



Festival Programme

Welcome to IVFDF 2016! Warwick Folk are proud to present to you our first ever IVFDF. It's been two years, and a significant amount of cake, in the making and we are delighted that you are here to enjoy it with us.

We have what we modestly believe to be a super-awesomely amazing lineup of excellent bands and callers, some local, some big names and some with a smattering of our very own homegrown Warwick Folk talent. And of course, some that are all three...

We couldn't have got here without a tremendous amount of support from a wide variety of places. From our sponsors - the Lord Rootes Memorial Fund at the University of Warwick, the English Folk Dance and Song Society, the Royal Scottish Country Dance Society and Hobgoblin Music. From our society - particularly through participation in our "ommittee" of those omitted from the committee. From all our stewards, acts, workshop leaders, venues and techies - who have been understanding and patient with a committee of people who have never run a folk festival before. And from our advisors - for all the lessons they have learnt from running previous IVFDFs so we don't have to.

At this point I would particularly like to thank a few people. Charlotte Rich (and Alan Brunier, Adam Griffin and the rest of you) for keeping Warwick Folk going and growing while we have been distracted by IVFDF. And of course, as chair I would personally like to thank all of the members of the IVFDF 2016 committee: Hannah Tse Debenham, Emma Hope, Anna Stedman, Zoe Duffy, Jen Grant, Tim Hollies, Jen Morgan, Kate Vogt and Anthony Dudson. It's been great fun organising this festival over the last two years and they have done a sterling job, and not just on the cake. So they have my gratitude.

And finally I would like to thank you all for coming. A festival isn't a festival without people to enjoy it. So go forth, and dance!

Jake Wood

IVFDF 2016 Chair



Front Desk

The front-desk will be available for almost all of the weekend. If you have any problems this is the best place to come. The front desk is located in the Coventry Sports and Leisure Centre. Opening times:

Friday 18:00 til midnight

Saturday 08:30 til 14:00 and 18:00 til midnight

Sunday 08:30 til 14:00

Stewards

Stewards can be identified by their orange IVFDF t-shirts.

If you need any help or advice, ask a steward!



First Aid

The Red Cross are providing first aid for the festival. They will be:

Friday Coventry Cathedral

Saturday Fargo all day, Sports Centre in the morning and Ego in the evening.

Sunday Fargo in the morning and Sports Centre all day

Wheelchair Access

All of our main dance venues and most workshop venues are wheelchair accessible; only the Squirrel and EGO upstairs are not. However, the bridge over the ringroad to the Tin may prove challenging - it requires going up a series of steep ramps.

Changes to the programme

Any changes to the timetable in this programme will be posted on the front page of our website www.warwickfolk.co.uk/ivfdf, announced at the evening dances and posted at the front desk.

IVFDF 2016 Sponsors:



LORD ROOTES
MEMORIAL FUND



Alcohol

Do:

Explore and enjoy Coventry's many pubs.
Check out the beer festival in Twisted Barrel (Fargo) on Saturday.
Try 'Trunk and Disorderly' a special edition beer for IVFDF 2016!

Please don't:

Drink in the Sports Centre - our stewards will have to confiscate any alcohol they see. They can, however, direct you to the nearby pubs :)

Showers

A large number of showers are available in the Sports Centre and can be used at any time.

Wake-up call

For indoor-campers there will be a wake-up call on Saturday at 7:45 and Sunday at 8:00, no need to set an alarm.

Baggage Room

There is a secure baggage room where bags can be left. It will be unlocked only for the following times:

Friday 6pm til midnight

Saturday 8:00 til 9:30 and 22:00 til 02:15

Sunday 8:15 til 9:45 and during the Surveyleigh

Festival Sessions

On Saturday the Squirrel pub will host a session from 11:30 til 18:00.

Wristbands

Your wristband is your ticket, please look after it. It will be checked on entry to every event.

Lost Property

If you find any lost property, please give it to a steward. If you have lost some property, ask at the venue where you think you lost it and then at the front desk. All lost property will be at the Surveylee on Sunday. Any property left at the end of the festival will be donated to charity.

Merchandise

A limited number of t-shirts will be available for sale at the front desk for £8 each or £15 for 2. Get in early before we run out! CDs from artists performing at IVFDF will also be available at the front desk.

