



IVFEF



Sheffield

2013



FESTIVAL PROGRAMME

WELCOME TO IVFDF 2013!

General Information

The **Information Desk** will be staffed:

Fri:	18:00 to 00:00	University Union
Sat:	08:30 to 00:00	University Union
Sun:	08:30 to 16:00	University Union

There is also a desk at **Croft House** which will be staffed when this sleeping venue is open. You can contact us at any time on **0701 744 8333**.

Changes to the Programme will be advertised at the information desk and sleeping venues where possible. You can also download the free **IVFDF App** for Android and iPhones from the app stores.

Baggage and Valuables can be left at the sleeping venues or near the information desk in the University Union.

Stewards will be wearing purple t-shirts and will help you with any queries if you are nice to them. If they ask you to do something, please try to help - any issues, contact the committee on the number above.

Limited **Parking** is available behind the Octagon (marked **P** on the map). Other options are available - please ask at the information desk.

Merchandise

IVFDF **T-Shirts** and **Tankards** are on sale at the information desk. Online pre-orders can also be collected from here.

Morris Tour

The **Morris Tour** will be clattering around Sheffield City Centre from 10:30 on Saturday, leaving from the **University Union** at 10:30am prompt. If your team wants to join the morris tour, please sign up on Friday night at the Information Desk, where you will also find a full itinerary.

See the provisional itinerary later in the programme.

Festival Sessions

Free for all **Sessions** will be held at **Shakespeare's** all weekend - feel free to turn up and folk it up with some great local beers and a room set aside.

You may also wish to try **Fagans** on Broad Lane or one of the pubs at **Kelham Island**.

Craft and Music stalls

These will be based in the activities centre in the University Union Activities Area, opening on Friday evening.

Settling In

Sleeping Venues will be available at the following times:

Venue	Friday	Saturday	Sunday
Croft House	Open 19:30	All Day	Close 09:30
St. Andrews	Open 21:30	All Day	Close 09:00
Spiritualist Centre	Open 20:30	All Day	Close 09:30

If you are making your own way to your sleeping venue, we suggest walking in a small group rather than on your own. If you get lost, **call 0701 744 8333**.

Showers

Showers are available on Saturday at the **Goodwin Sports Centre** which is shown on the map. Show your wristband at the reception desk for access.

The St. Andrews Church **Sunday Service** at 11:00 is open to anyone who wishes to attend.

ASK4

www.ask4.com

Massage

Holistic massage will be available during Saturday and Sunday from Sheffield College massage therapists, details at the information desk.

IVFDF REPS MEETING

IVFDF is an association of student folk and ceilidh societies who take it in turns to host the festival.

Any society with at least 2 student members which is recognised and supported by a British University can join IVFDF. Becoming a member society makes you part of the future of this great festival and gives you the opportunity to host a future festival should you want to.

A member society can send two representatives to the meeting to find out more about the festival and to have your say.

A sign up sheet for societies is available at the information desk, where you will also find further information about the festival and the IVFDF association.

The meeting will be held at 16:20 on Saturday in Octagon Meeting Room 1.

WWW.IVFDF.ORG

Thank You - From Ceilidhsoc Rustle

Hello! Thank you for coming to IVFDF 2013; we can't wait to get the party started! We've got loads of great acts and workshops lined up for you, hope you enjoy yourselves!



I would like to thank a few people without whom, IVFDF 2013 would never have happened:

Firstly to all of our Acts, Workshop leaders, Stewards, Venue Managers, and Sound Engineers; thank you very much for your efforts this weekend.

I would also like to thank a few individuals: Jon Brenner and Darren Yendley for organising the morris tour; Chris White and Ash White from Union Ents and the TSC crew for all of their help; Fay Hield for helping us out; Grace Jackson for all her work on graphic design, and Sarah Tompkins for her wonderful illustrations.

Last but not least, I would like to thank my committee: Catie Williams, Matt Crum, Rich Chell, Brian Quinion, Jerry Elsmore, Becky Ball, Laura Crittenden, Sarah Brown, John Brown for all the hard work and effort that they have put in.

Rustle



The
University
Of
Sheffield.

The
Alumni
Foundation.



