

Inter-Varsity Folk Dance Festival



Durham 2010

5<sup>th</sup> – 7<sup>th</sup> March

Souvenir Programme



**MIDDLEWICH**  
**FLK & BOAT FESTIVAL**

**20<sup>th</sup> Anniversary**

**18-20 June 2010**

Middlewich, Cheshire

*The Festival with something for everyone.*

**Mabon – Show of Hands**

**Queensberry Rules – Tom Palmer**

**Phil Cool and Ken Nicol**

**Little Johnny England – Stan's Magic Foot**

**Peter Knight's Gigspanner**

**Lonnie Donegan Band with Pete Donegan**

**All Blacked Up with caller Fee Lock**

**And much, much, more.**

*(All artists subject to contract)*

**Heritage Boat Festival – Official Fringe Festival**

**Real Ale – Ceilidh – Dancing – Processions**

**Campsite – Children's Entertainment**

**Canal Arts Demonstrations**

**Stalls – Workshops – Food from around the world**

**More information & tickets:**

**[www.midfest.org](http://www.midfest.org)**

# Welcome to IVFDF 2010 Durham



The long year since Exeter IVFDF is now past, and your journey to the wonderful city that is Durham is complete; I hope now that you will indulge with us in a weekend packed full of North-Eastern culture. We have a great line-up for you, with a wide range of events ranging right from the traditional Northumbrian evening of music and dance to 422's Disco Ceilidh!

It is now 30 years since IVFDF was last in Durham so we thought it was about time it returned. Charming though it is, Durham is not an easy place to organise an event of this scale, not least because there simply aren't many suitable venues. Nevertheless, with the dedication and determination of the five of us on the committee, and over two years of planning, we have finally got here! I would like to extend special thanks to Tom, Ffion, Rob and Lindsey, without each of whom this festival would barely even be an idea.

I hope you enjoy the festival, and that you get to appreciate a small part of our Durham life, maybe through going to a session in a pub, visiting the Cathedral or taking a walk along the river banks.

Have a lovely weekend!

Martin Clarke

Chairman, IVFDF Durham

## Also a Very Big Thanks to:

### **Your committee:**

Martin Clarke, Rob Friswell, Tom Besford, Ffion Thomas and Lindsey Kennedy

### **Helped by:**

Brian Quinion, Jos Style, Patrick Dean, Elise Gayraud, Lisa Hardy, Abigail Sutton, Maisie Greenwood, David Smithson, Joey Oliver, Duncan Wiles, Kate Barnett, Stephanie West, Elizabeth Mead, Ruth Corry, Seonaid Grant, Reed Ingram Weir and his team, Durham University Folk Society, RSCDS - Deb Lees, Andrew Sutton, Event Durham - Loretta Greenshields, Kate Horner, Durham Tourist Information - Linda Yates, Vane Tempest Hall - Steve Johnson, Elvet Methodist Church - Alan Gunn, Alington House, Durham County Council - Steve Lockwood, Durham City of Culture team - Theresa Rugman-Jones, Catherine Barrow, the proof readers.

And last but most definitely not the least...

21st, 22nd, 23rd May

2010

# Shepley Spring Festival

A full weekend programme  
of events, concerts  
and dancing

Festival Patron - Roy Bailey

Artists so far

**Seth Lakeman**

**Tim O'Brien & Kris Drever.**

**3 Daft Monkeys. Roy Bailey.**

**Mawkin:Causley.**

**Coope, Boyes & Simpson.**

**Jackie Oates. Saltfishforty.**

**Bedlam. Skerryvore. Florida.**

**Jim Moray Trio. Brian Peters.**

**The Young'uns. Will Noble**

**Kevin Dempsey & Joe Broughton**

**Craig, Morgan & Robson.**

**Festival Exclusive 'To Slay a Bullock'**

A tribute in song and dance to the Sword Dancers of Northern England  
with Grenoside Sword Dancers and Newcastle Kingsmen.

**Plus Frumptarn Guggenband, The Fabulous Fezheads  
Hexham Morris.....and more.**

Box office telephone: 01629 827013

Online bookings [www.folkstore.co.uk](http://www.folkstore.co.uk)

General Information 01484 604704

[www.shepleyspringfestival.com](http://www.shepleyspringfestival.com)

**SHEPLEY**  
CRICKET CLUB

*Shepley Spring*



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## Durham City

Durham is a small city, famous for its Norman Cathedral, Castle and medieval cobbled streets. Small hidden tea-rooms, are connected by a maze of alleyways to narrow, winding, streets, bustling with Saturday shoppers, whilst the sounds of buskers creep around the next corner.

As you walk along the street this is replaced by calm; blue-doored, slightly crooked, houses, separated by old college chapels and weathered sandstone walls. Old arched bridges, and modern concrete affairs, span the river, which plays a big part within the city.

Tranquil wooded areas, rushing weirs and the gentle splash of oars are all in the heart of the city. The river partitions the Old City, or 'Bailey' on a peninsular created by a large loop, but also provides Durham with more than its fair share of hills...

To the South of the Bailey, in an uphill direction, the larger hill colleges open out into large grassy areas and panoramic views of the cathedral, castle and the rolling County Durham landscape...

# Festival Office

**Location:** Alington House

**Opening times:** 5pm - midnight      Friday  
8am - midnight      Saturday  
8am - 4:30pm      Sunday

The festival office is the first port of call for tickets, maps of the venues or Durham itself, directions and merchandise.

The office will be manned at all times, but will only be open for 'business' during the above times. In the event of an emergency please call: 07746702410

## Changes to the programme

In the (likely) event of there being some last minute changes to the programme, they will be advertised in the festival office.

## Lost Property

Please hand in any items you find on your travels to the festival office. Likewise, if you've misplaced your favourite dancing socks and wish to be re-united with them, try the festival office. We will endeavour to periodically move items from workshop venues to the main reception. Items lost at the sleeping venues will most likely stay there with the stewards at that venue.

## Wristbands

No wristband - No entry.

Please make sure you keep your wristband on at all times. Also note that having a wristband will not automatically allow you entry to an event. **There is a maximum capacity for every event and entry will be on a first-come-first-served basis.**

## Merchandise

Any pre-ordered merchandise will be available to pick up from the festival office when you pick up your weekend tickets. Also available:

Additional IVFDF t-shirts and hoodies are available from the merchandise stall at the festival office while stocks last.

Unisex T-shirts      -    £8  
Girls' T-shirts      -    £10  
Hoodies              -    £15



Durham University Folk Society Tune Books - £1 - Three different tune books from the past three academic years compiled by Patrick Dean, Alex Wade and Martin Clarke.

# Stewards

Stewards will be wearing bright yellow t-shirts. You can approach them for any information, including directions. Stewards can be found at all IVFDF events and will be at the festival office in Alington House 24 hours a day.

Without stewards IVFDF could not happen. Please respect them by showing your wristband when requested and also remember that they are all volunteers.

Please follow their directions regarding fire regulations, venue capacities and in the event of an emergency.

## Sleeping Venues

Indoor Camping this year is at three venues, all of which have toilets but no showers. You will be designated a sleeping venue when you pick up your tickets from the festival office. Please only sleep in the venue you have been allocated. Be aware;

There is no opportunity to use the power sockets in the sleeping venues due to fire regulations

Keep gangways clear of all bags to allow others access late at night.

All bags must be removed from the sleeping venue to the recommended rooms at the times stated below.

### **Alington House Hall**

This is in the same building as the late night dancing venue, so expect some noise.

Bags have to be moved by 9am on Saturday and 9.30am on Sunday.  
The allocated room will be accessible during the day.