SIDMOUTH
FOLK WEEK 2016
JULY 29th - AUG 5th

Ear to the Past - Eye on the Future

CEILIDHS • FOLK DANCES • CONCERTS • WORKSHOPS
 Whapweasel • Kirkophany • Cock & Bull Band • Melrose Quintet
 Purcell's Polyphonic Party • Reel of Three • Carol Ormand (U.S)
 Phoenix Dance Band • Minor Contravention • Moltenamba • Monster Ceilidh Band
 Banter • Will Pound Ceilidh Band • The Urban Folk Theory
 SETH LAKEMAN • SHOOCLENIFY • BLACKBEARD'S TEA PARTY
 Contra and Squares • Playford • Irish Set • Early Dance • Beginners'

Early Bird Season Tickets available now. No Booking Fees.

 www.sidmouthfolkweek.co.uk or call the box office 01395 577952 

Displaylee

If you would like to perform in the Displeilidh on Saturday, please add your name to the signup sheet at the Front Desk. You can also reserve some practice time in the Outer Box during the third workshop slot (12:15 til 13:30).

Morris & Rapper Tours

The IVDFD 2016 Morris Tour has been organised by Earlsdon Morris and features a number of local sides. Meet at the Sports Centre at 12 noon on Saturday. More information is available at the Front Desk.

A Rapper Tour, organised by Thrales, will meet at the same time and place and visit the many pubs of Coventry. Both tours will end at the Market Hall in Fargo.

Reps Meeting

This year the reps meeting will be held on **Saturday at 17:30** after the displayleeigh in the Outer Box at Fargo. Everyone is welcome to come and debate the future of IVDFD, but only two members from each University Folk Society will be eligible to vote on the issues discussed. Eating dinner at the meeting is recommended.

A Note From IVFDF Central:

Hello and welcome! IVFDF Central is delighted to welcome you to IVFDF 2016 and the first IVFDF to be held by our good friends: Warwick University Folk Society. We're certain this is going to be an exciting weekend, whether it's your first festival or you're an IVFDF stalwart. Make sure you fill in one of our feedback forms so we know how much you enjoyed yourself.

It's been a busy year since last we gathered. Sidmouth Folk Week were our hosts for 'IVFDF goes to Sidmouth' this summer and November saw Lancaster hold their first ICBINI.

Be sure to come and tell me what your society has been up to. If you or someone you know is interested in starting a university folk society then please come along to the Reps Meeting or come and find me (look for the red and yellow scarf).

I look forward to seeing you on the dance floor.

James (IVFDF Development Officer)



COME AND DANCE AT

Warwick
FOLK FESTIVAL
21st - 24th July 2016



DANCE PROGRAM:

Will Pound Ceilidh Band
Steamchicken • Glorystrokes
Nick Walden • Gordon Potts • Barry Goodman

4 CEILIDHS • 10 dance WORKSHOPS • 96 other PERFORMERS

Box Office: 01926 776438 warwickfolkfestival.co.uk

Food

Three quality food vans will be at Fargo on Saturday, including one specialising in Vegan food. Ego (a Vegan cafe), Fargo, the Squirrel and Drapers pub also serve food. Sainsbury's, Tesco and Spar supermarkets are marked on the festival map.

Scottish Country Dance Programme

1	Postie's Jig	Jig 4x32	Ormskirk
2	The White Cockade	Reel 8x32	Bk 5
3	Sandy O'er The Lea	Strathspey 8x32	MMM2
4	Inchmickery	Jig 5x32	Goldring 14 Social Dances
5	Johnnie Walker	Strathspey 64 + Jig 64	Robson, Whisky Collection
6	Reel of the 51st Division	Reel 8x32	Bk 13
7	The Marykirk Reel	Reel 4x32	
8	Star Trek	Jig 4x32	
9	Silver Grey	Strathspey 3x32	Goldring Graded & Social Dances 2
10	Highland Rambler	Reel 8x40	Goldring, Leeds Silver Jubilee
11	Silver Tassie	Strathspey 8x32	Drewry, Bon Accord Bk 12
12	Wild Geese	Jig 8x32	Bk 24
13	De'il Amang the Tailors	Reel 8x32	Bk 14
Extras	Shiftin' Bobbins		
	Dashing White Sergeant		



For over 20 years, Steamchicken have been delighting audiences with their own brand of fun. In Ceilidhs, concerts, bar sets and workshops, the 7 talented and versatile musicians bring musical genres together in a way that shouldn't work but does. Piano, melodeon, harmonica, vocals and percussion combine with a tightly knit horn section to provide entertainment that goes way beyond a dance or a song. This band don't take themselves too seriously - just don't let Andrew tell the sausage joke!



