sawdust's Swainston's Showering Linn till 09:30	10:00- 11:15 The Archers	Dances with a Difference Richard Nixon	Border Bogards Breakfast	Circle Dance Colin Hope	Appalachian Sara Marshall			Message Message Soc		09:00-10:15
10:30-11:45	Welsh Dance Pat Smith	60 Years of Folk at Bristol University various speakers	Circle Skills - Jimmy Morris Haiding		Colswold sat dance Barry Honeywell	North West Clog Rowe Crabbe Wyle	Songwriting Jemma (double length workshop)	Tantes/Sandi Slick dance from Egypt Sharna		Scratch band practice	Storytelling Tom Goodale	Bubbles Quentin Logan	10:30-11:45
12:00-13:15	Repps' Meeting	Film The Way of the Morris Exclusive viewing			Molly Morley Kipwicks	Melbourn Issy Emery			African Belly Dance Saz-Shinzer	Swedish Dance Liz Emson & Bristol Spinmanning			12:00-13:15
13:30-16:00		13_30-14:00 Film The Kerry Levels of Isambard Kingdon, Brunel Rag Morris Murmers	Survivors' Ceilidh										13:30-16:00

Please Note: Timetable may be subject to change. Please check at the Reception Desk for the latest changes

# IVFDF Morris Tour

This year will see probably the biggest IVFDF Morris Tour ever, as you can tell from the list of confirmed sides opposite (correct at time of going to press!).

The tour will gather outside the front of the Union building (Queens Road side) and leave at 12:00 noon to walk to Millennium Square...

## Flashmorris!

...where as many as can will dance The Vandalls of Hammerwich, at 12:30 on the dot. Sides will then move on to their first dance spots to dance at 13:00. Dancing will be happening at College Green, the Centre, Anchor Square, Thunderbolt Square, King Street, the Arnolfini, the Ostrich and the Hole in the Wall. Bristol will never have seen so much simultaneous morris dancing!

Timetables and maps will be available from the reception desk. Dance spots will be 13.00 – 13.45; 14.00 – 14.45; 15.00 – 15.45 and 16.00 – 16.45. After the last stand we'll be heading back up Park Street to the Union for the evening's festivities.



## Current University / College Sides:

- Rag Morris (Bristol, since 1981)
- Oxford University Morris Men (Oxford, since 1951)
- Cadi Ha (Bangor, since 2010)
- Miscendi Morris (Leeds, since 2008)

## Former University Sides:

- Bristol Morris Men (started 1951)
- Brighton Morris Men (started 1966)
- Red Stags Morris (Southampton, since 1968)

## Re-formed University sides:

- Bath City Morris (reformed 2010)
- Gibbet Hill Morris (Warwick)
- Yare Valley Morris (UEA Norwich, 1960s)

## Others:

- Ashley's Rise Junior Morris (Bristol, since 1993)
- Belles of London City (started 2009)
- Berkshire Bedlam (Wokingham, since 1977)
- Boggart's Breakfast (Sheffield, since 2001)
- Cuckoo's Nest Women's Morris (Brighton)
- Dr Turberville's Morris (Crewkerne, since 1982)
- Earlsdon Morris Men (Coventry, since 1971)
- Five Rivers Morris (Sheffield, 2008)
- Great Western Morris (Exeter, late 1960s?)
- Jig Crew (started 2007)
- Outside Capering Crew (started 1996)
- Pigsty Morris (Bristol)
- Priston Jubilee Morris (Priston, Somerset since 1977)
- Seven Champions Molly Dancers (Kent, since 1978)
- Silver Flame Rapper (started 2004)
- Wessex Morris Men (Dorset, since 1957)
- Windsor Morris (since 1974)

# Sessions

Never been to a session? Never fear. Sessions are groups of musicians or singers (and sometimes both!) gathered together to enjoy the experience of creating music together. Sessions are a great way of learning new tunes, meeting people or just relaxing. There will be plenty of opportunities for impromptu music, song and dance sessions throughout the Festival.