### **Elvet Methodist Church Hall**

This is the designated room for mobility impaired people. No alcohol is allowed in the building.

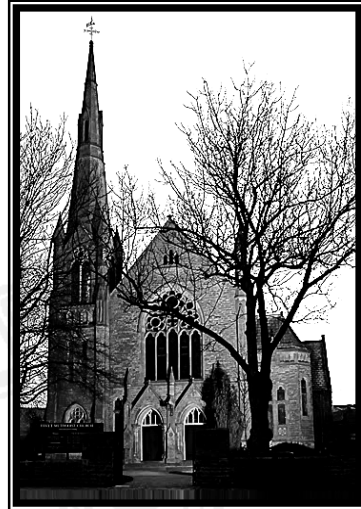
Bags have to be moved by 9am on Saturday and Sunday  
The allocated room will be accessible during the day.

### **Vane Tempest Hall**

This is the quiet venue so if you need an early night or have children please request here. This building is only accessible between 8.30pm on Friday and 10am on Saturday and between 6pm on Saturday until 10am on Sunday.

Bags have to be moved by 10am on Saturday and Sunday  
The allocated room will **not** be accessible during the day.

For direction, please see the map on p21.



Elvet Methodist Church





# Food and Drink

A large selection of restaurants, cafes and pubs can be found around Market Square in the centre of Durham, leading down Silver Street to Framwellgate Bridge, along Saddler Street towards Alington house.

There are also coffee shops, take-outs and a small corner store between the DSU and Elvet Methodist Church along New Elvet.



Durham has a fine selection of tea-rooms and small taverns, but they are sometimes hidden down small alleyways. Ask a steward if you can't find any.

There is a Tesco on Market Square and a Sainsbury's near Vane Tempest Hall.

We can recommend the Court Inn for cheap, hearty festival food. Available from 11:00am for lunch and dinner.

Water will be available at all evening venues, but please bring a water bottle.

## Cash Machines

Please note that there are only cash machines in the centre of town, outside the DSU or at Sainsbury's near Vane Tempest Hall.

There are no cash machines near the evening ceilidh venues of St Aidan's and Van Mildert. (That means a long walk for a pint of beer...)

## Church Services

**Location:** Fonteyn Ballroom, DSU

**Time:** 10.30am

Sunday

King's Church is a lively charismatic evangelical church worshipping at the heart of Durham City. There is a Sunday Morning service at 10.30am in the Fonteyn Ballroom in the Durham Student's Union Building.

Elvet Methodist Church, the Cathedral and many other churches also have Sunday morning services

## Late Night Dancing and Session

**Location:** Alington House

**Time:** 11pm onwards Fri & Sat

If, after the ceilidhs, you feel like dancing a little more, head to Alington House. Informal dance, music and song can take place in the upstairs rooms of the building. Meet new friends, catch up with old one and learn some new and often unusual songs!

Note, there are sleeping venues nearby, so please keep this in mind.

## Friday Events

# 422 Ceilidh with Martyn Harvey

**Location:** Van Mildert

**Time:** 7pm - 10:30pm

Friday

422 are one of the very best ceilidh dance bands on the planet at the moment. Fact. Martyn Harvey is one of the very best callers on the planet at the moment. Fact.

Can you think of a better way to kick off the festival? No, neither can we.

The local 422 won the BBC Young Folk Award back in 1999. 422 are Emily Ball on fiddle, Sophy Ball on fiddle & foot percussion, Joey Oliver on whistle, Ian Stephenson on guitar and Sam Pirt on accordion.

This energetic ceilidh band are still taking ceilidh dancing to a whole new level....



## 422 Disco Ceilidh

**Location:** Van Mildert

**Time:** 10:30pm - midnight

Friday

In a darkened room, with too many electrical gadgets, 422 have created a phenomenon: taking Disco tracks and mixing them to fit to ceilidh dances.

If you want to strut your stuff whilst spinning madly to the likes of 'Hot Stuff' and 'Staying Alive' (without your non-folky friends complaining about you dance style) make sure you stay in the hall.

This late night frivolity should not be missed!



# Scottish Country Dance

**Location:** St Aidan's

**Time:** 8pm - 11pm

Friday

Robert Whitehead and the Danelaw Dance Band lead the dancing this evening.

Robert, from Bothal in Northumberland, is the only Englishman to have won the Senior Scottish Traditional Accordion Championship. As a soloist, and with his own band, he is a regular on BBC Radio Scotland's 'Take The Floor'.

We would like to highlight that there is a workshop for those interested in this dance style on Sunday morning.



This event is kindly sponsored by the RSCDS.

## Programme

The Reel of the Royal Scots	8 x 32 R	RSCDS leaflet
Pelorus Jack	8 x 32 J	RSCDS book 41
Gang the Same Gate	8 x 32 S	RSCDS book 36
Midnight Oil	5 x 48 J	Drewry Bankhead 3
The Australian Ladies	8 x 32 R	Glasgow Assembly
Culla Bay	4 x 32 S	RSCDS book 41
Summer Wooing	8 x 32 R	RSCDS book 38
Johnnie Walker	64S 64J	The Whisky Collection
West's Hornpipe	4 x 32H	RSCDS 5 Traditional SCD 1965
The De'il amang the Tailors	8 x 32 R	RSCDS book 14
Airdrie Lassies	4 x 48 J	RSCDS book 26
Silver Tassie	8 x 32 S	RSCDS leaflet
Blooms of Bon Accord	4 x 32 R	Drewry Deeside 2
Gothenburgs Welcome	8 x 32 J	RSCDS book 37
Cape Town Wedding	8 x 32 S	RSCDS book 39
The Salmonfield Poacher	8 x 40 R	Ian Barbour
The Bees of Maggieknockater	4 x 32 J	Drewry Canadian book
The Duke of Perth	8 x 32 R	RSCDS book 1
<b>Extras</b>		
A Trip to Bavaria	4 x 32 R	James McGregor-Brown
Posties Jig	4 x 32 J	Ormskirk 5
Mairi's Wedding	8 x 40 R	Cosh
MacDonald of the Isles	3 x 32 S	Carnforth SCD 2

Crib sheets are available from the festival office.

# Saturday Events

## Sessions

**Location:** Court Inn

**Time:** 2pm onwards Saturday

**Location:** Dun Cow

**Time:** 11.30am onwards Saturday

As always there will probably be impromptu sessions springing up all around IVFDF. If you're looking for a session we recommend you head to The Court Inn or The Dun Cow which are both happy for sessions to take place during the weekend.

There will be a more formal session in The Court Inn from 2pm until 5pm, after which the music can continue. This would be an ideal place to put into practise the skills learnt from the morning tunes workshops...