Formed in 1972 by Ben Woodward, Peeping Tom have spent the last 40 years perfecting the art of performing high-energy music for English ceilidhs. They travel extensively, playing all of the major festivals and specialist dance clubs. They are noted for

their ability to pick the right tune for the right dance, which makes them exceptionally easy to dance to. As you can imagine, their back catalogue of dance tunes is simply immense. Much of their material is written by Ben Woodward and Ian Wilson - both as a collaborative pair and individual composers. They only perform for dancing, although there have been several forays into the theatre, providing the music for Larkrise, Candleford and the Coventry Mystery Plays. Very highly regarded, they are considered by many to be the United Kingdom's favourite dance band.

BLAST FROM THE PAST



Blast from the Past are Chris Green (voice, keyboards and fretted strings) and Sophie Matthews (voice and woodwinds). Formed in 2005, they have rapidly established themselves as England's foremost interpreters of music and song from the past. Between them, they play over 30 instruments and their repertoire extends from the Middle Ages to the early 20th century. Equally comfortable in period costume or modern dress, they excel at presenting the sounds of the past in an accessible, engaging and contemporary fashion. They are also proud suppliers of music and musicians

to English Heritage, as well undertaking regular work for the National Trust, Warwick Castle and a host of other heritage venues.

The Night Before (Nicky Wood - fiddle, Alan Brunier - accordion, Adam Griffin - guitar) are a Coventry-based folk dance band who play an exciting range of energetic and fun tunes for



ceilidhs, contra and Playford dances. Inspired by an eclectic range of folk music from North America and Europe, their energetic and vibrant sound combines the lyrical tune, delicious harmonies and driving rhythm of fiddle, accordion and guitar. Their love of folk dancing brings out the best in the tunes they love to play.

THE
NIGHT
BEFORE

les Zéoles

Les Zéoles are an accordion duo formed by Amélie Denarié on the diatonic and Anne Guinot on the chromatic. The two musicians met in Montpellier in 2002 and founded Guilis ô Vent, a neo-traditional quintet which they composed the music for together. The band played for bals until 2005 in the south of France. In 2008 the desire to play together again and take their musical collaboration further led them to hit the road once more. Under their fingers bittersweet

compositions are born, mischievous and lyrical melodies in arrangements inspired by traditional and classical French and European music. Now they take their accordions around the French and European trad/folk scene.



Phill Jones & Kev Lees

Phill Jones has been playing for Scottish Country Dancing for many years and, as well as playing for weekly dance classes in Central Scotland, also plays regularly for dances and balls throughout the UK and beyond, which in 2015 included Hungary, Malta and USA.

For IVDFD 2016, Phill will be joined by fiddler Kev Lees. Kev, originally from Newcastle-Upon-Tyne, now lives in Denmark and works as a full-time musician covering many traditional dance forms. He has played for SCD since a young age and has even won the Radio 2 Young Folk Awards with his former band, Last Orders.



Folkus Pocus (Caroline and Dan Hollingshurst) are well known for their inspirational dance music, blending exciting American contra tunes with lyrical Playford-style music. They have been playing together for the last 11 years and are widely regarded as one of the best folk dance bands in the UK. Their violin/piano (and flute/recorder) combination has won them many fans, including the Country Dance

and Song Society of America, who said their first CD 'Under No Illusion', contained "Some of the finest dance music you have ever heard".



The University of Warwick's very own ceilidh band! The band contains students from all sorts of musical backgrounds blending harmoniously into a driving rich sound. The band plays for three ceilidhs a term for Warwick Folk and gets frequent bookings at external events. As regular attendees of IVFDF they know all the classics, from Levi Jackson's to Cherkassia Kfula. The band practices every Monday during Warwick University term time in the Arts Centre, everyone is welcome to join.



