

Web: ivfdf.warwickfolk.co.uk



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Join us for the 1st ever
Warwick University IVFDF

26th - 28th February 2016

In Coventry

...

A NOTE FROM IVFDF 2015

First of all, welcome to Exeter's IVFDF 2015! We are delighted that you've ventured down, up or over to deepest, darkest Devon to join us for a weekend crammed full of music, dancing and all things folky. Whether you're an old hand or a complete newbie, there's plenty for you in this year's programme.

IVFDF 2015 is brought to you by **Richard Mason, Elliot Nelson, Alice Lockwood, Isabel Castle, Caroline Selley, James Bennett, Derek Lambert, Lauren Perry** and **countless volunteer stewards, technical helpers** and, of course, **Exeter Students' Guild** and **Exeter University itself**. It's been an incredible two years of planning for three magical days of folky fun!

Now it's time to get on your dancing shoes, get out those violins and melodeons, start the music and let's dance our way through another year of IVFDF!

A Note from IVFDF Central:

Hello! IVFDF Central are delighted to welcome you to IVFDF 2015. Exeter University Folk Society celebrate their anniversary this year and have booked an excellent line-up for their seventh turn as IVFDF hosts. IVFDF Central really want to hear from you so come and tell us about your society, group or band! Find me at the IVFDF reception or look for the guy in the red and yellow scarf! Be sure to 'like' IVFDF on Facebook to hear the latest news (including plans for Warwick 2016). Have a great festival and remember to sleep at some point!
James Bennett, IVFDF Development Officer

you how to enjoy the dances without worrying about fancy technical stuff. No kilt or partner necessary.

Scratch Band- Pigasus

Sunday 11:00 M&D Room

All welcome for the Survivors' Ceilidh preparation. We'll be playing through a traditional round of tunes with written music available. The ceilidh itself will be off-the-cuff as dictated by the callers themselves. Come and enjoy playing some folk tunes, Exeter style!

Song Writing and Arranging- Nancy Kerr

Saturday 10:30 M&D Room

Already a respected interpreter of traditional material, Nancy's emergence as a writer of rare style has drawn comparisons to William Blake in her reawakening of a radical folk mythology as a backdrop for contemporary narratives

Tin Whistles- Alison Rowley

Sunday 11:00 Cornwall House Room 1

A quick introduction to the subtle art of deafening your enemies with sweet, sweet tin whistle music. We'll go through the basics of playing the whistle, learn a tune or two, and discuss playing technique, how to practise and where to find further information. No previous musical experience necessary, and a limited number of whistles will be available to borrow on the day.

Westcountry Songs- Jon Shapley

Saturday 10:30 Cornwall House Room 1

Easy participatory workshop of West-country songs, some you might know but others you probably won't. Words will be provided but not notation, voice recordings welcome to help remember any tunes that you might want to add to your repertoire. No singing experience required.

Westcountry Tunes- Jason Rice

Sunday 9:30 M&D Room

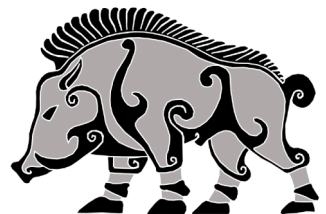
Jason is a well known traditional musician who inherited his Dartmoor musical style from his family and in particular his grandfather Jack Rice. He has been a member of 'The Dartmoor Pixie Band' and 'Moor Music' for 20 years, playing for dancing, concerts, folk clubs and folk festivals all over the UK. He will be talking a little about what makes the Dartmoor style of music unique and teaching you a few tunes to take away with you and enjoy. Suitable for all instruments.

World Music Choir- Alise Ojay

Saturday 12:00 Cornwall House Room 3

"Tapping your Voice". Rest your toes and dance your voice. Gorgeous songs from around the world taught by ear in harmony parts by Alise Ojay, founder of the University of Exeter World Music Choir and the Crediton World Music Choir. Suitable for beginners and more experienced singers alike.

**IVDFD 2015 would like to thank
all our contributing artists and
workshop leaders.**



IMPORTANT INFORMATION

Reception: find us outside the Sanctuary, below the Great Hall.