## Morris Tour

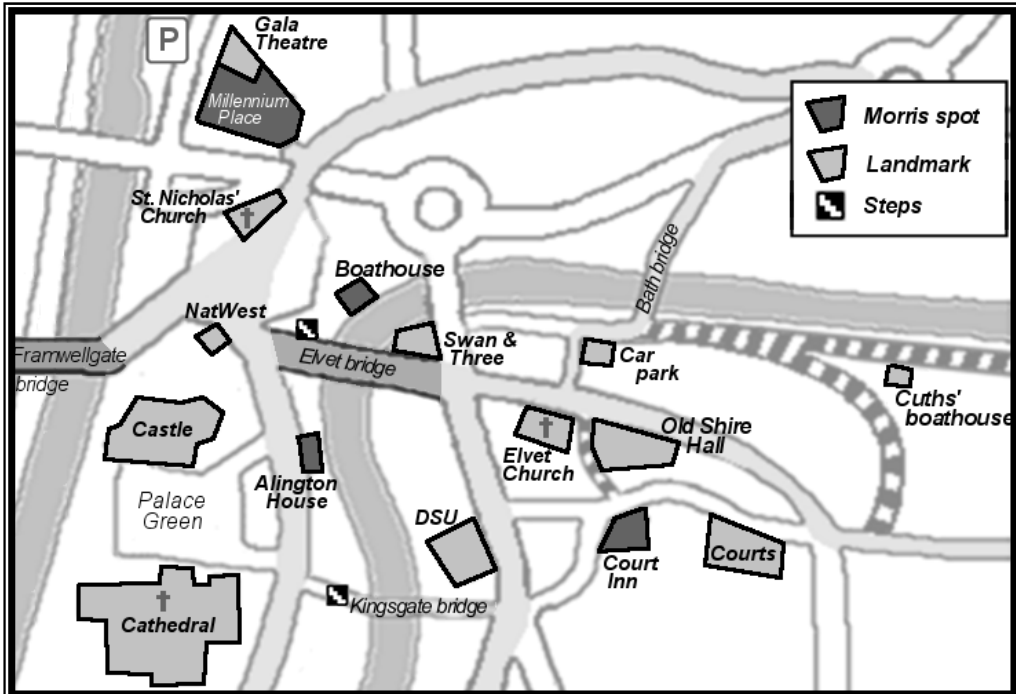
**Location:** Central Durham

**Time:** Midday - 5pm Saturday

If you are coming to IVFDF with a dance team and would like to join the tour please sign up at the festival office on Friday evening. Please meet at Alington House by 11.45am in order to meet the other teams and stewards in your group.

If you wish to watch some energetic dancing, with a pint in hand under the Durham sun (we hope!), follow your ears to one of the dance spots and you will find one of the different groups. Spectators are always welcome.

The Morris Tour will call at the Court Inn, Elvet Bridge, Boathouse, Millennium Place and



# Display Ceilidh - Dusk til Dawn

**Location:** Fonteyn Ballroom, DSU

**Time:** 2pm - 5pm Saturday

Time to relax and take breather on the Saturday afternoon. This ceilidh is ideal to laze about with a pint, join in with some dances and watch the crème-de-la-crème of the University Dance teams with their usual exciting and impressive array of displays.

The Dusk til Dawn ceilidh band, with 422's Joey Oliver calling, will lead the dancing.

Sign-up for a spot at the display ceilidh and a rehearsal time at the festival office on the Friday evening. Rehearsals will be in the morning between 11am- 1pm.

# Contra - Vertical Expression

with **Adam Hughes**

**Location:** Van Mildert

**Time:** 7pm - 9pm Saturday



Vertical Expression, one of the best Contra bands on the circuit, and caller, Adam Hughes will lead this Ceilidh with a strong transatlantic flavour.

Enjoy the flowing complex patterns and slick changes in this challenging but rewarding style. Contra is a form of social dancing similar to ceilidh dancing that originated in the US, picked up influences from various forms of European dance during its creation and is now making its way across the UK.

There is a workshop earlier in the day which would provide the ideal introduction to the style, though all you really need is an ability to ceilidh dance, and a head for spinning.

# EuroCeilidh - Dansons!

**Location:** Elvet Methodist Hall

**Time:** 8pm - 11pm Saturday

Dansons! are bringing a different flavour to the evening, playing traditional dances from France and Brittany, as well as some ceilidh favourites, for this year's Euroceilidh. Playing concertina, button and piano accordions, bagpipes and bass guitar, Dansons! have an enthusiastic following on Tyneside running monthly informal dance and music workshops and regular evening dances.

The French and Breton dances will be briefly demonstrated so that anyone will soon be able to join in and enjoy the experience of dancing.

Please note that there will be no alcohol allowed in the event due to the venue.

## Saturday Events

### Whapweasel Ceilidh with Gordon Potts

**Location:** Van Mildert

**Time:** 9pm - Midnight Saturday

Whapweasel are at the forefront of contemporary English roots music weaving colourful strands of folk, rock, ska and East European sounds into a wonderful melée that will leave no toe untapped. Gigs have been known to end with one half of the audience ceilidhing and the other half skanking.



From their days of obscurity pre-2003, they've grown to be one of the biggest bands on the circuit, in both sound and numbers. They've been developing a certain love of the concert lately, but we hope to turn their attention firmly back to dance.

Once they are combined with the coolest caller on the scene, Gordon Potts, expect an incredible evening.

### George Unthank's Northumbrian Evening with Moorcock Ceilidh Band

**Location:** St Aidan's

**Time:** 8pm - 11pm Saturday

The brilliant George Unthank (father of Rachel and Becky and prolific singer with The Keelers) is joined by the wonderful Moorcock Ceilidh Band. George has lived in the North East for over 35 years and has been at the heart of Folk in the region for most of it. He will host an evening of performances and dancing which will showcase the incredible traditions and talent of the region.

Expect lively and Northumbrian themed dances, punctuated by the best songs, displays, anecdotes and dancing that the North East can offer. Special guests will appear throughout the evening.



**Location:** Elvet Methodist Hall

**Time:** 5pm - 7pm Saturday

## Eliza Carthy and Aidan Curran



Eliza Carthy is the winner of two Mercury Prize nominations and innumerable other accolades, confirming her position as arguably the most impressive performer of her generation. A truly inventive and innovative singer and fiddle player, she is also the winner of 7 BBC Radio 2 Folk Awards. Eliza grew up immersed in a world of traditional music. She divides her time between touring and recording with her legendary parents, Martin Carthy and Norma Waterson and numerous pioneering projects.

Joining Eliza is Aidan Curran, a Canadian born singer and guitar player. Aidan has a background in Bluegrass and Blues and is a founder member of the Park Bench Social Club. He has been a member of a number of bands all with terrific live reputations and it is this experience that makes him such a confident and exciting player, much in demand for his instrumental virtuosity and amazing voice.

## The Young Uns

The Young 'Uns are a Hartlepool based folk and maritime trio. Their singing is powerful and full of life, able to impress and move whoever comes in to contact with them. As a testament to this, in the relatively short time that the band has been together, they have made significant waves in the folk world; reading their list of tour dates can turn in to something of a marathon session! They founded the now renowned Pot House Folk Club which regularly attracts many people from all over the region as word gets out about this incredible trio.



## Fidola



Fidola are a duo from England and Sweden who met whilst studying traditional music at Bollnas Folkhogskola in Sweden. They are interested in combining the music of different cultures in their repertoire whilst appreciating their differences. Having only formed in September 2007, Fidola have achieved a large amount in their time together including appearances at Viljandi Folk Festival in Estonia, concerts & arts festivals in Halden, Norway, Folkmusikens Hus Rattvik, Sweden, and at The Sage Gateshead in Tyne and Wear.

# Venues

Venue Name	Located within	Area	Walking time from Alington House
Festival Office	Alington House	Centre - Bailey	0 mins
Alington Hall / SV	Alington House	Centre - Bailey	0 mins
Van Mildert	Van Mildert College	Hill	20 mins
St Aidan's	St Aidan's College	Hill	20 mins
Elvet Methodist Church	Elvet Methodist Church	Centre	5-10 mins
Elvet Methodist Hall / SV	Elvet Methodist Church	Centre	5-10 mins
Fonteyn Ballroom	DSU - Level E	Centre	5 mins
Riverside Café	DSU - Level C	Centre	5 mins
Vane Tempest DSU	DSU - Level D	Centre	5 mins
(Student) Activity Centre	DSU - Level C	Centre	5 mins
St John's Hall	St John's College	Centre - Bailey	5 mins
Vane Tempest Hall (SV)		Gilesgate, NE of centre	20 mins
Court Inn		Centre	5-10 mins
Dun Cow		Centre	5-10 mins

**Centre** - Within around a 10 minute walk of Alington House.

**Bailey** - The centre of Durham, within the curl of the river.

**Hill** - A 20 minute walk from the festival office, to the South

**DSU** - Durham Students Union, also known as Dunelm House.

**SV** - Sleeping Venue. Vane Tempest Hall is only a sleeping venue.

Be aware that **Vane Tempest Hall**, the sleeping venue, and **Vane Tempest DSU** are two separate venues.