The best of the planet's roots musics, from Anglo trad to Zanzibar pop. You'll read about it first in **fRoots** magazine.

- Proper-job paper edition! • Go-faster digital edition! •
- Exclusive download albums • fRoots Radio podcast! •

www.frootsmag.com



fROOTS

37 years of the very best local music from out there!

Friday

	Coventry Cathedral	Hobgoblin Stage (Square One)	EGO	Sports Centre	Other
18:00					Front Desk Open
20:00					
20:30	Contra 20:00 -> 23:30 The Night Before with Rhodri Davies	Ceilidh 20:00 -> 23:30 Steamchicken with Jake Wood	Concert 20:30 -> 22:30 Blast from the Past presents 'A Brief History of Music'		
22:30					
23:00					Late Night Dancing
23:30					
00:00					
02:00					

Saturday

Fargo				
	Market Hall	The Box	The Outer Box	Urban Coffee
9:15	Beginners Scottish 101	Playford 102	Calling 103	Danish Tunes 104
10:45	15 min gap			
	North West Morris 201	American Squares 202	Broom Dance 203	Galician Tunes 204
12:15	15 min gap			
	Galician Dances 301	Maypole 302	Display Practice - 303	Scandi Tunes 304
14:00	30 min gap			
	Displays 14:00 -> 17:30 Displays from invited morris sides and non-university groups	Displaylidh 14:00 -> 17:30 Sally Vernon with The Warwick Folk Ceilidh Band		
17:30	Reps Meeting in the Outer Box 17:30 til 19:00			
19:00				Hobgoblin Stage (Square One)
20:00	Scottish Country Dance 20:00 -> 23:30 Phill Jones & Kev Lees with Kirsten Ferguson & Elizabeth Jones	Ceilidh 20:00 -> 23:30 Peeping Tom with Phil Bassingdale		Contra 20:00 -> 23:30 Folkus Pocus with Bob Morgan
22:30				
23:00				
23:30				
	Sponsored by:  rscds Dance Scottish		Sponsored by:  efdss → english folk dance and song society	
1:00				

Workshops start at 9:15 and are 1hr15 each with a 15 minute gap between each workshop.

	EGO	Sports Centre		South pubs		Other
	Downstairs	Studio 1	Studio 4	Inspire	Squirrel (Not wheelchair accessible)	
	Beginners Ceilidh 105	Rapper 106	Appalachian 107			
	Bal Folk 1 205	Border Morris 206	Beginners Contra 207	Manx Tunes 208	Session 11:30 -> 18:00	Morris & Rapper tour
	Bal Folk 2 305	Blues 306	Advanced Contra 307	Discussion Group: Calling - 308		
		<div style="border: 1px solid orange; padding: 5px; text-align: center;"> <p>⚠ Please check the map when choosing workshops. It takes longer than 15 minutes to walk between some venues.</p> </div>				
e	Bal 19:00 -> 22:30					
h	Les Zéoles				Open Mic (non-IVFDF event)	Indoor camping opens
	30 minute gap					
➔	Pyjama Playford 23:00 -> 1:00					
	Blast from the Past with Andrew Swaine and Daisy Black	<div style="border: 1px solid purple; padding: 5px; text-align: center;"> <p>Late night dancing at the Sports Centre is open from 23:00</p> </div>				

Sunday

Fargo				
	Market Hall	The Box	The Outer Box	Urban Coffee
9:15	Tantalising Triplets 401	Advanced Ceilidh 402	Shagging 403	English Tunes 404
10:45	15 min gap			
	Supersonic Squares - 501	Sound Engineering 502	Israeli 503	Scout Campfire Songs -504
12:15	15 min gap			
	How to be silly in Ceilidh - 601	Dances with a Difference - 602	Cotswold Morris 603	Bal Folk Tunes 604
14:00	30 min gap			
	<p>Surveilidh - Sports Centre 14:00 -> 17:00 The IVFDF 2016 scratchband with... YOU! There will be a sign-up sheet for people wishing to call a dance, why not give it a try?</p>			
17:00				



Trunk & Disorderly*

The official beer of IVFDF 2016

Pale Ale

Available at EGO, The Box, The
Market Hall and Twisted Barrel
Brewery

WHILE STOCKS LAST!