Bar 100, Epi Bar and Mandela Bar can be used for music and song sessions during the day, but are likely to be busy during the evenings. If these venues are busy / already being used for workshops or other sessions, then feel free to find another, empty, room but check with a committee member first (there are a number of noise restrictions placed on certain rooms that the Festival has to respect).

**Late night music:** Mandela bar is the only room available for late night sessions for those with indoor camping tickets. All other venues are being used for sleeping. Please respect this.

## **Song Session**

Led by Kate Hearn

Do you have a song that needs singing? This song session will be an amazing opportunity to join with fellow song enthusiasts to share happy, melancholy or just plain silly songs from all over the country.



# Workshop descriptions

Please Note: all workshops will be filled on a first come - first served basis. We have tried to gauge which workshops will be popular, and have given the larger rooms accordingly. However, to avoid disappointment, please turn up promptly.

## African Belly Dance with Sarah Skinner

Fusing African dance and belly dance together creating a lively energising workshop. We will learn a lovely gentle warm-up dance and a more lively dance with some traditional African hidden within, hopefully ending with a very feminine circle dance if we have time. The workshop is suitable for all abilities. Bring water, a scarf and a shimmy belt if you have one.

## Appalachian with Sara Marshall

This is a workshop aimed at beginners / intermediate. You will learn some basic Appalachian steps and then have the opportunity to put them into a very simple line dance style routine. Bring flat hard soled or tap shoes if you have them. Clogs and open toed shoes or shoes with no back are not recommended.

## The Archers on Radio 4

Is your head pounding after one too many ceilidhs over the weekend? Come and sit in a comfy chair with a cup of tea and listen to the wonder that is The Archers. You can even play along with the theme tune: dum de dum de dum de dum, dum de dum de dum dum....

## Balkan Folk Dance with Emily Nisbet

Discover the unique rhythms and dance styles of the Balkans with folk dance specialist Emily Nisbet, who currently performs with the London-based Bulgarian dance group Tanec and who has studied with masters from the Bulgarian, Macedonian and Serbian National Dance Ensembles. Emily regularly teaches workshops in London, Oxford and Bristol. No partners necessary. Beginners welcome.

## Blues Dance

with Craig Thompson of Zoot Swing

Blues dancing is characterised by a strong interpretive and improvisational spirit, and an emphasis on connection between the dance partners and the music. Sexy or funky, soulful or energetic, each dance is a unique blend of the music and people dancing to it. General level class – suitable for all, comfortable shoes.

## Bodhran

with Gerhard Kress

You may be amazed to learn that behind his balding, toothless, middle-aged exterior there lurks a balding, toothless, middle-aged man. He makes Shaman, high-tensioned frame, Medieval and Renaissance drums and bodhrans. All of Bristol is still talking about his legendary appearance with The Chieftains. And if you wander into his workshop for absolute beginners he'll sit you down with a bodhran and teach you how to get started.

## Border

with Scary Grace of Boggart's Breakfast

Boggart's Breakfast will throw you head first into one of our hardest border morris dances. Expect some double spins, stick chucking and fancy flourishing. Some experience, or some ridiculous overconfidence, is recommended. Bring a stick if possible.

## Breakdance

with Kate Robinson

The workshop will provide a beginner's introduction to breakdance. People of all levels are welcome, as we can tailor the programme to the group's needs, but the main focus will be on breakdance for beginners. There will be an introduction to the main areas of breakdance (toprock, footwork, freezes, power moves) and we will teach some basic foundation from various areas, combined to form a short dance routine. Our society DJ will provide live music.

## Bubbles

with Quentin Logan

Be inside a bubble! Create bubbles the size of a small table. Make a wiggly worm, the turning carousel, the love bubble, bubble inside a bubble, and be amazed by the bubble cube! Fun and giggles for all the grown-ups (and children too!)

## Cajun

with Tim Rutherford and Madeleine Doherty.

The Louisiana Cajuns love to dance to their unique driving music. Learn Cajun Jitterbug (like jive, but easier) and traditional Cajun two-step or waltz and you are ready for Mardi Gras. Suitable for beginners and non-beginners. You will change partners regularly. (Shoes are easier to dance in than trainers.)