Reception Number: 01392 726640

Opening times: **Fri** 5pm - 12.30am, **Sat** 8am - 12.30am, **Sun** 8am - 4.30pm

Visit us to collect all weekend passes and merchandise upon arrival. If you are stewarding, please visit us to find the stewarding rota and to collect your steward shirt if you haven't already done so.

Roaming 24 hour mobile number (no texts please): 07773 578159

Sleeping: We have 2 sleeping venues - Kay House is the larger venue and for 'noisy' sleeping since its where the late night dancing is taking place. Exwick is the quiet venue, and the only venue that allows children sleeping. Both sleeping venues are approx. 15 minutes' walk away - and there are hills! So you might find it less of a burden to leave unnecessary stuff in the baggage room overnight. For the uninitiated, Kay House is not easy to find, so we will be organising walking buses from the Great Hall late on both nights. Ask at reception for when the next one leaves. Please be considerate to local residents when walking to either venue.

Please make sure to leave walkways through the rooms and fire exits clear. Other things to note are that the late night dancing will be in the Frank Oliver Room, Kay House, so steer clear if you want a good night's sleep!

Sleeping venues open at 11pm Friday and Saturday, and must be vacated by 9am Saturday and Sunday (though baggage may be left)

Overnight contact for:

Kay House: Caroline Selley 07773 578159

Exwick: Jenny Harding 07911 734375

Baggage Areas: Great Hall Balcony and Forum Seminar rooms 7-9
All baggage storage is non-secure and left at your own risk.

Showers: Showers are available in the outdoor pavilion by the Sports Hall, changing rooms 1 (ladies) and 8 (men). Open until 10pm Fri, 8:30am-8pm Sat (but



Workshops

Historical Dances- Mark & Ruth Goodman

Saturday 12:00 Lemon Grove

Early dance was not gentle (despite what you see on telly) and this workshop will NOT be one for the faint-hearted – some students who attended the last Exeter IVFDF are probably still limping.

History of Blowy Things- Mark Goodman

Saturday 9:00 M&D Room

A bit of talking and a bit of playing. Bring along ANY instrument, even a comb and paper, a swanny whistle or your pet cat. But if you are a bit more adventurous, Mark will bring a variety of sets of bagpipes for you to have a go on from the earlier pan-European through to the Uilleann pipes and the vPipes.

Irish Set Dancing- Maggie Daniel

Sunday 9:30 Great Hall Hobgoblin Stage

A style of Irish social dancing popular all over Ireland and many other parts of the world. It is danced in square sets to Irish reels, jigs, polkas and hornpipes. Smooth soled shoes preferable.

Jazz Dance- Nicholette Pollard

Saturday 10:30 Lemon Grove

This workshop is open to everybody who either loves to dance or wants try something new. Jazz dance is the dance that you see in a musical show and film. We will start with a warm-up and continue by learning choreographed movements leading to a short routine in a relaxed and fun environment. Wear suitable clothes— something you can move in.

Jive- Matt Holladay & Tanya Lawrence

Sunday 9:30 Lemon Grove

Mathieu and Tanya will guide you through a beginner sequence with a show stopping move to give you an introduction to Modern Jive. This will provide you with the foundations you'll need to take your Jive dancing to the next step.

Kentucky Running Set Workshop- Burt Hunter

Saturday 9:00 Cornwall House Refectory

Running set is something of a Cinderella relation in the family of folk dancing. My aim is to popularise it and inspire participants to go away enthused to the point of starting their own groups, as I did following years of attending workshops at Whitby. The workshop is suitable for anyone with a rudimentary grasp of the principle of dancing in sets with a partner.

Klezmer Dance- Stephen Nutt

Saturday 9:00 Ewe Bar

Klezmer Dance comes from the Jewish traditions of Eastern Europe and are mainly joyful and easy to learn dances for weddings and other parties to live music.

Maypole- Mike Ruff

Sun 11:00 Great Hall Hobgoblin Stage

Mike Ruff has been teaching Maypole Dancing for more than a decade having started almost by accident. Mike now runs workshops and training sessions at schools, clubs and festivals around the country and beyond.

What Not To Miss?