BRADFIELD BREWERY

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BREWERY SHOP OPEN
MON - SAT
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WATT HOUSE FARM
HIGH BRADFIELD
SHEFFIELD
S6 6LG
TEL: 0114 285 1118

Follow us on



MAIN ACTS - FRIDAY

BLACKBEARD'S TEA PARTY

THE OCTAGON 19:30 - 23:30

CALLER: IAN WILSON

Ahoy ye land lubbers! From English traditions to further ashore we bring you the Friday ceilidh with Blackbeard's Teaparty. Come onboard for a tasty, dramatic, and most of all danceable folk-rock extravaganza. With funky folk tunes and saucy songs, we guarantee a fun ceilidh for all.

Especially if you bring the band cheesecake.



BELL HAGG ORKESTAR

FIRTH COURT 21:00 - 23:00

What do you get if you cross a punk folk band with an Eastern European Klezma band? Answer: popular local band the Bellhagg Orkestar. Bellhagg combines the catchy vocals and original songs of Poke with klezmer band Minnie

Moosika. Add to that an entire brass section, clarinet, drums, kazoo and a feather boa. Get ready for a klezmer gypsy knees up - their 'Sheffield Live' gig was famed for making the floor bow!



PROFESSOR ELEMENTAL

FIRTH COURT 23:30 - 12:30

Love a cup of Early Grey and a slice of battenberg? Splendid! Dig out your tweed and join Professor Elemental as he performs his own brand of "chap-hop" rap and does lyrical battle in his fighting trousers. Toodle pip.



MAIN ACTS - SATURDAY

PILGRIMS' WAY

LIBRARY THEATRE 15:00 - 16:00

Playing their own particular brand of Folk music, Pilgrims' Way were brought together by a series of chance meetings at sessions around the North West of England, bonding over red hair and a shared love of traditional music, they have been shaking up assorted kitchens, public houses and folk venues ever since.

Refreshingly different, reassuringly traditional.



SCIORR: STAGED

LIBRARY THEATRE 16:15 - 17:15

Featuring Sheffield's finest Irish dancers and a nine piece folkjazzfunkery band, Sciorr: Staged is a unique show aiming to bring the Irish Dance show kicking and screaming into the century of the horn section.

An extravaganza of pointy feet, excessive guitar solos and tactical musical faux pas - this will be an hour to tell your grandchildren about.



HEKETY

THE OCTAGON 19:30 - 22:45

CALLER: GORDON POTTS

One of the most sought after ceilidh bands in the UK; Hekety's track record speaks for itself. With influences ranging from heavy metal to klezmer, they combine traditional dance tunes with self penned material and have been at the cutting edge of the English ceilidh scene since 1997. If that were not enough, one band member is credited with bringing Sheffield Ceilidsoc's mascot Rustle into the world!



MAIN ACTS - SATURDAY LATE NIGHT EXTRA

MAWKIN

CITY HALL BALLROOM 23:00 - 00:00

Folk rebels, Mawkin, fresh off the back of the three-times-BBC-Folk-Award nominated collaboration

Mawkin:Causley, are now forging a bold new sound that strengthens their instrumental roots and embraces a new, exuberant exploration into the traditional folk canon from the British isles and beyond.



The “unconditionally mighty” (Mojo) four-piece have augmented their sound with the addition of long-time producer Lee Richardson on drums and percussion. It’ll also be the first time that Mawkin will be interpreting traditional songs with singing duties shared between the band; a brave new direction indeed!

THE ALBION BAND

CITY HALL BALLROOM 00:30 - 01:30

The Albion Band are an English folk/rock band, originally conceived, brought together and led by musician Ashley Hutchings.

Generally considered one of the most important groupings in the genre, it has contained or been associated with a large proportion of major English folk performers in its long and fluid history.



In 2011 for the first time in the bands history, Ashley stepped aside to let son, Blair Dunlop, lead a new generation of folk artists from a range of backgrounds in shaping a new Albion Band that went back to the band's roots to make English rock music rooted in tradition.

DANCE EVENTS

DISPLAY CEILIDH

THE OCTAGON SATURDAY 13:00 - 15:20

The event that started it all, the display ceilidh. A chance for each society to perform in-front of the other and, everyone's chance to ceilidh. With **Sheffield Ceilidhsoc** providing the band, and **Lisa Heywood** calling, you know you are in for a good afternoon.