A map to get to Vane Tempest Hall can be found on page 25.



<b>Friday</b>	<b>Alington House Festival Office</b>	<b>Alington House</b>	<b>Van Mildert Dining Hall</b>	<b>Aidans Dining Hall</b>
5:00 PM	<b>Festival Office</b>	<b>Informal Dancing and Session</b>		
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM			<b>422 with Martyn Harvey</b>	<b>Scottish Country Dance</b>
7:30 PM				
8:00 PM				
8:30 PM			<b>7-10:30pm</b>	<b>Robert Whitehead and The Danelaw Dance Band</b>
9:00 PM				<b>8-11pm</b>
9:30 PM				
10:00 PM				
10:30 PM			<b>422 Disco Ceilidh</b>	
11:00 PM		<b>Late Night Informal Dancing and Session</b>	<b>10:30pm- Midnight</b>	
11:30 PM				
12:00 AM		<b>11pm-2am</b>		
12:30 AM				
1:00 AM				
1:30 AM				
2:00 AM				

Saturday	Workshop Times	Alington House Festival Office	Alington House Hall	Elvet Methodist Hall	Elvet Methodist Church	DSU Riverside Café	
9:00 AM	<b>9am - 10:15am</b>	<b>Festival Office</b>	<b>Dances for the Brave</b>			<b>Cotswolds Morris</b>	
9:30 AM							
10:00 AM	<b>10:30am - 11:45am</b>		<b>Northwest</b>	<b>Appalachian</b>	<b>Harmony Singing</b>	<b>Border Morris</b>	
10:30 AM							
11:00 AM							
11:30 AM							
12:00 PM	<b>Midday - 1:15pm</b>		<b>Folk Waltzing</b>	<b>Calling your First Dance</b>	<b>North East Shanties The Young Uns</b>	<b>Cajun</b>	
12:30 PM							
1:00 PM							
1:30 PM	<b>1:30pm - 2:45pm</b>		<b>Arbeau</b>	<b>Clog</b>	<b>Welsh Songs</b>	<b>Contra</b>	
2:00 PM							
2:30 PM							
3:00 PM							
3:30 PM							
4:00 PM							
4:30 PM							
5:00 PM					<b>Concert 5-7pm</b>		
5:30 PM							
6:00 PM							
6:30 PM							
7:00 PM							
7:30 PM							
8:00 PM				<b>Euroceilidh Dansons! 8pm-11pm</b>			
8:30 PM							
9:00 PM							
9:30 PM							
10:00 PM							
10:30 PM							
11:00 PM			<b>Late Night Dancing 11pm-2am</b>				
11:30 PM							
12:00 AM							
12:30 AM							
1:00 AM							
1:30 AM							
2:00 AM							

DSU Vane Tempest	DSU Activity Centre	DSU Fonteyn Ballroom	Van Mildert Dining Hall	Aidans Dining Hall	Court Inn	Out and About	
Irish Set	How to survive in a session						9:00 AM
							9:30 AM
Rapper	Simple Session Tunes						10:00 AM
							10:30 AM
Playing for Morris	Informal Session	Dance Rehearsals 11am-1pm					11:00 AM
							11:30 AM
Longsword	Scandinavian Tunes Fidola						12:00 PM
							12:30 PM
							1:00 PM
							1:30 PM
		Display Ceilidh 2-5pm			Formal Session 2pm -5pm	Morris Tour Midday-5pm	2:00 PM
							2:30 PM
							3:00 PM
							3:30 PM
							4:00 PM
							4:30 PM
							5:00 PM
							5:30 PM
							6:00 PM
							6:30 PM
			Vertical Expression with Adam Hughes 7-9pm				7:00 PM
							7:30 PM
				George Unthank's Northumbrian Evening with Moorcock Ceilidh Band 8-11pm			8:00 PM
							8:30 PM
					Informal Session 5pm-11.30pm		9:00 PM
							9:30 PM
			Whapweasel with Gordon Potts 9pm-Midnight				10:00 PM
							10:30 PM
							11:00 PM
							11:30 PM
							12:00 AM
							12:30 AM
							1:00 AM
							1:30 AM
							2:00 AM

Sunday	Alington House Festival Office	Alington House	St Johns Hall	DSU Fontane Ballroom	DSU Riverside Café	DSU Vane Tempest	DSU Student Activity Centre	Court Inn
9:00 AM	Festival Office							
9:30 AM							Folk Techniques for Classical Musicians	
10:00 AM								
10:30 AM								
11:00 AM			Music Theory for Dumbos					
11:30 AM				Scratch Band Practice				
12:00 PM								
12:30 PM								
1:00 PM								
1:30 PM								
2:00 PM								
2:30 PM								
3:00 PM				Survivors Ceilidh 2pm-4pm	Survivors Ceilidh 2pm-4pm			
3:30 PM								
4:00 PM								
4:30 PM								

# Transport

There are two bus services in operation over the weekend.

## IVFDF Evening Shuttle

### Bus

A minibus service provided by IVFDF running every 20 minutes in both directions between:

- St. Aidan's College
- DSU - access to Alington House and Elvet Methodist Church.
- Vane Tempest Hall

All journeys cost £1 regardless of whether you get off at the DSU stop.

The service will run:

Friday: 8pm - 1am

Saturday: 7pm - 1am

## Cathedral Bus

A private bus service between the festival office in Alington House to the train station, the Sands coach park or Walkergate car park.

The service runs every 20 minutes between the following times:

### Rail Station to Cathedral via North Road, Millburngate, Market Place

Friday: 9.10am - 7.30pm

Saturday: 9.10 am - 5.30pm

Sunday: 9.50am - 4.50pm

### Cathedral to Rail Station via Market Place, North Road, Millburngate

Friday: 9.20am - 7.20pm

Saturday: 9.20 am - 5.40pm

Sunday: 10.00am - 5.00pm

### The Sands Coach and Car Parks to Cathedral via Claypath and Market Place

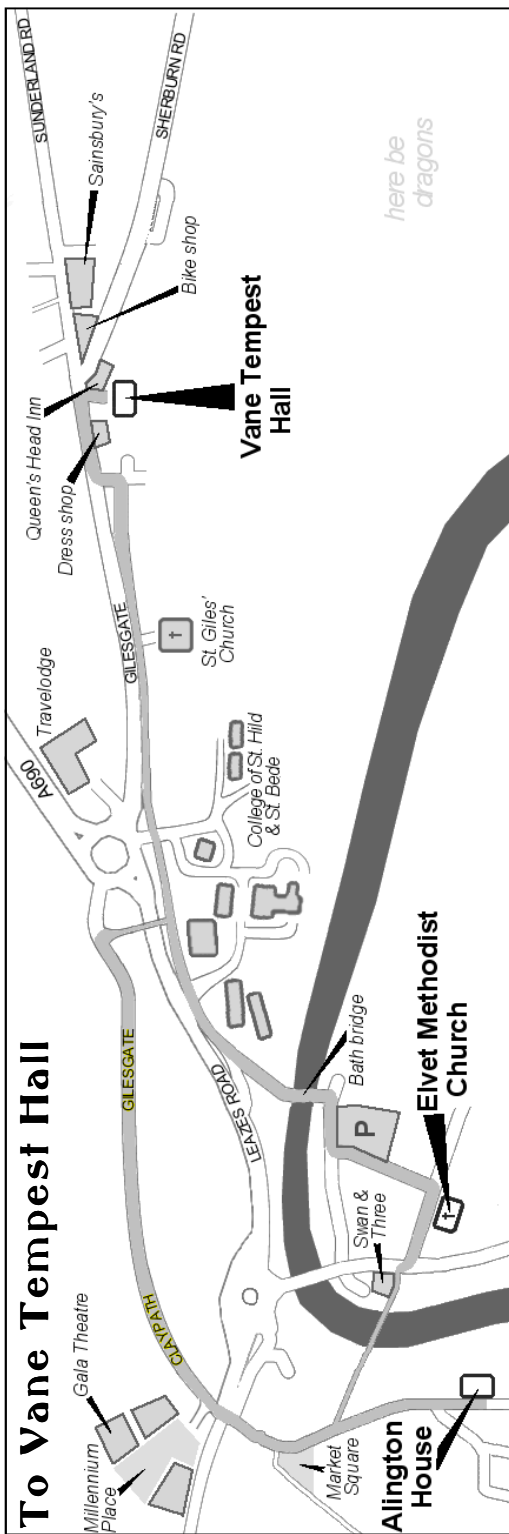
Friday & Saturday: 9.23am - 5.03pm

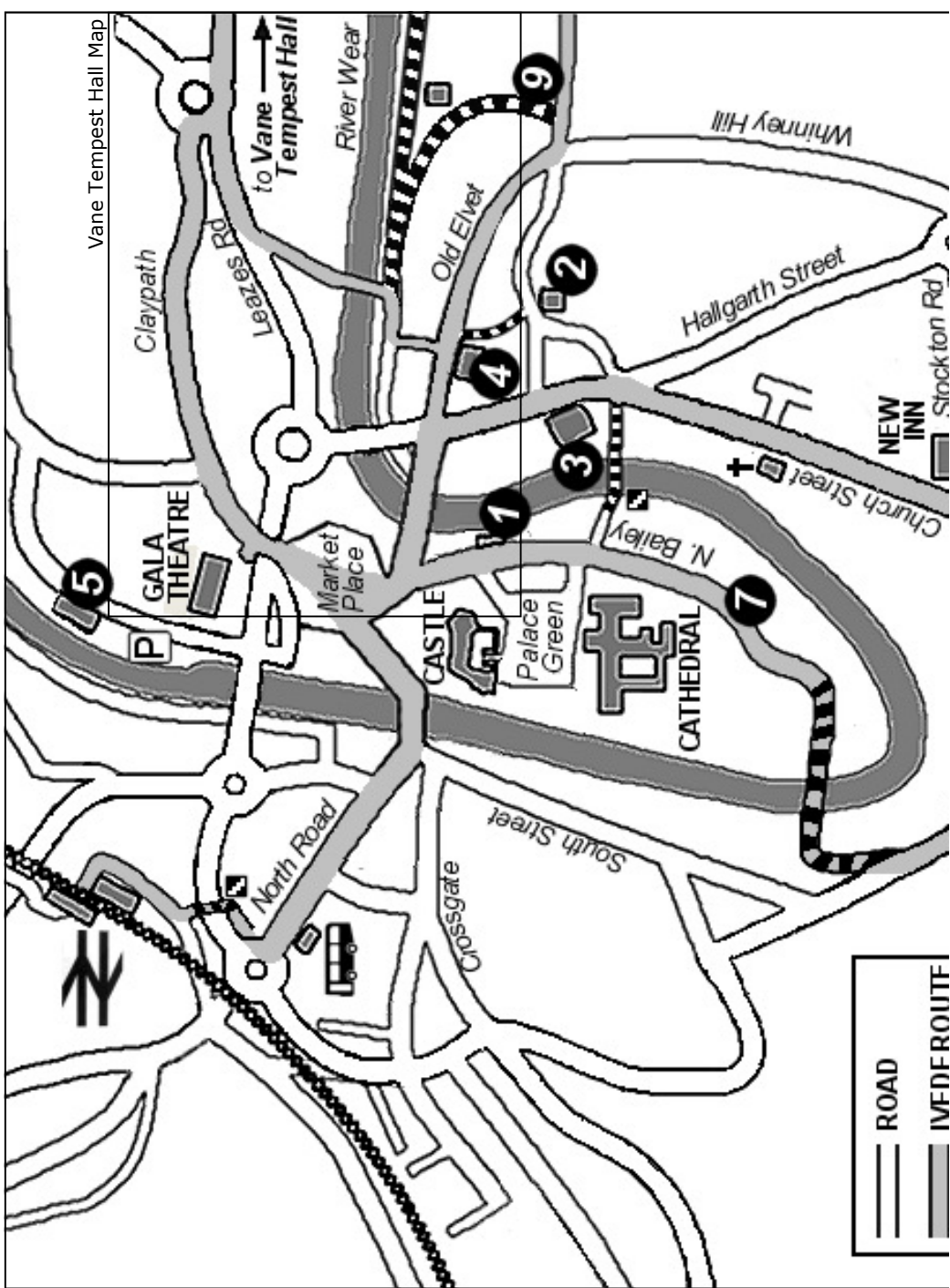
Sunday: 9.43am - 4.43pm

### Cathedral to The Sands Coach and Car Parks via the Market Place and Walkergate

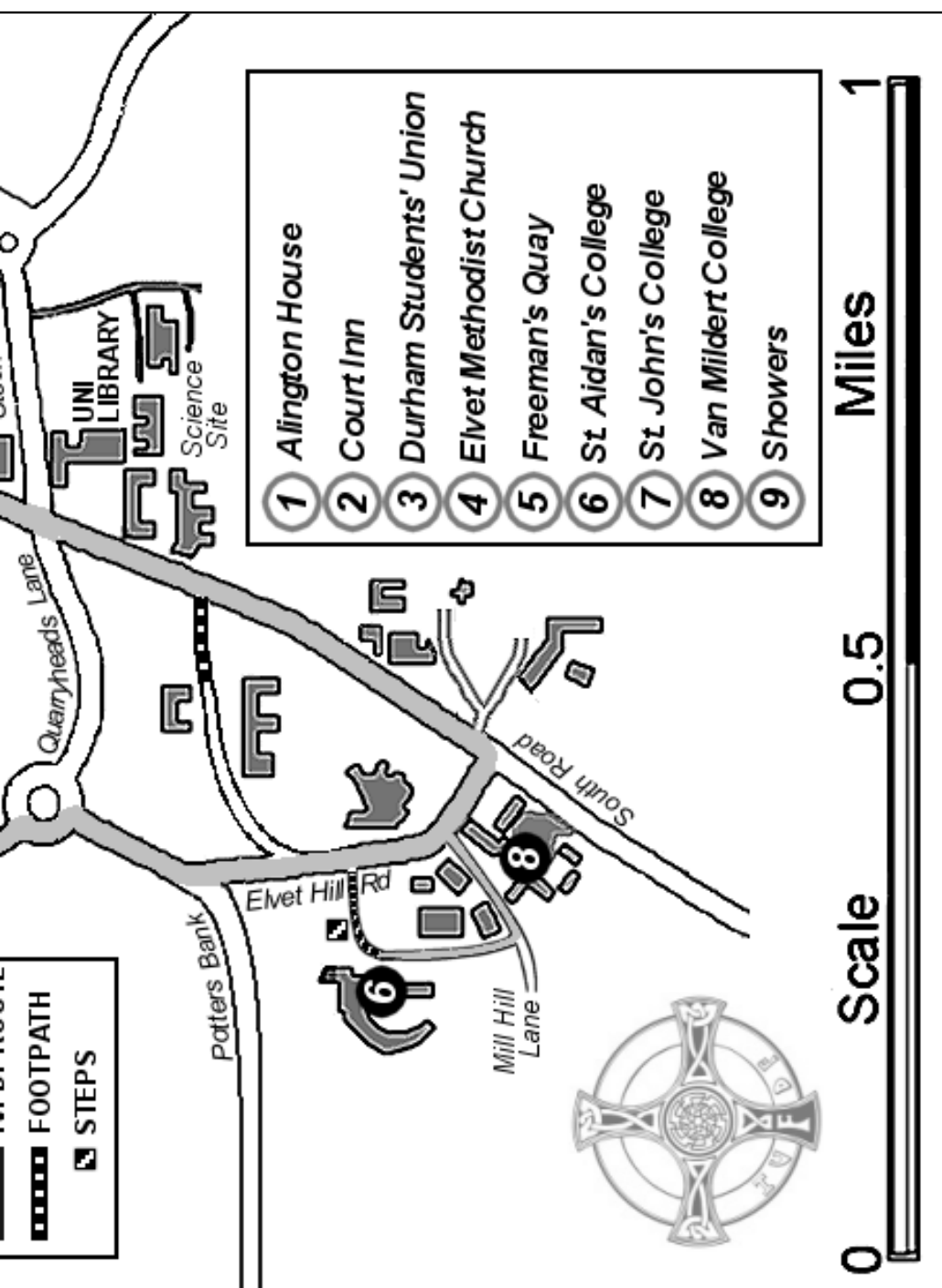
Friday & Saturday: 9.10am - 5.10pm

Sunday: 9.50am - 4.50pm





There is a larger and more in-depth map available at the Festival Office.



The highlighted route shows the recommended, wheelchair accessible route between all IVDF venues. Not all of these routes are roads.

The path between St John's and the roundabout is steep and contains a tight gateway.

## Sunday Events

### Survivors Ceilidh - Durham University Ceilidh Band

**Location:** Riverside Café

**Time:** 2pm - 4pm Sunday



If you're still going, the Durham University Ceilidh Band AND the Scratch Band turn the Durham Students Union into the biggest ceilidh the building has ever seen!

Upstairs, our in-house Band will lead a ceilidh full of as much energy as they can muster.

### Survivors Ceilidh - Scratch Band

**Location:** Fonteyn Ballroom

**Time:** 2pm - 4pm Sunday

Downstairs, a ceilidh made up from those who wish to call and play. Please attend the scratch band rehearsal in the morning to be involved.

Music shall start as soon as the sound-check ends, so be ready to dance your way to the very end of the festival, if your feet let you!

### Scratch Band Practice

**Location:** St John's Hall

**Time:** 10am - Midday Sunday

Very excited about your newly-acquired skills? Have a mad passion to call that dance you made up at 3am last night?

Come along to the scratch band practice lead by Alex Wade to play through some simple tunes. Music will be available. The ceilidh will be dictated by the callers, so come along if you want your say!

### Reps Meeting

**Location:** The Court Inn

**Time:** 10am - Midday Sunday

IVFDF is a central body, organised and owned by the student societies. Each year, a decision on the location of the next IVFDF is made, and a summery of this years IVFDF is given. To ensure that IVFDF is all that you want to make it, come and have your say.

All universities societies attending IVFDF are invited to send two representatives.



September 10th, 11th & 12th 2010

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FOLK festival

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DANCE

DISPLAYS

MUSIC

DANCE

DISPLAYS



# The Waterson Family

## Show of Hands



## The Doonans



## Belshazzar's Feast



## Whapweasel



The Old Dance School   Angles   Rosie Doonan and the Snapdragons   Keith Donnelly   Rallion  
Damien Barber & Mike Wilson   Fay Hield with Rob Harbron & Sam Sweeney   Flossie Malaville  
Tom Kitching & Glen Bartley   Jack McNeill & Charlie Heys   Mick Ryan & Paul Downes   Garva  
Grace Notes   Emma & The Professor   Ceridwen Davies   Vicky Swan & Johnny Dyer

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# Workshops

## Dance Workshops

### Appalachian

**Saturday | 10:30am-11:45am**

Elvet Methodist Hall

Step this Way