The Morris Tour

The tours will assemble outside **Central Station at 10.45am on Saturday**. The exact route of your tour will depend on which tour your team is in - this will be decided on the day. The tours will finish back at the University, where they will dance at the new University Forum building. Maps of how to get to Central Station are available from reception. If you get lost or need help then contact Laurence Honeysett on 07871 599136.

The Survivors' Ceilidh (led by Pigasus) Sunday, 12pm, Great Hall Hobgoblin Stage

In the final ceilidh of the weekend, the doors to ceilidh stardom are flung open once more to anyone confident enough to lead a herd of festival weary dancers who still want more. Experienced and novice callers alike are encouraged to try their hand at mass crowd control in the form of dips and dives, grand chains and strip the willows!

Music will be provided by the scratch band, made up of amateurs and pros alike and all instruments welcome! Leading the chaos will be the University of Exeter's very own ceilidh band **Pigasus**, whose reputation for disorder, innovation and calypso rhythms to traditional tunes stretches beyond the university campus!

Musicians: we recommend you visit the scratch band practice on Sunday at 11.

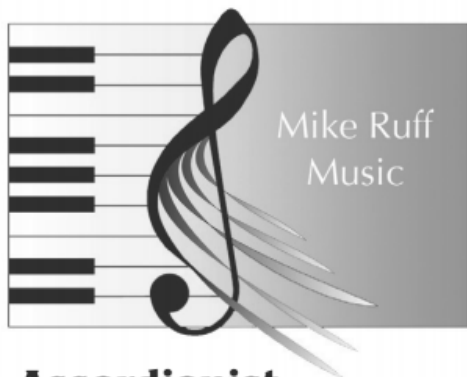
Callers: please sign up at reception before noon on Sunday.

The Display Ceilidh Saturday, 2pm, Great Hall Hobgoblin Stage

The display ceilidh is the traditional heart of the festival and a chance for dance groups from across the country to show off the dances they have been writing and practicing over the past year—think Eurovision, but with folk and a whole lot of talent!

Displays will be intermixed with general ceilidh dancing to ensure everyone has a go! Providing the music will be **Nancy Kerr and the Sweet Visitor Band**, fresh from their Friday evening concert. Influential singer-violinist Nancy Kerr recently launched her eagerly anticipated solo debut, *Sweet Visitor*. Join us, sit back and watch the Display Dances from groups all across the UK!

Display Spots: Dance groups wishing to perform are requested to visit the reception to sign up and book a rehearsal time.



Mike Ruff
Music

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✿ The Peatbog Faeries ✿ Steve Knightley

✿ Catrin Finch & Seckou Keita

✿ Spooky Men's Chorale ✿ False Lights

✿ Ukulele Orchestra of Great Britain

refolkus

for 11-20 year olds



Shrewsbury Folk Festival



@shrewsburyfolk

see website for latest...

www.shrewsburyfolkfestival.co.uk

Workshops

Beginners' Ceilidh- Jeremy Child

Saturday 18:00 Lemon Grove

Complete beginner? Never been to a Barn Dance? Can't even spell Ceilidh? This is the one for you! If you're new to ceilidhing, or just want a refresh, come along. Even if you think you can't dance, or have two left feet, Jeremy will have you galloping down the room in no time at all. No need to bring a partner. Experienced dancers wanting to help out more than welcome.

Border Morris- Great Western Morris

Sunday 9:30 Cornwall House Refectory

Great Western sometimes dance border Morris in the winter in addition to their summer Cotswold dancing. Demonstrating that Morris is a living and developing tradition, this workshop will focus on dances developed during the folk revival of the 1970s which are in themselves now 40 years old.

Bodhran and Bones- Pete Grassby

Sunday 9:30 Cornwall House Room 1

A beginners' workshop showing how to hold the instruments through to what sort to buy. Some instruments provided.

Breton Workshop- Fraïch'Airs

Saturday 10:30 Cornwall House Refec

This workshop features a huge array of beautiful circle and couple dances from France and Brittany. People from all ages and levels of experience are welcome to come and try us out. We will be looking at the dances in tonight's Bal in Pieminister, so if you want some ready hints and

tips, this is the place to be! So hunt out those berets and join us for a fun filled hour of French dances and beautiful melodies with Fraïch'Airs.