## Calling for Ceilidhs

with Bob Morgan

Come and learn to call (teach) ceilidh dancing, best for beginners but all abilities welcome. An ideal place to start or refine your skills. Dance notes available if you need them.

## Cider

Owing to over consumption of the finest export from the West Country, Cider, this workshop will no longer be running as originally planned. To avoid disappointment we suggest you head to one of the many bars in the Union to run your own cider tasting experience.

## Circle Dance

with Colin Hope

Circle Dance is a relaxing, energy-raising, community-building dance form, usually done in a circle, holding hands. The dances vary in mood and history. This workshop will comprise dances from various countries including Romania, Israel and Greece.

## Circus Skills

with Jenny Morris Harding

Take a break from music and dance to have a go at circus skills under the direction of staff from an English circus. Beginner level, have a go at juggling, unicycle, poi, wire and much more. No equipment necessary, sense of humour essential!

## Contra

with Rhodri Davies

Contra dance is a form rooted in New England. It is the nearest thing the Americans have to ceilidh dancing in terms of energy and enthusiasm. However, unlike Tigger, Americans don't bounce. That means that they have to get rid of the spare energy somehow. Come along and find out how to dance with style and energy then put it into practice at the evening contra dance.

## Cotswold Jig

with Jack Worth

Cotswold Morris Jig workshop with Sidmouth's 2010 John Gasson Solo Jig Competition winner Jack Worth. Learn to dance a jig from the village of Ascott and get top tips and techniques for making solo jigs really stand out!

## Cotswold Set Dance

with Barry Honeyset

This will be a fast moving workshop for dancers with a good grasp of the basics, aiming to cover the essentials of one of the Cotswold Morris traditions with the core of its repertoire.

## Dances with a Difference

with Richard Mason

Dances with a difference are ceilidh type dances that you would never get to do in a ceilidh. Mostly written by the slightly warped mind of Richard Mason, the unusual shapes and figures make these dances slightly more challenging than normal.

## Dark Tunes

with Hazel Mayow

A chance to learn some strange and lesser known tunes to liven up those same-old sessions - and share some obscure things of your own if you like. Think minor keys, silly time signatures, that kind of thing. Any instrument welcome, ability to learn by ear useful.

## Earthy English Folk Song Singing

with Yvette Staelens

"He that would an alehouse keep must have three things in store...." Come and learn some fabulous, bawdy, lively, great fun English rounds and catches from the 17th century in this harmony singing workshop. All taught aurally just have your voice and some laughter in store.

## Flatfooting

with Sara Marshall

This is an introduction to a very rhythmic style of dance accompanied by American Old Time music. Learn how to create a range of rhythms with your feet to compliment the tunes. You will need flat hard soled or tap shoes. Clogs and open toed shoes or shoes with no back are not recommended.

## French Dance

with Jean-Christophe Denis

From Brittany and its dances linking everybody by their pinkies, to the Provence and its flirty couple dances, via Renaissance and its brawls, and a variety of usual Continental dances, French folk dancing has a lot to offer! This workshop will build on dances from the Friday French Bal, but will also include other dances, so everybody is welcome! No baguette necessary.

## Georgian Singing

with Stella Zingas

This will appeal to both beginners and experienced singers alike, learning simple songs from Georgia, Eastern Europe. Come and delight in the unusual but delicious harmonies of this ancient polyphonic tradition. No music reading involved and word sheets will be handed out. Just bring your voice and enjoy!

## Get Singing

with Phil de la Haye

This is a lively harmony singing workshop with two experienced leaders. It is suitable for anyone who enjoys singing, all abilities are welcome. Songs will be taught by ear so you don't need to be able to read music.

## Greek - Cretan

with Sophia Papadia

Among Greek traditional dances, Cretan dances are fast, energetic and passionate, with intricate footwork and impressive variations. We will explore a variety of simpler and more complex dances from Crete, with some of their variations. Expect a fun but energetic workshop for all levels - wear comfortable clothes and shoes / trainers.

## Guitar Accompaniments

with Jim Tigwell

In this workshop we will be exploring various rhythm techniques including effective use of picking hand, alternate tunings, and exploring some interesting altered chords to use as accompaniment.