*Thanks to Heather Charlton for the name!

EGO	Sports Centre		The Tin	
Downstairs	Studio 1	Studio 2	Community Space	Coal Vaults
Tango 405	Kentucky Running Set - 406	Poitou 407	Molly 408	Laid Back Tunes 409
Lindy Hop 505	Swedish 506	Italian 507	Scratchband Practice - 508	Story Telling 509
Medieval Mystery Play - 605	Halling 606	Flamenco 607	Tune Swap 608	Discussion Group: Teaching Dance 609

Workshop Descriptions

ID	Type	Workshop	Organiser/s	Description
101	Dance	Beginners' Scottish Dancing	Hazel Old	A taste of Scottish dancing with a focus on two of the dances to be called at the evening Scottish Ceilidh.
102	Dance	Playford	Rhodri Davies	Party like it's 1651! Rhodri Davies brings a selection of his favorite Playford dances to be danced with some zest. Whether you are a playford fanatic or have never turn-single-ed in your life, this workshop is for you.
103	Other	Calling	Hugh Rippon	Want to start calling dances or improve your existing skills? Legendary caller Hugh Rippon is here to impart his considerable wisdom and help train the callers of tomorrow. This is a practical workshop with opportunities to call for dancers dancing to live music. Why not try out your new found calling skills at the Sirvaylidh on Sunday?

Workshop Descriptions Continued

ID	Type	Workshop	Organiser/s	Description
104	Music	Danish Slow Tunes	Julie Chott Andersen	Come learn a few fairly simple and beautiful tunes from the lovely land of Denmark. Suitable for all instruments and levels!
105	Dance	Beginners Ceilidh workshop	Bob Morgan	Don't know a right hand turn from a right hand star or a step-hop from a step-ladder? Then this workshop is for you.
106	Dance	Rapper Sword Dance	Thrales Rapper	Thrales were spawned from the coal mines of Middlesex to spread culture and enlightenment across the congestion charge zone and beyond. At home on the mean streets of London, our heroes step to the sound of gunfire and peddle Marxism to an unsuspecting public. They will dance for food.
107	Dance	Appalachian Dance	Richard Mason	Driving rhythms bound together with choreographed movements – imagine Riverdance crossed with an American Hoedown and you probably have some idea of what Appalachian is. This workshop will aim at beginners and improvers, giving you a flavour of the exuberance and joy of Appalachian. You will be making rhythms with your feet – so non-grippy shoes are best.
201	Dance	North West Morris	Mortimer's Morris	You are cordially invited to join Mortimer's Morris in a friendly and informative workshop, to learn the modern but traditionally styled 'Mighty Oak'. This lively dance is suitable for all, the only requirements being enthusiasm, sturdy shoes and a drink. Better than a workout and a lot more fun!
202	Dance	American Squares	Colin Hume	American Squares range from very simple to very complex. Colin will present a range of squares, some of which you will find challenging but all of which you should find fun.

203	Dance	Broom Dance	Simon Pipe; Emma Wooders	The Outside Capering Crew will teach swings, sweeps, passes and throws to help you create your own solo or group variant on traditional English broom dances. Basic stepping; suitable for dancers of all backgrounds; circus skills would be a bonus. Workshop notes (and brooms) provided. Fun guaranteed.
204	Music	Galician Tunes	Mano Panforreireiro	Galicia is the northwestern corner of the Iberian Peninsula, and, like their Atlantic cousins in Brittany and Cornwall, Galicians have a strong musical identity. Galicia has slowly constructed its unique music style. Their unbroken baggiping tradition stems from the Middle Ages and has added Latin rhythms and Moorish influences.
205	Dance	Bal Folk 1 / Bal Folk Basics	Cat Dowle, J'ohn Stewart	An introduction to bal folk dances, so you can dance confidently at the Saturday evening bal. No partner needed, slippy shoes ideal, no prior experience required!
206	Dance	Border Morris	Jim Daniel & Plum Jerkin	Plum Jerkin Border Morris, a mixed side now in it's 30th year, based in Warwick but drawing it's members from all over Warwickshire and Coventry will run a workshop teaching a Border Morris dance. The side will do a demonstration dance and then intermingle with the sets to guide them through.
207	Dance	Beginners Contra	Rhodri Davies	Contra is a fast, flowy style of dance from America. Come and learn the basics and beyond with Rhodri Davies and be completely prepared for the evening dance with Folkus Pocus!
208	Music	Manx Tunes	Will Quale	Love the folk music of the British Isles, but fancy something a bit more exotic than English, Irish, Welsh, & Scottish? Then come and learn some alluring tunes from the Isle of Man. All instruments welcome.