Please sign up at the information desk when you arrive if you want to do a spot.

CONTRA WITH STICK SHIFT

CROFT HOUSE MAIN ROOM SATURDAY 20:00 - 22:45

Stick Shift is an exciting dance band that, like all the best overnight sensations, has evolved over several years. Nigel and Robbie had played together for a long time in various dance bands and in many a tunes session.

Holly's arrival on fiddle and piano turned out to be the catalyst that fused with Nigel and Robbie's pyrotechnical fiddle, mandolin, banjo, guitar and bass playing of Scottish, Irish and American tunes to produce a driving, melodic sound underpinned by Holly's acclaimed, rock-solid piano.

SURVIVORS CEILIDH

THE OCTAGON SUNDAY 12:00 - 16:00

So you've survived the weekend... if your spirit (and bodies) are still intact, then this is the ceilidh for you!

The last event of the festival, with the stage open to anyone to call a dance or play in the band.

SCOTTISH DANCE WITH
LUKE BRADY'S SCOTTISH DANCE BAND
ST. ANDREW'S SATURDAY 20:00 - 22:45

Luke is one of the younger musicians who plays for Scottish dancing. He has recorded 3 CDs, as well as being one of the bands on the Society recording for Graded Book 2.

We would like to thank the Royal Scottish Country Dance Society for sponsoring this event.



IVFDF 2013 Scottish Dance Programme

Dance Title	Format	Reference
Jubilee Jig	8x32 Jig	Leaflet Book
Catch the Wind	8x32 Reel	Book 45
The Birks of Invermay	8x32 Strathspey	Book 16
Gothenburg's Welcome	8x32 Jig	Book 37
Miss Johnstone of Ardrossan	5x32 Reel	Goldring
Mr Graham W Donald	3x32 Strathspey	F. Walduck
The Nurseryman	8x32 Jig	Book 37
Swiss Lassie	8x32 Reel	Book 39
Hooper's Jig	8x32 Jig	MMM II
Mrs Macleod	8x32 Reel	Book 6
Gang the Same Gate	8x32 Strathspey	Book 36
Muirland Willie	8x32 Jig	Book 21
Reel of the Puffins	4x32 Reel	Imperial 5
Minister on the Loch	3x32 Strathspey	4 Dances for 08
The Machine without Horses	8x32 Jig	Book 12
Reel of the Royal Scots	8x32 Reel	Leaflet Book

PROVISIONAL MORRIS SCHEDULE

Please remember to register at the information desk if you want to join in!

	1100-1200	1200-1300		1400-1500	1500-1600	1600-
Tudor Square	Five Rivers Morris Earlsdon Handsworth Fools Gambit William Morris	Brighton Morris Four Hundred Roses Yorkshire Chandelier Pecsaetan	Lunch	Lizzie Dripping Leeds Morris Men Silkstone Greens Summertown Morris	Rag Morris Boggarts Breakfast Jig Crew Grenoside	University Arms
Orchard Square	Boggarts Breakfast Brighton Morris Four Hundred Roses Leeds Morris Men	Earlsdon Jig Crew Lizzie Dripping Grenoside		Yorkshire Chandelier Handsworth Rag Morris Fools Gambit	Silkstone Greens Summertown Morris Pecsaetan William Morris Five Rivers	
Barkers Pool	Yorkshire Chandelier Jig Crew Summertown Morris Grenoside	Handsworth Leeds Morris Men Rag Morris Silkstone Greens Five Rivers		Pecsaetan Earlsdon Boggarts Breakfast William Morris	Lizzie Dripping Fools Gambit Brighton Morris Four Hundred Roses	
Peace Gardens	Pecsaetan Lizzie Dripping Rag Morris Silkstone Greens	Fools Gambit Boggarts Breakfast Summertown Morris William Morris		Brighton Morris Four Hundred Roses Jig Crew Grenoside Five Rivers	Leeds Morris Men Yorkshire Chandelier Handsworth Earlsdon	