## Irish Set

with Chris Berry

Sets are danced by four couples in a square, to traditional Irish music. This workshop is suitable for dancers with no previous experience. If you enjoy a ceilidh, then you will probably enjoy Irish set dancing.

## Irish Step

with Fiona Bradshaw

Irish Step Dance for all ages and abilities. A relaxed workshop to have a go at, or learn more of, the Irish version of clog dancing. Be prepared to break into a sweat. Bring heavy/light shoes if you have them, otherwise, please wear comfortable shoes, preferably not with grippy soles.

## Massage

with UBU Massage Soc

If you have sore feet, an aching back or just need some help relaxing, a massage is definitely what you need! Massage Society are happy to oblige so come along and feel those knots just melt away.

## Melodeon

with Issy Emeny

RIGHT HAND CHORDS (suitable for all levels)- a much neglected aspect of melodeon playing, but invaluable for playing in bands, morris sides, song and tune accompaniment, tune embellishment, rhythm emphasis and much more. It's not difficult, and sounds great!

## Molly

with Jon Hooton of Norwich Kitwitches

Little is known about Molly dancing, apart that it happened around East Anglia. Even less is known about the Kitwitches. All we had to go on was a reference in the Norfolk Record Office (dated c1755). From that we have created a tradition that we have danced out each winter since 1992. If you come to the workshop we will teach you one of our dances and hope you will have as much fun dancing it as we do.

## North West Clog

with Rosie Crabbe-Wyke

Northwest Clog Morris is the 'other' type of morris dance, the one without the hankies or the sticks, but with lots of energy and bounce. This workshop will teach a popular Northwest dance called Black Rod as danced by Raggie Morrisons Clog Dancers of Aberdeen. For Beginners / Intermediates, comfortable, flat shoes or clogs recommended.

## Playing for Morris

with Mark Rogers of Outside Capering Crew

Playing for morris dancing requires a somewhat different set of skills from playing in an orchestra or rock band. This workshop will explore playing for different styles of morris, with discussion regarding common pitfalls, hints or tips. Suitable for all levels. Instruments not necessary, and dancers welcome to join in the discussions. Please bring shoes (bare feet can be smelly).

## Rapper

with Silver Flame

Join Silver Flame, winners of DERT Open 2010 to learn the traditional dance Winlaton. No experience necessary. Wear hard-soled shoes. Tiny skirt optional.

## Scottish and Cape Breton Dance

with Fiona Grant

Step dancing was brought to North America by 18th and 19th century Scottish immigrants, and thrives in Nova Scotia on Cape Breton Island. The driving rhythm of jigs, reels and strathspeys inspires a personal connection between the musician and the dancer, who wears hard-soled shoes to better hear their tapping feet. For Beginners/Intermediate. Wear any shoes, but not taps.

## Scottish Country Dance

with Barbara Saville of Bristol RSCDS

This one-off workshop will be led by an experienced qualified RSCDS teacher, and will be directed towards beginner dancers only. It is intended to cover basic steps, Scottish Country Dance figures and culminate in complete dances. Dancers will need a comfortable pair of shoes to dance in. They are not required to come with a partner or to wear a kilt!

## Scratch Band Practice

with Michael Greene and Emma Richardson

Do you fancy playing in a ceilidh band? Or do you already play in one? Then this workshop is for you! It's the band practice for the survivors' ceilidh in the Anson Room from 1.30pm. We'll decide which tunes to play, and in which sets, and discuss various hints and tips for playing for dancers. All abilities and instruments welcome, and sheet music will be available.

## Song Writing

with Jemma

A local singer-songwriter will be running a song writing workshop which will include help with lyric writing, song structure and arrangement, as well as offering feedback on songs you've written and general advice for songwriting success! Come along and give it a try, bring your instrument or a recording of your song/s on the day.

## Spoons

with Terry Gimson

During the workshop participants will learn how to hold and play the spoons, from beginners to a level that they will be able to improve with practice having acquired the knowledge.