Step This Way are a team of men and women based in Durham who perform percussive dancesteps, songs and tunes from the Appalachian mountains. Over the past year, they have appeared at various events in the Durham area. This year promises to be even busier for them, with invitations to perform at several national folk festivals.

They will perform and teach a dance, choreographed by the team, which is suitable for beginners and improvers. Please wear hard soled flat shoes or tap shoes if possible.

### Arbeau Dances

**Saturday | 1:30pm-2:45pm**

Alington Hall

Elizabeth Laweson

Come and have a go at a selection of fun, simple dances from the sixteenth century dance manual 'Orchesography' by Thoinot Arbeau. Originally published in 1589. Orchesography contains detailed instructions for the dances and their accompanying music. We will be doing some of the branles (brawls) which are circle dances. No previous experience is necessary.

### Border Morris

**Saturday | 10:30am-11:45am**

Riverside Café

Jet Set Morris

Jet Set Morris are a Border side based in Whitby. With their amazingly stylish Edwardian costumes, they have been fusing traditional Border Morris with folklore from the region. In this workshop, they will teach their unique style.



### Cajun

**Saturday | Midday-1:15pm**

Riverside Café

Barry Leggett

Cajun is not just a way to cook chicken - the Cajun people of Southern Louisiana also know how to play exciting music and party!

A Gumbo of blues, country, Creole and many other influences, including its old French roots, this unique music will transport you to the steamy bayous of the region. We will show you how to dance the Cajun Waltz, Two-step and Jitterbug (a form of jive). Simple to learn but with a bit of practice, you could take them to Mardi Gras next year. Don't worry about bringing a partner as you will change partners regularly. Just come expecting to "Laissez les bon temps rouler".

### **Saturday | Midday-1:15pm Calling your 1st Dance**

Elvet Methodist Hall

Rhodri Davies

This workshop is aimed at people who have never called a dance before but would like to try it. A practical session where we will give hints and tips on how to call and then give as many people as time permits a chance to have a go at leading a dance.

### **Saturday | 1:30pm-2:45pm**

### **Clog**

Elvet Methodist Hall

Robynne Parker

Robynne, a former Durham Folk-Soc President, has taught regular workshops at the Lancashire Wallopers weekend and is a specialist in Lancashire Clog dancing. In this workshop, she will teach some basic steps which will interest beginners and those at intermediate standard. Please wear flat shoes.

### **Saturday | 1:30pm-2:45pm**

### **Contra**

Riverside

Adam Hughes

Contra is what the Americans were busy inventing whilst the ceilidh was being perfected on this side of the pond. A natural extension from traditional ceilidh-ing, the style is almost completely made up of traditional ceilidh moves, but with more spin-whirls and a lot faster. In this workshop Adam Hughes and musicians from Vertical Expression will teach a crash course so you can come along and have a go at the Contra ceilidh on Saturday evening.

### **Saturday | 9:00am-10:15am**

### **Cotswold Morris**



Riverside

Hexham Morris

Hexham Morris Men perform and teach a variety of dances in the Cotswold Morris tradition. As one of this year's hottest Morris sides, appearing at Warwick, Shepley and Whitby Folk Festivals, this is not to be missed!