IVFDF MAPS

OVERVIEW

2: SHAKESPEARE'S

3: CROFT HOUSE

1: UNIVERSITY

4: CITY CENTRE

1: University

Goodwin
Sports Centre
S10 2TY

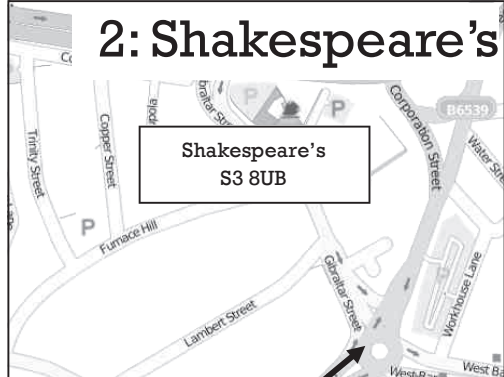
Firth
Court

The Octagon &
University Union
S10 2TG

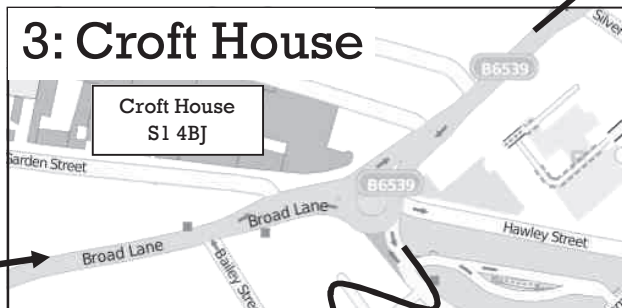
Broomhill
Spiritualist Centre
S10 2SL

St. Andrew's
S3 7RQ

2: Shakespeare's



3: Croft House



4: City Centre

IVFDF LOCATIONS

Venue	Post Code	Notes
Sheffield University Union Gallery Room 1 Gallery Room 2 Gallery Room 3 Octagon Meeting Room 1 The Gallery The Humanities Conference Room The Octagon The Octagon Bar The Raynor Lounge TV Studio	S10 2TG	Individual rooms are signposted within the Union
City Hall Ballroom	S1 2JA	Tram to City Hall Stop, the entrance to the ballroom is at the side of the building.
Croft House Settlement Croft House Main Room Croft House Back Room Croft House Upstairs Room Croft House Upstairs Back Room	S1 4BJ	Walk down Broad Lane from the University Union and turn left through an alleyway when you reach the Fagans pub on the right.
St. Andrews St. Andrews Back Hall	S3 7RQ	3 minute walk from the University Union
Broomhill Spiritualist Centre	S10 2SL	5 minute walk from the University Union

WORKSHOP SCHEDULE

Entrance to workshops will be on a first come, first served basis based on capacity.

All skill levels are welcome unless otherwise indicated in the description text.

Changes to the advertised schedule will be on display at the information desk and at the affected venues where possible.

IVFDF WORKSHOP SCHEDULE - SATURDAY

Title	Leader	Start	End	Venue
Advanced English Ceilidh	Steve Harris	09:00:00	10:00:00	St. Andrews
Balloon Modelling	Jenny Harding	09:00:00	10:00:00	The Raynor Lounge
Beginner's Scottish Country Dance	Debbie Hammond	09:00:00	10:00:00	St Andrews Back Hall
Calling Workshop	John Brown	09:00:00	10:00:00	Gallery Room 1
Irish Set Dancing	Chris Berry	09:00:00	10:00:00	Croft House Main Room
Italian Dance	Davide Panzeri	09:00:00	10:00:00	Croft House Back Room
Klezmer Music Workshop	Jo Veal, Josie Wexle	09:00:00	10:00:00	Broomhill Spiritualist Centre
Meditation	Martin Collins	09:00:00	10:00:00	The Gallery
Dancing around the Alps	Xavier Oliver	10:20:00	11:20:00	TV Studio
Guitar Tunings	Gav Davenport	10:20:00	11:20:00	Gallery Room 2
Intermediate Scottish Country Dance	Debbie Hammond	10:20:00	11:20:00	St Andrews Back Hall
Klezmer Dance Workshop	Stephen Nutt	10:20:00	11:20:00	Croft House Main Room
Melodeon	Matt Crum	10:20:00	11:20:00	Octagon Meeting Room 1
Rapper (no, not that kind!)	Professor Elemental	10:20:00	11:20:00	The Gallery

Description

Take your ceilidh dancing to the next level! Challenging but not complicated! Not suitable for ceilidh beginners

Ever seen a balloon modeller and thought 'ooh that looks fun'? Yes? Then take a daily dose of randomness and learn the basics! Beginners welcome and all materials supplied , just bring your imagination!! Places are limited- so please sign up at reception.