Broom Dance- Jenny Read

Saturday 10:30 Ewe Bar

This workshop will take you through the basics of the Dartmoor Broom Dance, as well as some of the high flying aerial moves from other traditions. So don't be shy: ask a broom to dance! (Brooms provided – just bring yourselves!)

Calling Workshop- Mike Courthold

Saturday 12:00 Cornwall House Room 2

Aimed at all levels of calling experience, for callers working with bands or recorded music at dances or ceilidhs for experts or novices. The discussion will be tailored to the needs of those present, with practical advice offered from Mike's long experience as a caller, dancer, and dance organiser.

Campfire Songs- Joanna Bennett and Sarah Wetherfield

Saturday 9:00 Cornwall House Room 2

Join us for a session of campfire singing, from traditional songs to the downright silly. With approximately 40 years of Guiding experience between us, we'll teach you a range of songs to sing around the campfire, including action songs and rounds. We know it's a bit early in the morning, but it will certainly be a fun way to wake yourself up! This workshop will be kid-friendly, but should be fun for all.

Dances

Friday Night

Scottish Dance: Pigs Might Fly + Seonaid Scott

8-11pm, The Terrace, Devonshire House

Pigs Might Fly are a lively local ceilidh band. Having played for ceilidhs for several years, the band decided they fancied a challenge so accepted a request to play for the Scottish Country Dance. We hope you like our take on this music style – Scottish Country Dancing with a bit of a ceilidh twist. Dancing programme on page 13.

Ceilidh: Panjandrum + Gordon Potts

8pm-12am, Great Hall Hobgoblin Stage

Panjandrum's speciality are earworms ; eclectic melodies from all over Britain, Europe and Scandinavia as well as some self penned gems, all kicked into shape for e-ceilidh dances. Everyone in the band has been a dancer and/or dance teacher so they really know how to fit a good tune to a good dance.



Saturday Afternoon

Display Ceilidh: Nancy Kerr and the Sweet Visitor Band

2-5.30pm, Great Hall Hobgoblin Stage

Influential singer-violinist Nancy Kerr recently launched her eagerly anticipated solo debut, Sweet Visitor. Join us, sit back and watch the Display Dances from groups all across the UK!

Saturday Evening

Ceilidh: Tickled Pink + Nick Walden

8pm-12am,

Great Hall Hobgoblin Stage

Tickled Pink were formed in 1989, making 2014 their 25th Birthday



Spotlight on...

Great Western Morris - Friday night ceilidh spot, Morris tour, Sunday workshops- Great Western likes to put on a good show of "Performance Morris"; dancing with character, audience contact and a high entertainment value. Formed in the late 1960's they are primarily a Cotswold Morris team. They try not take it too seriously, but work hard to entertain.

The Night Before - Workshops Saturday- The Night Before are a Coventry-based folk dance band who play an exciting range of energetic and fun tunes for ceilidhs, contra and Playford dances. Inspired by an eclectic range of folk music from North America and Europe, their energetic and vibrant sound combines the lyrical tune, delicious harmonies and driving rhythm of fiddle, accordion and guitar.

Abacus - workshop Sunday- Abacus are a brand new ceilidh band formed from Exeter students and residents. Their music is based round flute, fiddle, guitar, bass and percussion, and comprises an eclectic mix of traditional and modern tunes

FireStone - Display ceilidh, Contra- The high energy Appalachian cloggers will be much in evidence around the festival on Saturday, with displays during the afternoon display ceilidh and evening contra. If you don't see them, then you will certainly hear them!

Special Thank You

We would like to thank our wonderful stewards, the Music Office, the University of Exeter, the Students' Guild, St. John's Ambulance, all workshop leaders and musicians, all performers, our external advisors, IVFDF Central, lighting and sound engineers, and our sponsors: Hobgoblin Music, University of Exeter Arts and Culture and RSCDS.

The festival could not run without the co-operation of various Guild and University staff. We would like to thank the porters, cleaners and catering staff who are assisting us in the running of this year's IVFDF.

