

Draft IVFDF 2008 Scottish country dance programme and crib
Version 2- projected time 3hrs

Written by New Scotland *en masse*, so it's no-ones fault...

Callers:James Flack and Seonid Gent

- THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)** J Dickson Glendarroch SD
THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Silver Jubilee
THE WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin Bk 1
C'EST L'AMOUR (J8x32) 3C (4C set) RSCDS Bk 34
REEL OF THE PUFFINS (R4x32) 4C set 3s & 4s on opp sides J Dickson Dunedin Bk 5
SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk5
THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24
THE EIGHTSOME REEL (R40+8x48+40) Sq.Set RSCDS Bk 2
Shot interval
- ST ANDREW'S FAIR (J8x32) 3C (4C set)** R Goldring 5 SCDs
THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14
TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins
NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22
THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Bk
THE WEE BUS (R8x32) New Scotland 50th
THE DUCHESS TREE (S8x32) 3C (4C set) J Drewry Brodie Bk
SNAKE PASS (J8x32) 3C (4C set) N Churnside Life begins 40
REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13
- EXTRAS.**
POSTIES JIG (J4x32) 4C set R Clowes Ormskirk SC Bk 5
MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs+2
- THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)** J Dickson Glendarroch SD
Sheets
1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
9-16 1s dance RSh reel with 3s ending with 1s dancing across to Mens side
17-24 2s+3s R&L while 1M casts up 1L dn, into centre & dance out Ladies side, 1M cast up 1L dn, to end 1M between 2s facing
dn & 1L+3s facing up,
25-32 2s+1s+3s set twice ending with 1s turning RH 1¾ times to 2nd places
- THE HIGHLAND RAMBLER (R8x40) 3C (4C set)** R Goldring Silver Jubilee
25
1- 8 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M
between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back
- THE WIND ON LOCH FYNE (S3x32) 3C Triangular set** J Dickson Dunedin Bk 1
1- 8 1s cross over (Man between 3s, Lady between 2s) & dance a fig of 8 ending in original places, turn RH ½ way to face
partner
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in
triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions. 2 3 1
- C'EST L'AMOUR (J8x32) 3C (4C set)** RSCDS Bk 34
1- 8 1L casts 1 place & sets, casts to 3rd place & sets
9-16 1L repeats 1-8 back to top & set in middle facing down while 1M repeats 1-8 to 3rd place setting in middle facing
up
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH
- REEL OF THE PUFFINS (R4x32) 4C set 3s & 4s on opp sides** J Dickson Dunedin Bk 5
1- 8 1s & 4s cross RH, cast, join hands to form a circle & set twice turning to right to face corners
9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre while 1s & 4s dance ½ diagonal reel, pass LSh to ½ reel with
next corner (anti-cl'wise)

- 17-24 1s & 4s turn 3rd corner RH, dance LH across ½ way, turn 1st corners RH & giving LH change places on the sides
 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance figs of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s dance in & balance in line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s dance in & balance in line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set

RSCDS Bk 2

Introduction: -

- 1- 8 All circle 8H round & back
 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
 17-24 All set to partners twice & turn 2H
 25-40 All dance Grand Chain (2 steps to each person, 16 bars total)
 Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
 25-32 1L sets in centre while others circles 7H round & back
 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre
 Finale: -
 1- 40 Repeat Introduction

SHORT BREAK

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins

Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s lead down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh

- 9-24 All dance 4 x ½ Reels of 3 on sides, 1s+3s changing partners in centre at end of each ½ Reel End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)

THE WEE BUS (R8x32)

New Scotland 50th

- 1-8 1s and 2s dance a Poussette. 1L, 2M set advancing to their partner to start
 9-16 2s and 1s dance rights and lefts
 17-20 2s and 1s dance a RH wheel
 21-24 1s and 3s dance a LH wheel, and remain in the middle, both hands joined, ready to...
 25-32 1s and 3s slip down the middle and back, remaining in the middle both hands joined, ready for the next time through
At the end of their second time through, the dancing couple and 4th couple change place by dancing a Poussette.

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1-8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
 9-16 All set, circle left for 2 bars, men turn Lady on right 2H once round & continue circle to places
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up, cross & cast 1 place
 25-32 1s+2s dance Allemande

SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins 40

- 1-8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
 9-16 1s cross RH, cast up to 2nd place & dance ½ figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance ½ reels of 4 with 1st corners & ½ reels with 2nd corners & 1s pass LH to face up/down
 25-32 1s dance RH across (L with top cple & M with cple in 3rd pl), 1s (followed by 2s/3s) pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1-8 1s set & cast below 3s & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to balance in line, 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Extras

POSTIES JIG (J4x32) 4C set

R Clowes Ormskirk SC Bk 5

- 1-8 1s & 4s set, cast in 1 place & dance ½ figs of 8 round new end couples
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance ½ R&L & turn partner RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1-8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s
 33-40 2s+1s+3s circle 6H round & back