Get a flavour of Scottish country dancing with us, try out some of the typical steps and formations in some simple reels, jigs and strathspeys . Please bring a big smile, shoes you can dance in, and be prepared to enjoy yourself.

A beginners' calling workshop. Learn how to get started and perhaps practice for the survivor's ceilidh.

The "set" is a form of social dance, originally derived from the quadrille. Sets are danced by four couples in a square, to traditional Irish music. This workshop aims to provide an introduction to set dancing and is suitable for dancers with no previous experience.

From the Occitan valleys to the hills of Romagna come on a journey of unexpected delights and discover some of the lesser known group dances from northern Italy. These simple but engaging dances and cheerful Italian tunes will take you straight to the heart of the Festa, and you will discover how to flirt on the dance floor Italian style!

Klezmer is sexy, emotive Jewish music from Eastern Europe. Come and learn to play it with clarinetist Jo Veal and fiddle player Josie Wexler, who are sufficiently sexy and emotive to do it justice.

Learn the 'Mindfulness of Breathing' meditation from a Mitra in the Triratna Buddhist Community.

If the hills are alive with the sound of music, clearly there must be people dancing to it. Come and learn dances from the French-Italian Alps, from the noisy rigodon to the shocking courento, not forgetting the odd gentle touch in between. Terrible puns provided. No Alp horn required. Swiss chocolate very welcome.

This workshop will explore C tunings as an introduction to how open and altered tunings can extend your playing technique. Taught by ear, this will explore tune playing, accompaniment for songs and chordal options. Suitable for intermediate players upwards with steel string guitars. A capo would be beneficial.

Learn some of our local Scottish country dances, originating from Sheffield and nearby. Basic knowledge of steps and formations assumed, but will be reviewed.

Klezmer Dance Workshop lead by Stephen Nutt - these circle, line and square dances all come from the repertoire of early Jewish dances from Eastern Europe and Russia. Dating from the 1860's through to the early years of the Nineteenth century they are basically celebratory wedding dances - very accessible, all fully taught, no need to come with a dance partner!

Intermediate to Advanced - We will look at how to embellish tunes with simple melodic techniques and chord combinations. Bring your own melodeon if you want to join in

Professor Elemental can teach anyone to be a Hip Hop emcee and he'd very much like to teach you. The finer points of writing lyrics, making songs funny and rapping in front of an audience are all addressed in this dynamic and fun workshop for all ages.

IVFDF WORKSHOP SCHEDULE - SATURDAY

Title	Leader	Start	End	Venue
Scandi Tunes	Ruth Walton	10:20:00	11:20:00	Broomhill Spiritualist Centre
Sheffield Carols	Jess Arrowsmith	10:20:00	11:20:00	The Humanities Conference Room
Welsh tunes	Cat and Ceri	10:20:00	11:20:00	Gallery Room 1
Zesty Playford	Rhodri Davies	10:20:00	11:20:00	St. Andrews
Appalachian	Feet First	11:40:00	12:40:00	Croft House Main Room
Breton Dancing	Jean-Christophe Denis	11:40:00	12:40:00	St Andrews Back Hall
Can't Sing, Won't Sing	Jess Arrowsmith	11:40:00	12:40:00	The Humanities Conference Room
Clarinet	Jo Veal	11:40:00	12:40:00	Gallery Room 1
Clog Dancing	Fiona Taylor and Sarah Dalrymple	11:40:00	12:40:00	St. Andrews
Fiddle Repair/Fiddle Making	Conrad Brimacombe	11:40:00	12:40:00	Gallery Room 3
Making a Tune Your Own	Josie Wexler	11:40:00	12:40:00	Broomhill Spiritualist Centre
Sound Engineering	Tom Wright	11:40:00	13:30:00	Octagon Meeting Room 1

Description

Come and learn some great tunes from Scandinavia - all are welcome, bring an instrument if you want to join in!

Ok so it is not quite the season, but in preparation for next year's Xmas festivities, come and learn a couple of songs from the unique repertoire of local Sheffield pub carols. Parts will be taught by ear but music will be available for those who want it.