Spot the river!

Coventry has a river running through it, the Sherbourne, which is almost completely contained within tunnels beneath the city. There aren't many places where you can see it, but when wandering about the city it can be interesting to think that you might be walking over a river.

Workshop Descriptions Continued

ID	Type	Workshop	Organiser/s	Description
301	Dance	Galician traditional dance	Aida, Leila	Muiñeira means literally "miller's wife" in Galician. This kind of Celtic dance is the most traditional one in the Northwest of Spain. It is distinguished mainly for being accompanied by bagpipers and drummers at a quick tempo, and for being danced lively jumping either in circle or in parallel threes. It is said to be the Galician "equivalent" of a jig.
302	Dance	Maypole	Elizabeth Lawson	This is a have-a-go at maypole dancing session suitable for all ages and abilities.
303	Other	Display Practice		Practice time for displays in the Displaylith. Please book at the front desk to be allocated a time slot.
304	Music	Scandi Tunes	Cath Mackie	"Come along and learn some traditional Scandinavian tunes. Perhaps a new polska or schottish would be just the thing to while away an hour and 15 minutes of your time?"
305	Dance	Bal Folk 2 / Bal Folk Advanced	Jean-Christophe Denis & Rosie Bryce	This workshop will teach variations and give tips on how to improvise in Bal Folk dances, to make the evening Bal even more enjoyable! Suitable for advanced dancers or beginners who went to the previous Bal Folk workshop.
306	Dance	Emergency Blues Dance Kit	Rachel Muir	So you've found yourself at a blues social dance and you have no idea whats going on. Help! This class will give you the tools to be dancing all night long. An American folk dance with African roots, focusing on connection to music and partner, improvisation and general badassery!

307	Dance	Advanced Contra	Andrew Swaine	Found your feet in Contra but want to learn more complex moves and flourishes? Andrew Swaine will take you through a number of advanced dances showing the breadth and variety in this exciting style of dance.
308	Other	Discussion Group: Calling	Bob Morgan	A relaxed environment to discuss the in's and out's of calling social dance today.
401	Dance	Tantalising Triplets	Jeremy Child	Think that three couple dances are boring or too easy? Wrong! Come and try some mind-bending triplets. Goddess Casts; Roll Away 1/3 and Dolphin Heys all included free of charge. The workshop will consist of 3 couple dances - some complicated, some fast, and some just different. All welcome, but be prepared to think.
402	Dance	Advance Ceilidh Dance	Phil Davies	In this workshop we will look at 2 tricky square set dances which when done right and well will give you a great deal of satisfaction and warm feelings inside! All welcome but some basic ceilidh dance knowledge is required so probably not suitable for complete beginners!
403	Dance	Learn to (collegiate) SHAG!	Julie Chott Andersen, Phillip Miguel Kofoed	Are you sure you REALLY know how to shag well and proper? Either way, come and learn the basics of the most energetic and exciting of all the swing dances around – Collegiate Shag. Once you've started, you'll never want to stop shaggin' again! Bring non-grippy shoes and water!
404	Music	English Tunes	Pete Grassby	Come and learn to play a variety of English tunes. All instruments welcome.

Why elephants?

Because elephants are on the Coventry City Coat of Arms. Why is it there? We did some research: According to a local historian the elephant may have had a religious meaning, representing both Christ's redemption of humanity and the fall of Adam and Eve. The Coventry elephant is also said to be the enemy of dragons, so we'll have to be careful if we ever take Don (the elephant mascot of Warwick Folk) to Wales...