Though related to Border morris, Cotswold morris generally makes use of more complex stepping and sticking/hanky patterns, with an emphasis on precision

and elegance. Now you know the difference.

### **Saturday | 9:00am-10:15am Dances for the Brave**

Alington Hall

Jacob Steel

Jacob Steel is a mathematician, dancer and dance-writer from Cambridge, whose creations are marked by their energy, elegance, flow and ingenuity. He composes in a wide variety of idioms - ceilidh, contra, English social, Scottish country, Border Morris and Molly to name but six - and his dances in one often draw on another, or on his training as a mathematician. In this workshop, he'll be teaching a mixture of English and American social dances and contra, as you've never seen them before...

# Workshops

## Finnish

**Sunday | 9:00am-10:15am**

Riverside Café

Annika Huttunen

Durham University Folk Society's Annika Huttunen will give those brave enough a brief introduction to Finnish dance. She will work through some traditional quadrilles from Karelia, in eastern Finland. These dances are fast and fun to do. If you've never seen Finnish folk dancing, now's your chance!

## Folk Waltzing

**Saturday | 12:00pm-1:15pm**

Alington Hall

Nathan Post

This workshop will introduce you to a fast paced, free-form couple dance that is increasing in popularity in the USA and is often danced during the breaks at contra dances. The goal of folk waltzing is to enjoy the experience of dancing with your partner, enhanced through various leading and following techniques.

Folk waltzing incorporates many elements of other waltzing styles, including turning waltz and cross-step waltz as well as elements derived from swing and other dance forms. The workshop will focus on several basic elements of Folk Waltzing and introduce additional more complex moves that you can continue to work on at social dance events. You do not need to come with a partner as we will trade partners every few minutes.

## Greek

**Sunday | 12:00pm-1:15pm**

Vane Tempest DSU

Sofia Papadia

Fast, energetic and playful like the waves of the sea, or slow and majestic like the high peaks of the mountains. Greek traditional dances have been the main form of socialising and celebrating in Greece for centuries. Come and find out what Greek Dancing is about beyond Zorba and Syrtaki! Wear comfortable clothes and trainers or any other shoes you are comfortable bouncing in.

## How To Set Up a Rapper Team

**Sunday | 10:30am-11:45am**

Vane Tempest DSU

Star and Shadow

Star and Shadow are a very successful, newly formed rapper team. In this workshop they will guide you through all of the basic skills needed to develop membership, practice and teach rapper dancing. Many of the tips given here can be transferred to help set up any style of dance team.

## Irish Set

**Saturday | 9:00am-10:15am**

Vane Tempest DSU

Chris Berry

The "set" in Irish Dancing is the dance, and also the square formation of eight people. There are similarities to English country dancing, but sets are danced to traditional Irish music. This workshop is suitable for dancers with no previous experience. Come along and have some fun.

**Saturday | 1:30pm-2:45pm**

## Longsword

Vane Tempest DSU

The Newcastle Kingsmen

In this workshop, the Newcastle Kingsmen will teach one of the original traditional dances from the village of Grenoside near Sheffield. This dance is very different from many other longsword dances and has been danced in Grenoside each Boxing Day for hundreds of years. The Kingsmen have been performing this dance since c.1950 and have had many collaborations with the Grenoside Sword Dancers since then. Come along and learn one of the oldest English traditional dances around.

**Sunday | 9:00am-10:15am**

## Molly Dancing

Vane Tempest DSU

Gog Magog

OK, we admit it, you don't HAVE to be mad to do molly dancing, but it does help! Danced to a step-hop throughout, it's like morris dancing but sillier and more fun - and there's not a hanky in sight. Gog Magog have made this dance form their own over recent years - so learn from the experts.

**Saturday | 10:30am-11:45am**

## North West Morris



Riverside Café

Hexhamshire Lassies

The Hexhamshire Lassies are an incredible ladies North West Morris team from Hexham. They will teach some North West Morris. Obviously.

**Sunday | Midday-1:15pm**

## Zesty Playford

Riverside Café

Rhodri Davies

This workshop will teach dances from the classic English collection, but danced with style, energy and enjoyment rather than a po-faced playford plod. An insight into the seamier side of Playford that some modern dancers seem to have forgotten. Lust-provoking attire optional.

**Saturday | Midday-1:15am**

## Playing For Morris

Vane Tempest DSU

Pip Ives & Jim Boyle



Music is made to dance to, so learn how to lift your musical style to fit. Pip Ives has played for Morris and Sword dances for years and Jim Boyle is the current Squire of the Newcastle Kingsmen and dances in the Demon Barber Roadshow. Together, they will demonstrate how simple instrumental techniques can enhance any style of dancing.

## Workshops

### **Rapper Sword Dancesaturday | 10:30am-11:45am**

Vane Tempest DSU

One of the highlights of the festival, [Surely Tom's - Ed.], the only remaining traditional Rapper Sword Dance side in existence give a rare workshop in their unbroken tradition. The High Spen Blue Diamonds have been taught by members of the Forster family for the last hundred years. Whilst you are in the North East in the heartland of rapper sword dancing, who better to learn from than Ricky Forster?

High Spen Blue Diamonds



### **Scottish Dance**

**Sunday | 10:30am-11:45am**

Riverside Café

Deb Lees with Ruth Ball

Deb Lees is the Youth Director for the RSCDS and is a prolific Scottish Country Dancer. In this workshop she will teach some simple Scottish Country Dances. This is an ideal workshop for those who know how to ceilidh dance, but are confused by the lack of caller.



## Music Workshops

### Folk Techniques for Classical Musicians

Sunday | 9:00am-10:15am

Activity Centre

Ruth Ball

What is it that makes a folk musician sound like a folk musician? Ruth Ball, prize-winning dance accompanist, has both classical and folk training. She will give some tips and hints to help anyone transfer their skills into a folk sound.

Saturday | 10:30am-11:45am

### Harmony Singing

Elvet Methodist Church

Pete Cunningham

A practical guide to how to sing in harmony. Using your own voice, you can learn why some notes work together and some don't. Hopefully by the end you should be able to see how a basic harmony is constructed, and sing one.

### How to Survive in a Session

Saturday | 9:00am-10:15am

Activity Centre

Alison Rowley

Don't know that tune? Can't play it that fast? Got no idea what's going on? This is a workshop for anyone who wants to master the fine art of Blagging It In Sessions. (Hint #1: you can look and sound awesome – and have fun – without actually playing the tune.) There'll also be some discussion of session tactics, etiquette and tune-learning techniques. Bringing an instrument is recommended.

Saturday | Midday-1:15pm

### North East Shanties

Elvet Methodist Church

The Young Uns

The Young Uns are a Hartlepool-based folk and maritime trio from the Pot House Folk Club who have recently been making waves in the folk scene. After teaching anyone and everyone a selection of sea shanties from the region, including some basic harmonies, they will also perform at the concert.

Sunday | Midday-1:15pm

### North East Tunes

Activity Centre

Ruth Ball

Ruth Ball is a professional musician from the wilds of Northumberland and is a graduate from the Newcastle University Folk and Traditional Music Degree course. In this workshop, Ruth will teach musicians of all standards some tunes from around the North East.

## **Scandinavian Tunes Saturday | 1:30pm-2:45pm**

Activity Centre

Fidola

Marit Fält and Rowan Rheingans are Fidola, a duo who formed when they met whilst studying traditional music at Bollnäs Folkhögskola in Bollnäs, Sweden. Rowan and Marit will teach some basic Scandinavian traditional music and styles. See if you can pick out some of the tunes later in the afternoon at the concert.