For those new to Welsh music, come and learn a couple of Welsh tunes played for dancing. Music will be provided, but tunes will be taught by ear, so ability to read music is optional.

An introduction to dances from the classic English collection published at the end of the English Civil War. There is a movement afoot to bring vitality back into these dances following previous IVFDF workshops on this theme. Be part of it. Lust provoking attire optional.

Feet First combines traditional Appalachian steps into fresh performance routines with a wide variety of influences - Ballroom, Irish, Greek, clog, Morris, jazz - you name it. Come and have a go!

You find your pinkies are under-used while dancing? This workshop is for you! These dances from Brittany, a Celtic region West of France, are energetic group dances, usually in lines or circles, with repetitive footwork that will provide you with a very special feeling - even without using Breton cider. Neither experience nor Breton crepes necessary (but welcome!).

Would you like to be able to join in choruses but feel you shouldn't because you "can't sing"? Come along to this absolute beginners singing workshop and learn some techniques and exercises to improve your skill and build your confidence.

Suitable for beginners/intermediate. We will look at clarinet technique, playing by ear, how to create harmonies and ideas for improvisation. Most of the workshop will be by ear, however sheet music is also provided.

Fiona and Sarah have been dancing together for many years as part of Blackadder Rapper and Step, Gaorsach and The Demon Barber Roadshow. They will be sharing a selection of their favourite hornpipe steps aimed at dancers at beginner - intermediate level.

Have you ever been told by music shop that you need to take better care of your bridge? Do your pegs stick and crack when you try to turn them? Has your soundpost ever fallen down at an inopportune moment just before a gig? Many people think that violin maintenance is something best left to highly trained technicians. For most types of repair this assumption is certainly correct but there are a few things that you, as a player can easily learn how to do that will keep your instrument in better shape. Covered in this workshop will be the following topics: How to fix a bent bridge, how to sort out sticky pegs, how to put a fallen soundpost back up. Also covered will be how to identify warning signs of things that are falling apart that you should take to your local music shop before they become bigger problems.

Scared to write tunes? Not sure how to begin or don't know how to construct a good one? In this workshop we will write one communally, use tricks to get musical creativity flowing and start to explore how to write a great tune.

Q&A Style workshop with Tom A Wright and guests. Live sound Engineering problems solved from Microphone techniques to EQing and use of effects. BRING YOUR PROBLEMS AND QUESTIONS! Note pad and pen advised.

IVFDF WORKSHOP SCHEDULE - SATURDAY

Title	Leader	Start	End	Venue
Swedish Dance	John Stewart	11:40:00	12:40:00	Croft House Back Room
Burlesque	Deadly Nightshade	15:20:00	16:20:00	Croft House Back Room
Cajun	Mark Safe	15:20:00	16:20:00	St Andrews Back Hall
Contra Workshop	Andrew Swaine	15:20:00	17:00:00	Croft House Main Room
Euro Dance (French dance workshop and Bal)	Sheffield Euro Session	15:20:00	17:00:00	City Hall Ballroom
Greak Dance	Sofia Papadia	15:20:00	16:20:00	The Raynor Lounge
Knitting	Becky Ball	15:20:00	16:20:00	The Octagon Bar
Scratch band rehearsal	Conrad Brimacombe	15:20:00	16:20:00	Broomhill Spiritualist Centre
Story Telling	Tim Ralphs	15:20:00	16:20:00	The Gallery
The Physics of Music	Richard Hornby	15:20:00	16:20:00	The Humanities Conference Room
IVFDF Reps Meeting	Central IVFDF	16:20:00	17:20:00	Octagon Meeting Room 1

SUNDAY

Appalachian Intermediate	Jake and Dan	10:00:00	11:00:00	The Raynor Lounge
Archers	Radio 4	10:00:00	11:00:00	Gallery Room 1
Border Morris	Boggart's Breakfast	10:00:00	11:00:00	The Octagon

Description

Ready for something new? Learn amazing couple dances to haunting Swedish music. Suitable for beginners and intermediates. Tip: Shoes that can slip and slide work best for these turning dances.

During this fun and friendly Workshop, Secrets of the Boudoir Burlesque will give you an introductory look into the world of Burlesque. Deadly Nightshade will teach you how to pose like a pin up and create a simple routine, without the need for removing any clothing.