Workshop Descriptions Continued

ID	Type	Workshop	Organiser/s	Description
405	Dance	Beginners Argentine Tango	Peter-Paul and Manon de Graaf	Learn your first Tango steps. This workshop will cover the very basics of the Argentine Tango. We will concentrate on walking, tango hold and some easy figures. For the followers a bit of heel on your shoe is nice, but not essential.
406	Dance	Kentucky Running Set	Annabel & Nigel Sharp	Kentucky Running Set is usually danced in square sets of 4 couples, taking turns to lead figures. The step is a brisk, smooth walk. Visiting figures, cumulative figures and choruses run into each other, as the music drives you on.
407	Dance	Poitou and you	Xavier Oliver	Come and learn exciting group and set-ish dances from the Poitou region in France: you'll get to hop and kick, weave around, wiggle elegantly, shout words, develop hand-feet coordination and overall experience less common dances. All your friends are coming! Chocolate cookies optional but encouraged.
408	Dance	Gog Magog Molly - Mind the Gap!	Carol Sparke, Ed Morland	Come and learn Gogs' exhilarating newest dance! In the unmistakable high impact stomp Gog Magog Molly style. Not-so-traditional dancing from Cambridgeshire - Gogs dances are inspired by ceilidh, contra, Scottish and other social dances, crossed with our own distinctive geometric precision and danced to a high-energy step-hop. See you there!
409	Music	Laid Back Tunes	Alan Brunier	If you'd like to ease yourself into the day playing laid tunes from exotic places including Norway, the USA and the Midlands this is the place to be! We'll play tunes a number of times through to enable time and give space for properly playing around with them. Some tunes will be reasonably well known and others less so. Sheet music will be available.

501	Dance	Supersonic Squares	Jeremy Child	A workshop dedicated to dances in a square formation. Some patter call, some convoluted, most will borrow extensively from Modern Western Square Dance, and all will be FAST. Come and learn a Teacup Chain, a Relay the Deuce and a Grand Sweep. Experienced dancers only, contra experience an advantage.
502	Other	Sound Engineering tips and tricks	Simon Dumbleton	Simon Dumbleton will direct participants and give practical advice in setting up and operating a PA for small-scale events, e.g. ceilidhs / bals. Willing musicians (with own instrument mics / pick-ups where available) able to busk some tunes required to give us real-life examples to work with, please!
503	Dance	Israeli Folk Dance	Gustavo Fijalkow	Dances of all regions of the world in which Jews live and dances from citizens of Israel – with a slight twist – come together to constitute Israeli Folk Dances. We will learn two or three dances of some of the major styles (Chassidic, Yemenite, Hora)
504	Other	Scout Campfire Workshop	Tom Radford	A workshop of traditional Scout campfire songs, silly songs, serious songs, repeat-after-me songs, shouts, action songs, for children and adults of all ages. Discussion of a campfire's programme, when to use accompaniment, reading your audience, and adjusting for the conditions. Guest songs and verses welcome. No experience necessary. Be prepared!
505	Dance	Lindy Hop	Adelaide Fisher, Lewis "Fitzy" Fitzsimmons	The famous American folk dance heavily influenced by its roots in African American culture. Lindy Hop is a social partnered dance utilising a lot of lead/follow connection and encourages the use of improvisation to dance with yourself, your partner and the music.
506	Dance	Anything but the Polska!	Lucy Huzzard	Sweden's most popular dance, the Polska can be notoriously tricky to master. In this workshop, we will be developing a repertoire of tricks to get into the music without labouring on the polska itself. Ideal for total beginners as a gateway workshop, or for advanced polska-ers to embellish their dancing.

Workshop Descriptions cont.