## Step Clog

with Julie Williams and Jane Sheard of City Clickers

The dance taught at this workshop will be a Westmorland/Lakeland style clog stepping routine. This is an energetic but fairly straightforward style to learn and to dance and will be offered at beginner/improver level. Please wear hard-soled shoes or clogs if you have them – there may be some clogs to borrow on the day as well.

## Swedish Dance

with Liz Empson

A chance to try a variety of Swedish couple dances. We will teach the basic steps, and you can then dance to the lovely live music provided by Bristol Spelmanslag. You will need to wear smooth-soled shoes, the dances require you to turn on the soles of your feet. Suitable for beginners and improvers. Experts welcome too, especially if willing to partner less experienced dancers!

## Tahtib/Sai'idi Stick Dance from Egypt

with Shema

The Tahtib is a 'martial art' male dance form, using sticks similar to quarter staffs in a dynamic and entertaining Egyptian style. We will explore the development into female Sai'idi dance which uses smaller sticks for faster and more intricate movements and discuss links with Morris dancing. Suitable for men and women, all levels, sticks provided, dancing bare foot.

## Warming Up and Core Strength for Morris Sides

with Sara Marshall

So you want to dance and avoid injury, whilst getting the most out of your dance style? This workshop encourages dancers to incorporate a proper warm up into their weekly practices, explores some of the reasons why warm ups are so important and how core strength can improve your dancing. You will have the opportunity to try some of the exercises to take away with you. You will need to wear comfortable clothing.

## Welsh Dance

with Pat Smith

The Welsh dances are aimed at all levels. Some are eisteddfod (competition) dances, so are suitable for experienced dancers. Others are the more complicated twmpath (ceilidh) dances and for the beginners some very simple social dances. Music will be provided for the musicians and the only requirements are a comfortable pair of dancing shoes, notepad and pen.

## Welsh Song

with Ffion Davies

Ffion and Hedd Thomas from Montgomeryshire, Mid Wales, will guide you through a variety of traditional Welsh songs, from Plygain (an ancient carol tradition) to Cerdd Dant (improvised singing traditionally done with a harp). Bring voices and instruments. No need to be able to speak / read Welsh to take part!

## Writing Dances

with Gordon Potts

A double length dance writing workshop from one of England's best callers and dance writers. The workshop will concentrate on the mechanics of dance music and fitting figures to phrases, including the differences between jigs and reels etc. There may even be a chance to call your new dance at the survivors ceilidh on Sunday.

## Stop Press:

We are hoping to arrange a Dulcimer workshop - please see notice at the reception desk for further details.



A Bristol University Folk Dance Club square dance at the Victoria Rooms in the spring of 1952 with "Nibs" Matthews and the Haymakers attracted 430 enthusiastic dancers. (Photo kindly supplied by Alan Browning)



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## PUZZLE PAGES

### The Accordionist's Nightmare

Evil accordion-hating puzzle maniac Mind The Gap has stolen my accordion and hidden it in a sudoku. Fill in the grid below with nine different letters with no repeats in any row, column, or 3x3 square such that ACCORDION appears as exactly one knight's path\*.

			I					D
	I	D	E	C			O	
						A	N	
O							C	
	D	N		I		O		
		I		A		E		N
	C				T			
I		A						
N				E	I	T		C

I rescued my accordion from the first puzzle only for it to be hidden again ...

								E
						I		O
A				D			N	
	N		A			C		I
R		T			I			
C	A		E	N				
	D		R	I				
O		A			C			
	T		N			R		C

[Difficulty: O'Carolan's Concerto]

\* As in chess, a knight's move is two steps one way and a third at right-angles; a knight's path is a sequence of knight's moves, never revisiting the same square. So start at an A, knight's move to a C, knight's move to another C, etc., visiting nine different squares to spell out ACCORDION.

For hints, or to prove that you have found and rescued the accordions, email Mind The Gap <mtg@juggler.net>. Puzzles copyright Michael Greene, 2011.



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and *Rhodri Davies*

Ceilidh with *Clachan Yell*

Scottish country dance to  
*Frank Thompson's*  
Scottish Dance Band

Blues dancing with  
*Granite City Blues*

Display ceilidh  
with the *Aurora*  
*Ceilidh Band*

Morris tour  
sessions  
workshops