PLEASE NOTE: This workshop is for women only.

This workshop will cover the Cajun waltz, two-step, and then finish off with jitterbug.

An hour looking at the ins and outs of Contra dancing

Let us take you on a whirlwind tour of delicious French dances, from sensuous swirling couple dances to dream-like line dances and exuberant bransles; and then stay with us to revisit old favourites and discover new ones in our very own Eurosession bal. Tip: shoes that can slip and slide recommended.

Greek traditional dances are very diverse in rhythm, music and style. Usually danced in an open circle they are fun, social and suitable for all abilities. This workshop will focus on dances with unusual rhythms and patterns from all over Greece. No partner necessary. Wear trainers or similar supportive shoes and comfortable clothes.

Have you always wanted to learn to knit but been too afraid to start? Well come on down at IVFDF and learn the basics to give you a whole new hobby for life! There will be a charge of £3 for materials (but you can take them away with you). Places will be limited to 8 - sign up at reception. Experienced knitters also welcome to sit in for a knit and natter!

Learn the tunes and arrangements for playing in the Survivors Ceilidh scratch band

Tim Ralphs is host of Sheffield's foremost storytelling club, The Story Forge, and received a British Award for Storytelling Excellence in 2012 for his collaboration with Simon Heywood on The Epic of Gilgamesh. In this light-hearted workshop Tim will explore the foundation of performance storytelling and look at how we can adapt traditional material to suit our own voice and style. For all levels of experience, bring your tongue and as many ears as you have!

Ever wondered what makes an instrument sound the way it does? Or how a simple vibration can make beautiful music? The Physics of Music workshop aims to explain the science behind the music that we know and love. No previous knowledge of Physics is necessary! (Workshop kindly supported by the Institute of Physics)

2 representatives can attend from each society to discuss Sheffield IVFDF and future IVFDFs

Learn some more advanced Appalachian steps and techniques from Jake and Dan

It's been a busy weekend so why not have a relaxing workshop and catch up with this week's events in Ambridge.

Come and learn some unusual figures and interesting dances with Sheffield's very own purveyors of non-traditional border morris.

IVFDF WORKSHOP SCHEDULE - SUNDAY

Title	Leader	Start	End	Venue
Blues Dancing	Megan McDonald and Craig Thomson	10:00:00	11:00:00	The Gallery
Cotswold Morris	Pecsaetan	10:00:00	11:00:00	Croft House Back Room
Dances With a Difference	Richard Mason	10:00:00	11:00:00	Croft House Main Room
Dark Tunes with Darker Accompaniments	Hazel Mayow (and sundry Kraken tentacles)	10:00:00	12:00:00	The Humanities Conference Room
Metal Vocals	Martin Collins	10:00:00	11:00:00	Auditorium
Reed repairs melodeons	Steve Dumpleton	10:00:00	12:20:00	Gallery Room 2
Scratch band rehearsal	Conrad Brimacombe	10:00:00	11:00:00	Octagon Meeting Room 1
Yoga	Victoria Nauen	10:00:00	11:00:00	Broomhill Spiritualist Centre
Irish Step	Fiona Bradshaw	11:20:00	12:20:00	The Raynor Lounge
Molly	Gog Magog	11:20:00	12:20:00	Croft House Main Room
Rapper	Black Swan	11:20:00	12:20:00	Croft House Back Room
Rhythm playing for Ceilidhs	Tom Wright	11:20:00	12:20:00	Octagon Meeting Room 1
Salsa	Loo Yeo	11:20:00	12:20:00	Broomhill Spiritualist Centre
Songwriting	Richard Masters	11:20:00	12:20:00	Gallery Room 3
Long Sword	Handsworth Sword	11:20:00	12:20:00	Croft House Upstairs Back Room

Description

Blues dance is characterised by a strong interpretive and improvisational spirit, and an emphasis on connection between the dance partners and the music. Once tried never forgotten, you don't need a partner, wear comfy shoes and we'll do the rest! Taught by the International Teacher Megan McDonald and her beautiful assistant Craig Thomson.

Learn how to put an extra spring into your Cotswold morris Step with Pecsætan - all are welcome.