ID	Type	Workshop	Organiser/s	Description
507	Dance	Italian Dances	Davide Panzeri, Carla Pandarese	North meets South in a clash of cultures, there might be no survivors. Northern Davide Panzeri is back to IVDF in spite of widespread protestation and is joined by Southerner Carla Pandarese for a whistle-stop tour of the dances of the Bel Paese. From joyful Occitan dances to sultry Pizzicas, this workshop will be a mix of slow, easy dances and more energetic ones.
508	Music	Survivors Ceilidh Scratch Band Practice	Alan Brunier	The Scratch Band plays for the survivors' ceilidh. Everybody welcome! Coming to the practice is not a requirement for joining in the band playing for the survivors' ceilidh itself, but it should be helpful and will be fun. Sheet music will be available. Workshop leader: Alan Brunier.
509	Other	Storytelling for beginners	Tom Goodale	Ghost stories, love stories, tall tales, folk tales. Stories surround us. If you've ever wanted to tell a story but not felt confident this workshop is for you. The workshop covers remembering the bones of a story and fleshing it out. You will leave with a tale to tell.
601	Dance	How to be silly when ceilidh dancing	Sally Vernon	Enjoyed the Friday night ceilidh? Noticed people doing unusual swings, funky circles, twiddles and clapping? This workshop teaches you how to have fun (without spoiling the dance for others!) Aimed at beginners, but all welcome. Mostly English, but will steal outrageously from Scottish, Contra, and anything else Sally thinks is fun.
602	Dance	Dances with A Difference	Richard Mason	More dances from the slightly warped mind of Richard Mason. These are ceilidh dances with a twist – best described as dances that fill the gap between ceilidhs and contras. So come and get your brain well and truly added.
603	Dance	How to dance like a Fool	Fool's Gambit Morris	A marvellous extravaganza involving elephants, a trapeze, a sabre made of camembert, two aardvarks and a small coffee table. Or possibly just 15 Fools teaching some morris dancing. Come along to find out which! All abilities welcome, fireproof clothing and armour optional.

604	Music	Balfolk tunes	Dan Loughran	Come along and learn some of the tunes which get played at the sessions at European folk festivals. There will be at least one Mazurka! Sheet music will be provided. All tunes will be in taught in A minor.
605	Other	Coventry's Medieval Drama	Daisy Black	A practical introduction to the medieval Corpus Christi plays of Coventry. This session workshops one of the two surviving plays – the Shearmen and Tailors' Pageant of the nativity and massacre of the innocents – providing a whistle-stop tour of medieval dramatic language, storytelling and characterisation. Wear comfy clothing and shoes.
606	Dance	Halling	Lucy Huzzard	Come and have a go at learning the spectacular Norwegian halling dances! A solo dance with a strong groove, gorgeous music and a hat on a stick. Expect spinning, high kicks, foot slapping and lots of showing off. Great fun for anyone with a healthy pair of knees who is unafraid of making a fool of themselves
607	Dance	Barefoot Flamenco	Rosamaria E. Kostic Cisneros	Learn the basics of Flamenco: Rhythm (compas), Clapping (palmas), Armwork (braceo) and Footwork (taconeo). A Folk dance from Seville, Spain will also be taught.
608	Music	Tune Swap		Have some nice tunes that you'd like to share with others? This is a great place to learn some new tunes and rediscover old ones.
609	Other	How to teach dance	Jan Reynolds	A chance to share experiences and learn from each other with no set agenda, it all depends on what you need and can offer. We will also feedback any thoughts on support needed for groups to the Marjorie Fennessey Project which may have resources to help in the future.

Sur-veil-what?

For years we at Warwick Folk have been calling the display ceilidh and the survivors' ceilidh by our own portmanteau variations and so decided that we would bill the dances as such in our IVDFD programme. However, we then discovered that we had no idea, or consensus, of how to spell them. So to keep everyone happy we've used a different spelling every time either of them is mentioned. We'd be very interested to find out if you can come up with any more. Post them on the facebook group or tell a member of the committee!

IVFDF in Coventry

Please be aware that it takes ~25 minutes to walk from The Tin to Fargo.

Orange buildings are IVFDF venues.

Shopping carts are supermarkets.

The sports centre main entrance is on Fairfax street, the late night entrance is on Cox street.

▲ = entrance

Map based on OpenStreetMap data

SPORTS CENTRE
LATE NIGHT
ENTRANCE

HOBGOBLIN
STAGE
(SQUARE ONE)

FARGO

FARGO

CREATIVE VILLAGE

CAMBRIDGE



Ceilidhs, Contras, Scottish Country Dance,
Balfolk, Playford, Rave Ceilidh, plus numerous
workshops. Artists include:

Jazz Ceilidh Project
apolkalypse

Minor Contravention
Rachel Shapiro Wallace

ivdf2017.org.uk
info@ivdf2017.org.uk