Concerts



Friday Night

Concert: Nancy Kerr and the Sweet Visitor Band, and Blackbeard's Tea Party

8pm, The Lemon Grove, Cornwall House

Influential singer-violinist Nancy Kerr recently launched her eagerly anticipated solo debut, *Sweet Visitor*. Reawakening an era of radical folk mythology, she writes contemporary narratives about love and conflict, migration, hardship and jubilation, and the tensions between rural and urban life.

Blackbeard's Tea Party brings funky folk tunes, storming songs and an infectious stage energy, a party mix of fiddles & squeezeboxes, guitar noise & synth bass, and a feast of international hand percussion to bring you an unforgettable folk-rock extravaganza.



Saturday Night

Music and Dance Show: Buffalo Gals Stampede



6-7pm, Great Hall Hobgoblin Stage
The hottest new Anglo-American dance show on the scene, featuring high-energy percussive step dance to the driving rhythms of the UK's favourite old-time country string band, The Buffalo Gals. Traditional, blue grass sounds infused with vibrant energy and humour - and a little of the unexpected - makes this an intoxicating dance show to remember.

Where do I go?

Finding your way around the Exeter campus is not always easy, but here is how to find the main venues:

Great Hall Hobgoblin Stage- from reception go up the flight of stairs nearest the entrance. Go up one flight of stairs.

Terrace - head through reception, through the double doors and up the stairs to your right. Go up one flight of stairs and the Terrace is on your right.

Pieminister - Go through the Terrace and turn right.

M&D room - Go through the Terrace and down the stairs. At the bottom turn right, through the cafe, and the M&D room is on your left.

Alumni Auditorium - Go into the Forum and up the stairs at the far end. The room in front of you is the Alumni Auditorium

Cornwall House (CH) - Go out of the Great Hall doors to the road. Go down the hill. As you get to the mini roundabout take the path diagonally left up the hill ahead of you. Cornwall House is ahead of you.

Lemon Grove - the main room on your right as you enter CH.

Ewe Bar - the first room on the left as you enter CH

CH Refectory - the second room on the left as you enter CH

CH3 - Go through the Lemon Grove - the room ahead as you go through the door is CH3

CH1 & CH2 - Go through the Lemon Grove and take the door diagonally on your right. Walk to the end of the corridor where you will find the rooms.

Central Station - Follow the route to Exwick Parish Hall as far as the traffic lights at the junction of New North Rd. Turn left and follow the road until you get to the clock tower (a roundabout with a clock in the middle). Turn right down Queen Street. The station is on your left.

Devonshire House				Cornwall House						
Great Hall Hobgoblin Stage	Terrace	M&D Room	Pieminster	Lemon Grove	Ewe Bar	Cornwall House Refectory	Cornwall House Room 1	Cornwall House Room 2	Cornwall House Room 3	
Ceilidh: Panjan- drum: Gordon Potts	Scottish Dance: Pigs Might Fly: Seonaid Scott		Bar	Concert: Nancy Kerr Band	Bar	Bar				20.00- 22.00
				Concert: Black- beard's Tea Party						22.00- 23.00
Display Rehearsals	Contra: Rhodri Davies & The Night Before	The History of Blow Things- Mark Goodman		Salsa - Martin Travers	Klezmer Dance - Stephen Nutt	Kentucky Running Set - Burt Hunter	Beginners' Melodeon - Pete Grassby	Campfire Songs - Joanna Bennett & Sarah Wether- field	Appala- chian - Richard Mason	09.00- 10.15
Display Rehearsals	Advanced Contra- Linda Leslie & Vertical Expression	Song Writ- ing/ Arranging- Nancy Kerr		Jazz Dance - Nicholette Pollard	Broom Dance - Jenny Read	Breton - Fraich' Airs	Westco- untry Songs - Jon Shapley	Playing for Dance - Mike Ruff	Rapper - Warwick Uni	10.30- 11.45
Sound Check	Playford- Bob Morgan & The Night Before	How to Play for Contra - Vertical Expression		Historical Dancing - Mark & Ruth Goodman	North West Morris - Phil Davies	French Dancing- Jean- Christophe Denis	Rapper Stepping - Jake Wood	Calling - Mike Courthold	World Music Choir - Alise Ojay	12.00- 13.15
Display Ceilidh:										14.00- 17.20

TIME