Its early Sunday morning at IVFDF, so it can only be Richard's 'Dances with a Difference'. Yes, he's back with more dances to jolt your brain into action and tie you in knots. For those who have never been before, this workshop is a chance to do some ceilidh dances that you would never get to do in a regular ceilidh. Some old favourites and some brand new dances - all the product of a slightly warped mind!

A chance to learn some weird and lesser-known tunes and share some obscure things of your own if you like. Think minor keys, silly time signatures, that kind of thing. Part two will include some tips on dark accompaniment to cover weird and wonderful chord structures. Any instrument welcome and indeed encouraged, taught by ear but dots will be available.

Come and learn how to perform heavy metal screams with the vocalist from Sheffield's premier folk metal band, Northern Oak.

Come and learn the basics of melodeon maintenance to keep your box in tip top condition! Topics covered include melodeon anatomy, reeds and valves, mechanics and action, bellows care, repairs and maintenance, basic toolkit and caring for your instrument.

Learn the tunes and arrangements for playing in the Survivors Ceilidh scratch band

Victoria is a British Wheel of Yoga/Yoga Alliance instructor who has taught and trained, both in the UK and internationally. She teaches Ashtanga Yoga, as well as Hatha classes and workshops for dancers. This class is designed to wake up the hips and hamstrings and get creative juices flowing! Some mats provided but if you have your own please bring it along.

This workshop will focus on soft shoe steps - bring comfortable shoes if you want to join in!

Gog Magog Molly do manic street dances that are almost entirely unlike the traditional dances of the Fens. Unlike most morris dancers, we don't have sticks or bells or hankies, but rely for our fearsomeness on being as loud and colourful as possible, and on the angularity of our movements.

Learn a few fast and furious figures from Black Swan Rapper, excessive courage and boundless aggression recommended.

A Rhythmic approach to playing for Ceilidh dances. Tom A Wright discusses his approach to rhythm playing for Ceilidh. Basic drumming rhythms for Jigs, Polkas, Hornpipes, Waltzes, etc. Open to non-drummers too.

An hour of Salsa dancing with Loo Yeo - come and have a go!

This workshop will focus on narrative lyrics - perspectives, dialogue and action. Please bring a pen and some paper.

Learn some figures from the traditional Handsworth sword dance.



Sheffield
Students'
Union

Places to



Coffee Revolution

A relaxed place to meet and sample our bespoke Fairtrade coffee, breakfast pastries and scrumptious cakes. Gluten Free and Vegan products available

Open Friday 1st March 7am - 9pm,
Saturday 2nd March 8am - 6pm
and Sunday 3rd March 9am - 6pm



Bar One

Traditional pub food served until 9pm, our burgers are great and well worth a try or why not have an All Day Breakfast. Our menu is served until 9pm and includes vegetarian options. Our bar will be serving a selection of hand pulled beers including a vegan beer

Open Friday 1st March 11am - 1am,
Saturday 2nd March 11am - 1am
and Sunday 3rd March 12pm - midnight

eat & drink



Interval Cafe Bar

Serving great food all day and through the evening until 9pm. Ideal place to grab a great traditional breakfast in the morning or a fantastic home-made pizza in the evening. Our bar serves a great selection of local cask ales and a vegan beer will be available. A wide selection of vegetarian and vegan options available on the menu.

Open Friday 1st March 9.30am - Midnight;

Saturday 2nd March 8am - Midnight and Sunday 3rd March 9am - 11pm



Students' Union Shop

Our Students' Union Shop is a great place to grab a drink and a sandwich on the move, as well as the main shop in front of the Arts Tower we also have an Express shop in the Plaza area (opposite the Welcome desk) in the Students' Union building to grab your favourite chocolate or crisps from.

The Express Shop will be open every day 10am - 3pm

ESSENTIAL INFORMATION

drinkaware.co.uk
for the facts about alcohol





Norman Mackay's Ceilidh Experience (Scottish Ceilidh)

Climax Ceilidh Band (English Ceilidh)

Iain MacPhail SCD Band (Scottish Country)

Vertical Expression (Contra)

Parasol (FR) (Bal Folk)

The Night Before (Mixed Ceilidh)

Morris Tour - Sessions - Workshops

<http://www.ivfdf2014.org.uk> - contact@ivfdf2014.org.uk