## **Simple Session Tunes Saturday | 10:30am-11:45am**

Activity Centre

Patrick Dean

A chance to learn some common session tunes from around the British Isles with former Durham University Folk Society sessions manager, Patrick Dean. Notation will be available (from the Durham Uni session tunebooks) but we will try some learning by ear as well. Aimed at beginner standard, all instruments welcome.

## **Songs from the Minessunday |**

**10:30am-11:45am**

Activity Centre

Ian McKone

Ian McKone is a singer/songwriter from Durham City. Since you are in the heartland of England's industrial mining heritage, it would seem a shame not to take in some of the culture and traditions of the area. In this workshop, Ian will teach a selection of songs about working and living in a mining town.



## **Theory for Dumbos Sunday | 10:30am-11:45am**

Alington House

Pete Cunningham

The easy ways to read music, create chords, sing a harmony, find notes, and understand music, without all the gobbledegook.

## **Welsh Songs**

**Saturday | 1:30pm-2:45pm**

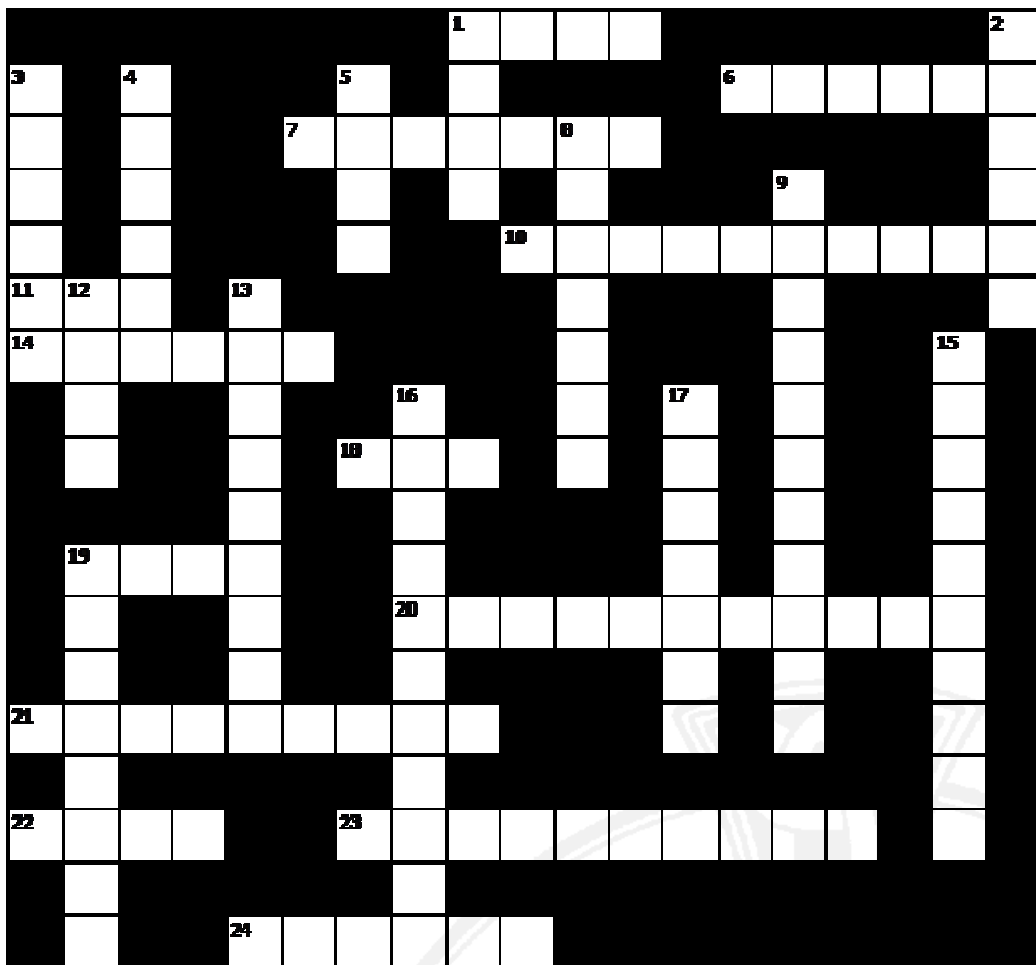
Elvet Methodist Church

Ffion and Hedd Thomas

Ffion and Hedd are a sister and brother duet from Montgomeryshire, Wales. During this workshop they will guide you through a variety of traditional Welsh songs, focussing on Plygain, an ancient carol singing tradition.

Bring voices and instruments to this fun and informative workshop. An ability to sight-read would be helpful but you don't need to be able to speak or read Welsh to take part!





**Across**

- 1 Musical fish with a deep flavour (4)
- 6 The Scandanavian connection (6)
- 7 They sing from the spine of a boat (7)
- 10 The Durham colour (10)
- 11 From a real cask, too (3)
- 14 Join the tour, but bring your own hankie (6)
- 18 A dancing jug whose middle won't hold water (3)
- 20 Devout islanders on a hazy river (11)
- 21 Walk your darling by the seafront (9)
- 22 My workplace, but not its spoils. belongs to me (4)
- 23 Our Chancellor made notes on this small island (4,6)
- 24 Weaving a dance move (6)

**Down**

- 1 Spherical dance; all in (4)
- 2 A solitary cream liqueur in the centre of town (6)
- 3 I went to see my lad, in his hometown (6)
- 4 A cutting-edge hip-hop artist at IVFDF? (6)
- 5 Tackle this clue to land tuneful 1 across (4)
- 8 The literate location of the first ever two-day IVFDF (7)
- 9 Merlin's pedestrian fitness regime (7,4)
- 12 Avoid getting here, but with a map (4)
- 13 Winner of the 1991 mature concrete structures award (9)
- 15 Neither youngest nor oldest of three hags on the narrow boat (10)
- 16 A humorous shade in next year's line-up (7,4)
- 17 Well-known craft stall at the festival (2,5)
- 19 Post-acquittal drink here! (5,3)

# Notes



# SHREWSBURY FOLK FESTIVAL

**27-28-29-30 August**

## BELLOWHEAD

### DERVISH & GUESTS

**MICHAEL McGOLDRICK BIG BAND**

**CARA DILLON • BILLY BRAGG**

**ADRIAN EDMONDSON & THE BAD SHEPHERDS**

**RICHARD SHINDELL • LUCY KAPLANSKY**

**HEIDI TALBOT & BOO HEWARDINE with**

**DREVER, McCUSKER & WOOMBLE**

**KRISTINA OLSEN & PETER GRAYLING**

**MAWKIN:CAUSLEY • BELSHAZZAR'S FEAST**

**JOHN OTWAY & WILD WILLY BARRETT**

**JACKIE OATES • KERR FAGAN HARBRON**

**HANS THESSINK • KERFUFFLE**

**THE YOUNG'UNS • THE TOM McCONVILLE BAND**

**THE OLD DANCE SCHOOL • THE WILSONS**

**THE NAVY'S WIFE • FAY HIELD TRIO**

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**Bassingdale • Tickled Pink**

**Dartmoor Pixie Band**

**Toothless Mary**

**Whiskey River Boys**

**May Contain Nuts**

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# *Inter-Varsity Folk Dance Festival*

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*Which will include:*

**Dances · Music · Workshops · Morris Tour**

*Ceilidhs with:*

**Tickled Pink  
&  
Trinculo**

*Contra with:*

**The Bristol  
Players**

*Scottish Dance accompanied by:*

**Dalriada Scottish Country Dance Band**

*25<sup>th</sup> - 27<sup>th</sup> February 2011*

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[www.IVFDF2011.org](http://www.IVFDF2011.org)